NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1883, by REBECCA H. QUEEN, Administratrix.

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JANUARY 6, 1883. | VOLUME XXX—No. 44. Price Ten Cents.

WINTER'S REST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

Now is the farmer's time of rest,
The time to reckon loss and gain—
To note the lessons of the year,
For practice teaches not in vain;
Note what was wrong and what was right,
What gain to heed, what loss to shun,
And thus to read the coming year
By lessons of the passing one.

Kind Mother Earth hath yielded up
Her five and ten and hundred fold,
And Heaven has blest his Summer toil
With garners brimming o'er with gold—
With golden wheat and golden corn
To feed the ever-hungry mills,
With bounteous yield of all he sows,
And cattle on a hundred hills.

A free and happy life he lives,
This homespun farmer, strong and plain;
Free as the wind that whirls the snow,
And into wind-rows slopes the rain;
A free man in a nation free,
Himself the only king he owns,
He bows to God and Liberty,
And laughs at emperors and thrones.

His yearly toil has borne its fruit;
'Tis garnered, and he sits at ease,
While Winter and the wintry winds
Are wrestling with the barren trees;
He little heeds the wars of trade,
For all he owes his grain will pay;
And so he welcomes undismayed
December and the settling-day.

CONSIDERABLY MIXED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARRY CROTON

It so happened the other day that, through the carelessness of the managing-editor, the assignment-book of *The Daily Freespeaker* got mixed up in a most distressing manner, so that the reporters were thrown all out of their customary spheres. Thus it happened that the dramatic critic was allotted the task of writing up the introductory sermon of a new minister, while the scribe who ordinarily did that sort of thing was sent to a Sunday-night variety show. The results of this unfortunate interchange of labor were not only surprising, but to a certain degree startling. This is the notice which the theatrical reporter handed in:

"The Reverend Jeremiah Thirdly, D. D., opened at the Crosstown Church last evening before an audience which not only tested the capacity of the house to its utmost, but which embraced the very elite of the city, together with many of those whose faces are familiar on such occasions. During the Summer vacation the house has been thoroughly renovated, and the interior now presents a most attractive appearance. The seats have been newly upholstered, the balcony freshened by a coat of paint and the aisles recarpeted. The setting of the stage last night, although extremely simple, was still chaste and elegant. The Rev. Mr. Thirdly, although evidently laboring under some little nervousness, which was natural in a newcomer, showed himself from the first to be possessed of talents of no mean order, while his elocution and delivery were all that could be desired. He chose for the subject of his discourse the words: 'Love one Another,' and from the outset he succeeded in holding the attention of the audience. Incidentally he dwelt upon the course of King Herod, and he threw himself so completely into this character that the effect was really striking. In the scene where he represented the King as hesitating whether to permit the edict to go forth that demanded the slaughter of the infants he displayed such feeling, such appreciation of the lines and such power of expression as are rarely met with nowadays. If any adverse criticism is to be passed upon Mr. Thirdly's first appearance it is, perhaps, that the programme was a little too long; but this is so common a fault with all first nights that it is hardly fair to dwell upon it. All in all, the gentleman may be said to have scored a brilliant success upon the occasion of his debut in this city. The support given him last night by the choir was in the main satisfactory, although the new tenor has a way of elevating his nose heavenward, which, while it may be inspiring to him, is not pleasant to his listeners. Under such happy inaugural circumstances there is every reason to believe that Mr. Thirdly's engagement will prove eminently satisfactory, and that the season now entered upon will be one of unusual prosperity for the Crosstown Church."

The comments made by the managing editor upon the foregoing were very brief, but very emphatic. However, the dramatic critic's effort at wrestling with the Rev. Jeremiah Thirdly was a brilliant success, compared with the religious reporter's struggle with the Sunday-night variety show. Here is the latter:

"A large-sized congregation assembled last evening at the Temple Varieties to be edified by what was announced as a 'sacred concert.' There was evidently much enthusiasm in the multitude, which was not always entirely restrained. The ceremonies of the evening began with a sacred voluntary—'Tommy, Make Room for Your Aunty'—played on the melodeon by Brother Fritz. This was followed by a hymn by the choir, who appeared seated in a semicircle upon the platform, and who accompanied their sacred vocalization by playing upon sundry sacred instruments—notably, a sacred tambourine and a sacred pair of bones. After this outpouring the spirit moved Brother Manifred O'Flaherty to dance a sacred jig, which was greeted by the congregation with many demonstrations of delight. Sister Violetta Grubbs then sang a sacred ditty to the effect that if we would progress satisfactorily over life's troubled waters it is absolutely indispensable that each of us should manipulate the propelling power for himself—or, in the more concise language of the psalmist, we must paddle our own canoe. The spirit next fell upon Brothers Flynn and Fudge, who were moved to dance a sacred clog, and this also abundantly called forth the congregation's approval. There were also a sacred song-and-dance by Sister Evelina O'Rourke, and skillful evolutions upon a sacred trapeze by Brothers Twistum and Turnum. Other sacred divertisements followed, until the whole was brought to a happy conclusion by a sacred pantomime. After the benediction a contribution was taken up, to be devoted to the purchase of supplies for the next communion services at the Temple. It was at a late hour when the congregation finally dispersed, all in a brotherly and sisterly state of mind, and with the spirit strong within them."

When the managing editor got as far as the last sentence in the religious reporter's narrative he dashed the copy into the waste-basket, and permitted his pent-up feelings to flow forth unchecked, if not undamned. It is pretty safe to say that hereafter there'll be no mixing-up of assignments in the office of *The Daily Freespeaker*.

AN ELECTRIC ORCHESTRA.—A curious musical entertainment has been arranged at a circus in the Champs Elysees, Paris, France. Instruments, including bells, flutes, cymbals, drums, hautboys of special nature, etc., are placed around the circus, and connected by wires with an electric keyboard in the centre. There is also below the circus a machine similarly connected, which has a rumbling sound like that heard in earthquakes. A piece is performed on four trumpets, and one of the performers presses now and again on the keyboard, bringing into action the distant instruments as desired. He is also enabled to produce distant detonations and ignite blue lights.

KNIGHTS played games in the time of Richard I, and a knowledge of cards was deemed an accomplishment in the character of a bishop.

THE NEW YORK CLIPPER.

SATURDAY, JANUARY 6, 1883.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. B. G., Mount Pleasant.—Unless by mutual agreement to the contrary, it is a valid shot at cushion-caroms if the cue-ball takes a cushion at any time, and afterwards hits either one or two balls. Thus it can hit both balls directly, then take a cushion and hit either one or both again. This has been the way of playing the game for thirty years or more; but a year ago there was a special regulation adopted for the championship that rendered a carom invalid if a player hit two balls before taking the cushion. This was not only senseless and practically unnecessary, but, being in conflict with the printed rules that had been promulgated all over the country by the two large manufacturing houses, the H. W. Collender Co. and the J. M. Brunswick & Balke Co., through the book known as "Modern Billiards," it was also calculated to cause confusion and give rise to disputes. The championship in question has never since been played for, but people remember the special rule all the same. It requires a special agreement to give it force.

FRANK, Portland.—1. George F. Slosson is not champion of the world at the regular three-ball carom game. There is no such champion. 2. There is no champion of the United States at the three-ball carom game. 3. Slosson held the championship at the Champion's Game, having won it from Schaefer, defeated Schaefer for it a second time, and later, or early in 1882, defeated Vignaux at the same game in Paris; but the time of that championship expired last Spring, when Slosson became ex-champion without having incurred a defeat. Three years before, Schaefer became ex-champion at the regular three-ball carom game without having incurred defeat, having been challenged but once; and since then there has been no championship at that game, and there has been no public contest at it between players of note since Vignaux and Slosson played it in Paris in the Spring of 1880.

A. B., Knickerbocker Cottage.—A loses in having bet that B would not weigh one hundred pounds. In weighing one hundred and forty B had of necessity to weigh one hundred. When A proposed the bet he wished B to understand that he meant that the latter did not weigh so much as one hundred; after the bet was made, he wished B to understand that he had meant that he did not weigh just one hundred. This is playing both ends against the middle, and is not permissible. If he meant just one hundred pounds, he was bound to say so plainly when he proposed the wager.

A. K. S., Washington.—No. 3 must be given another card in place of the one exposed (if by the dealer), and the card he should have is the one that the dealer gave himself first in the draw, if he drew. We cannot understand why No. 2 should ask to see the top card for the draw when he was out of the game, nor why the dealer showed it to him or to another player, whether in or out of the game. Maybe you mean that No. 3 exposed the card he himself had received. In that case he cannot have another card.

P. O. K., Boston.—If you will be so kind as to explain to us why you have any doubt as to whether A should take the pot or not, we shall decide the matter. There is nothing in your statement, as you have worded it, that suggests that A should not take the pot if he had the better hand. They having been forced out of the hand, it was no concern of the other players whether C had thrown away one card and taken it back, or thrown away all five and taken them back, or played with thirty cards instead of five.

H. K. J. S., Minneapolis.—No player at poker can withdraw his money from the pot after he has looked at his cards subsequently to the draw. If C called for three cards, it was his business to see that he got that number and no more. If he looked at the faces of his cards after having been served in the draw, or if he even raised his cards, the act made his hand foul if too many or two few cards had been dealt him, and he forfeited whatever money he had in the pot.

N. H., Portland.—At least nominally, Vignaux kept a billiard-room in this city. It was at the southwest corner of University place and Broadway. The firm name was "Vignaux, Ubassy & Strauss." We have a notion that it was only a sort of co-operative arrangement, and that the real proprietor was Dan Strauss, who while on that corner had two or three other billiard-players in nominal partnership with him, although they were really under salary.

OLD SPORT.—A has not to wait until he has made 82. He will be pool when he has got 81. B is wrong in claiming that he will be pool when he makes 21. This would be the case if he were given forty in balls; but he has, instead, been given forty regardless of balls. This changes a game of a possible 120 to a game of a possible 160, in which B has to make 41 and A has to make 81. There is a difference of forty points here, or just the number of points A gives B as odds.

F. C., Cincinnati.—As matter of fact, Slosson did not win third prize in the cushion-carom tournament of 1881, nor did Morris win fourth. They were tied with Wallace for third and fourth prizes when the tourney ended, and in playing off Morris beat Wallace, and Slosson beat both Morris and Wallace. The play-off games were changed, not being of the length originally announced.

F. W. E.—1. THE CLIPPER ALMANAC will be for sale on and after Jan. 12. 2. The two leading professional clubs of this city have not yet selected their field-captains. 3. The Chicagos won six games by scores of 9 to 2, 9 to 2, 9 to 0, 6 to 5, 12 to 2 and 7 to 1. The Bostons beat the Chicagos six times, the respective scores being 7 to 5, 14 to 3, 8 to 3, 18 to 2, 3 to 1 and 7 to 2.

A AND B, Syracuse.—He has to spot the same number of balls that he would if he had incurred penalty without having pocketed the thirteen ball. He cannot spot that, since it does not belong to him. It goes back onto the table under the call game rule. Any penalty he incurs must come out of his rack, and he must owe a ball if he has none.

BALL PLAYER, St. Louis.—1. The following is a list of the players engaged by the St. Louis Club for 1883: McGinnis, Mullane, Dorgey, Fusselback, Comiskey, W. Latham, W. Gleason, J. Gleason, Cuthbert, Walker, Lotius and Nicol. 2. THE CLIPPER ALMANAC will be on sale on and after Jan. 12.

CONSTANT READER.—1. Esterbrook was engaged by the Buffalo Club in 1880, and took part in sixty-three League championship games. He filled first-base in forty-five of these games. 2. Burns of the Detroit team of 1883 pitched for the Holyoke Club last season, the only one with which he has ever been connected.

AMIENS, Bridgeport.—Our decision is that, if the two have broken friendship over so trivial a matter as this, it was a friendship not worth continuing. You have crowded so much onto a postal card that we cannot make out what the dispute is about, unless it be as to broken friendship.

N. L. M., Utica.—Properly, B went out on A's bid of two. It by special agreement you were playing so that a bid was of no service to the seller, which is not auction pitch in reality, A went out on his high, having in addition made jack, thus covering what he gave. B's low is useless, no matter when he took it in.

J. T. O'D.—1. When black is not trump at forty-fives, the king of spades or clubs is better than the ace of the suit to which it belongs. 2. A can take in any card on the table, or any pile or build of an opponent, regardless of his own build or combination, which he can let lie until a subsequent play of his.

L. H., Brooklyn.—Rule 6 of the New York rules reads as follows: "No person shall be permitted to handle his fowl after he is fairly delivered in the pit, unless he counts ten, clear and distinct, without either cock making fight, or shall tie fast in his adversary, or last in the carpet, or bung in the web of the pit, or in himself."

FORT WORTH.—Barney Frain was born in Kilkelly, County Mayo, Ireland, in 1830. He defeated Jim Baddican and Ned Grant in England, Jack Grady and Tom Bradshaw in America. These were his only fights.

B. H. E.—No one made a grand average of four points to the run in the cushion-carom tournament in this city. Even in games won there was but one player (Slosson) whose grand-average was as much as four.

H. H., Buffalo.—You have been answered once or twice already. Splits are always to the advantage of the bank at faro. Your argument may be ingenious, but it will never save you a dollar at the faro-table.

C. SHARP.—A. M. Schacht & Co., 67 East Fourth street; New York Music Publishing Company, 73 East Fourth street; Ditson & Co., 843 Broadway; and W. A. Pond & Co., 25 Union square, all of this city. Also Chicago Music-publishing Company, Chicago, Ill.

STUD.—A is entitled to the pot. B had himself settled that by acknowledging that A's shown cards won, on the strength of which A put his hand in the pack. This will teach B not to say that his opponent wins when he does not mean it.

M. H., Whippie Barracks.—There is no street in this city properly called "Twenty Water street," and we have never heard such a name applied, even in jest, to any street here. Perhaps one of these parties means No. 29 Water street.

JULIUS, Chicago.—Jim Mace arrived at Boston, Mass., on his second visit to America, April 15, 1876. He sailed from San Francisco, Cal., for Australia, Feb. 3, 1877. His arrival at Frisco from Australia a few days ago has been announced.

H. E. H., Hartford.—The names of the players engaged by the leading clubs for 1883 were published in the issues of THE CLIPPER dated Nov. 11 and 18.

C. A. S., Knapp's Creek.—B wins. The Buffalos did not win third place in the League championship series of 1882, being tied with the Boston Club for that position.

PUGILISTIC, Peoria.—1 and 3. You can get work of that kind done at the office of the paper mentioned. 2. It usually requires a printing for each color. 4. Do not know. 5. We think not.

DARBY, Philadelphia.—The player next on the immediate left of the dealer always leads at euchre, no matter who makes, orders up or takes up the trump.

M. D. J., Oswego.—The cue-ball and an object-ball being in contact at ball pool, the striker can play directly against the latter. The stroke has necessarily to be practically a push, but it is valid.

J. L. M., Stranton.—If there has been no understanding to the contrary, pins knocked down by the rebound of a ball from the far end of the alley count at tenpins.

A PARTY OF FOUR, Egleston.—The side that had seven cards, one of which the holder dropped onto the floor intentionally, can count nothing. The wrong done by one partner falls upon the other also.

D. E., Brooklyn.—No. There are three clubs in Philadelphia that have at one time had as many as twenty-three billiard-tables in their rooms, one having six, another seven, and the third ten.

HASSON, St. Louis.—The jack wins. A jack turned up counts ahead of high or anything else in hand.

SARATOGA.—It is the Twenty-ninth Police Precinct of this city that Capt. Williams commands.

C. T. E., Norfolk.—There are two kinds of limit at faro—the plain and the running. The amounts in each vary with different banks.

D. A. W., Boston.—James Renforth, formerly champion sculler of England, died Aug. 23, 1871, near St. John, N. B.

W. O. H., Iowa City.—Address the *Courier des Etats Unis*, 19 Barclay street, New York.

PAT. McKeesport.—A wins if he bets that B has not a cent in his pocket, and B has a five-dollar bill.

H. T. H., Hillsboro.—You would have to send to England for such a list.

C. L. G., Trenton.—At five-card cribbage three fives and a ten count fourteen.

D. H. B., Troy.—If the dealer gives to one player at three-handed all go fours, he must give to all.

J. H. E., St. Johnsville.—The salary of the President of the United States is fifty thousand dollars a year.

R. H., Denison.—The officers of the road are the only persons who can answer.

M. K., Chicago.—Neither Eugene Carter nor Lon Morris ever played in a tournament with Maurice Vignaux.

TYPO, Hamilton.—The largest attendance of the season of 1882 in St. Louis, Mo., was probably that at the game between the St. Louis and Cincinnati Clubs on Sunday, Aug. 6. David L. Reid, secretary of the Sportsman's Park Association of that city, can give you the official figures.

W. P. L., St. Paul.—We do not know the nationality of the father of Senator McDonald of Indiana, nor that of his mother—whether Scotch or Irish.

THREE READERS, St. Louis.—Springfield, Mass., was not represented by a professional baseball club in 1876 or 1877.

ST. JULIEN, Buffalo.—A wins if he bet that D weighed 160lb and D weighed 164lb. See answer to "A. B."

J. M. D., Milford.—A scores two for a euchre. Having been ordered up, he could not go alone.

C. S. K., Hartford.—We do not require one at present.

H. A. L.—He can be addressed in care of this office.

P. C., Rochester.—It is not a natural at vingt-un.

M. M. McK., Danbury.—C is entitled to nothing.

H. L.—We have no recollection of the case.

ATHLETIC.

HALEY vs. MASTERSON.

A match has been made by E. S. Haley and Joseph Masterson, the leading amateur sprinters of the Pacific Coast, to run one hundred yards at Recreation Park Jan. 13 for a valuable prize offered by E. M. Piercy, acting-manager of said ground. It will be remembered that when these men ran a match over the same distance some time ago Haley won, and the official time was given as 9¾s., notwithstanding that the three watches held on the race showed respectively 9¾s., 9¼s., and 10s. Under such circumstances, where record-breaking is involved, it is customary to give the watch the benefit of the doubt and take the slowest time (where the chances of its being the true time are equal) as the official record. Our correspondent at San Francisco has forwarded us affidavits from Messrs. McIntyre and Cook, who took the times at 9¾s. and 9¼s., the former qualifying his sworn statement by saying that the watch held by him was one borrowed for the occasion, and for its accuracy he could not vouch, while the latter states his firm belief that the figures given by him are correct. The affidavit of Mr. Melville has not yet reached us, but it is to be presumed that he will testify to his belief that the 10s. returned by him was likewise the correct thing; so that, as the case stands, it would appear to be doing exact justice to Haley in giving him an "even time" record of ten seconds, which is better than was ever before shown by him, to our knowledge, either publicly or privately. The starter also makes affidavit that neither man poached. In view of these facts the result of the coming race will be awaited with deep interest, and we shall earnestly hope for a "good day and track," and that the four fifth-second watches which Mr. Piercy promises to provide may be thoroughly tested and placed in the hands of men every way competent for the position.

BICYCLING IN BOSTON.

Not even by the result of the last bicycle-race between Prince and Frye were the public convinced of the superiority of the former. The first race was lost by Prince, owing to apparent lack of condition and the excellent time of his opponent. In the second race Prince was in the pink of condition and won after a close struggle. Many are of the opinion that Frye lost the race unwittingly, being taken off his guard and not suspecting the reserve power of Prince. It should be remembered, however, that the time for the last mile was 3m. 6¼s., and that both men were going at very near their topmost speed. The spurt put on by Prince at the finish was as terrific as it was unexpected, and there can be no doubt that his superiority in muscular reserve power won for him the race. Frye, however, is not satisfied with his defeat, and so confident is he of his ability to vanquish his victor that he has challenged Prince to a ten mile race for $800 a side and the championship of America, to take place in the Institute Fair Building on Saturday, Jan. 20. Prince will doubtless accept these conditions, and another hot race may be expected. There has been much discussion concerning the fairness of the races thus far run. If, however, any races were ever ridden on their merits, these certainly appear to have been. The men are very equally matched; both are very fast, and by this time are well acquainted with each other's strength and weaknesses, and it will not be at all surprising if the records will once more be lowered.

ROLLER-SKATING.

One of the grandest carnivals on roller-skates ever held was that at the rink of the Olympian Club, Boston, Mass., on Christmas-night. The hall was handsomely decorated, and by nine o'clock some five hundred skaters were on the floor, all in costume, those not in costume being debarred from admittance to the skating area. Visitors were present from Providence, Fall River, Lowell, Lawrence and other New England cities. The costumes were as varied as they were choice, as beautiful as they were humorous, and as rich as they were artistic. Music was furnished by Reeves' and Tompson's bands. During the evening Prof. William H. Field, Miss Hattie Harvey and J. R. Mayer gave exhibitions of the achievements possible on the rollers. Harry W. Tafts gave a performance on his bicycle, and was ably seconded by Mr. Scott. Among the guests were Gen. W. W. Blackmar, Gen. A. Van Buren, Col. Lockwood, Col. Jordan and Col. Hewins, all of the Governor's staff.

RABY vs. FRANKS.—The match between J. W. Raby and W. Franks to walk one hour for $250 was decided at Lillie Bridge, London, Eng., Dec. 18. Franks dashed off with the lead, and held it for 200 yards, after which Raby caught and passed him. Once in front Raby was never again headed, and won by 100 yards, covering eight miles 171 yards in the hour, or one yard less than the best English record made by W. Griffin on Oct. 4, 1881. The times of the leader's miles are as follow:

Miles.	H. M. S.	Miles.	H. M. S.
1	0 6 53	6	0 43 48½
2	0 14 10	7	0 51 27
3	0 21 28	8	0 59 18
4	0 28 55	8 and 171 yards	1 0 0
5	0 36 16½		

FOOT RACE IN AUSTRALIA.—Edward Hillyard and Elias Ellery ran a three-hundred-yards race, for $1,000 a side, at Chalmers Towers, Australia, Oct. 21. After a couple of false starts they got away well together. Hillyard immediately showed in front, and increased his lead at every stride, eventually winning easily by twenty yards in 34⅛s., having broken 21s. in the first 200 yards. Hillyard stands 5ft. 6in., and toed the mark at 122lb. Ellery is 5ft. 8¾in., and 150lb. Nearly $1,500 changed hands over the event. $200 was subscribed for the beaten man, Hillyard's trainer giving $50.

AMATEUR SPARRING AND WRESTLING CHAMPIONSHIPS.—The annual championship meeting will be held at Tammany Hall, this city, on Saturday, Feb. 24, at 8 o'clock P. M. The following competitions will take place: Sparring—Heavyweight, over 158lb; middleweight, 158lb and under; lightweight, 135lb and under; featherweight, 115lb and under. Wrestling (catch-as-catch-can)—Lightweight, 135lb and under; middleweight, 158lb and under. Entrance-fee, $1 for each event. Entries close on Saturday, Feb. 17. Address the secretary N. Y. A. C., P. O. Box 3,101, New York City.

NATIONAL GUARD ATHLETICS.—Company F, Thirteenth Regiment, N. G. S. N. Y., announce that they will hold an athletic tournament at their armory in Brooklyn, Jan. 30. The programme includes the following games, open to all members of the National Guard: 50-yard, 220-yard, 440-yard, half-mile, one-mile and five-mile running-races; one-mile and three-mile walks; 220-yard hurdle-race, pole vault, tug-of-war and running high jump. Entries close Jan. 23 with E. J. Anderson, at the armory.

FORFEITED.—Robert Vint, holder, having failed to cover the one hundred dollars deposited with the challenge from John Kearney on behalf of an unknown within the thirty days required by the rules governing competitions for the O'Leary International Belt, has forfeited possession of said trophy, which now reverts to the donors thereof, who may again offer it for competition, upon the original or other conditions. The final stakeholder informs us that the belt is in his custody.

ARTHUR CHAMBERS, well known as one of the leading sport-promoters and sporting publicans of the Quaker City, announces that he will give one hundred dollars in prizes for a 209yds. foot handicap, to be run at Pastime Park, Philadelphia, on Monday, Feb. 12. Entrance-fee, one dollar; no acceptance-fee. Entries will close Feb. 5 at Chambers', 922 Ridge avenue, Philadelphia, and at the other customary places in that city.

JAMES DAWSON, 823 Callowhill street, Philadelphia, Pa., offers prizes of $100, $30, $12.50 and $7.50 to be run for in the eleventh All-United States 135-yards foot handicap, to be decided at Pastime Park on Washington's Birthday, Feb. 22. The entrance-fee is one dollar, acceptance-fee the same, entries and acceptances closing respectively Feb. 1 and 15 at address given above.

C. A. HARRIMAN does not appear to have any intention at present of visiting Australia, as had been supposed when he was heard from in 'Frisco. On Dec. 21 he won a twenty-mile race in 2h. 43m. at Nevada City. He defeated twenty others, who ran one mile each, by 417 feet. He subsequently offered to run any ten men in the country, he to cover twenty miles while the others ran two miles apiece.

DENNIS DRISCOLL will give Ad. Holske a quarter of a mile start in a 50-mile walk, to take place Jan. 16, place not yet decided. Eugene E. Merrill, the amateur champion walker, will be the referee.

ANOTHER CANDIDATE for champion sprint-running has turned up at Walgett, Australia, in the person of an aboriginal who rejoices in the cacophonous cognomen of Combardelo Billy. He has just defeated the well-known runner Eyce, by four yards, covering 150 yards, as alleged, in a fraction under 15sec. Eyce's backers laid $750 to $600.

THE ACME ATHLETIC CLUB will hold their fourth annual ball at Dickson's Assembly Rooms, 289 Bleecker street, this city, on Monday evening, Jan. 29. The usual drawing for prizes will take place, an elegant album being offered to the ladies and a basket of champagne to the gentlemen.

MCQUIGIN TOO FAST FOR HOMAN.—The match between Frank J. McQuigin of Cambridge and F. W. Homan of Danvers, to run two hundred yards, was decided at Beacon Park, Boston, Mass., on New-Year's day, and was won by McQuigin by half a yard, in 22⅕s.

HARRY THATCHER of London, Eng., offers to walk J. W. Raby, John Meagher or any other man from one hour up to four hours for $250 or $500 a side.

THERE is a letter in our care for J. E. Warburton.

BASEBALL.

THE CHICAGO CLUB AND NICOL.

James F. McKee, writing from Rockford, Ill., under date Dec. 25, says in regard to the trouble between the Chicago Club and Nicol, who has signed with the St. Louis Browns, arises from the fact that Anson at the close of the season told Nicol that he would give him $1,100 to play ball for him (Anson) during the season of 1883, Nicol to go where Anson saw fit to send him, and Nicol was induced to sign an agreement to this effect, with the express understanding that Nicol should play regularly on some nine, and not as a substitute. Nicol received no form of contract to bind Anson to his agreement to pay the $1,100 or to insure his not being played as a substitute, but simply had his word given to that effect; whereas Anson had Nicol's written agreement to play for him wherever he should see fit to sign him. Under this agreement Anson now requires Nicol to play with the Chicago team, and, of course, as a substitute. Anson has been offered $50 for a release by Nicol, but wants $100. For the information of Nicol, we will state that no contract is binding as a League contract which is not drawn up in the regular form and endorsed by the secretary of the club. Nicol's contract was a personal one with Anson, and, not being a club contract, is void so far as the Chicago or any League club is concerned.

THE NEW YORK CLUB, which will represent this city in the League next season, have secured a prominent college catcher to alternate with Clapp and Ewing behind the bat. The collegian, who hails from the central part of New York State, is over six feet high and looks very much like "Long John" Reilly, except that he is stouter than the first-baseman. Professionals who have seen the collegian play say he is one of the finest catchers and throwers to bases in the country. He is also an exceedingly hard hitter and a clever base-runner, and promises to greatly strengthen the New York Club. The Metropolitan Exhibition Company are determined New York shall have a first-class nine this year, and no money has been spared in getting the best talent together. Next season will undoubtedly be a lively one for baseball, and Chicago will have to look to its laurels or the League pennant may be transferred to this city.

TWO BASEBALL RUMORS are circulating about town among ball-tossers, one of which is that the Polo Grounds is to be divided up into two ball-fields, one with complete accommodation for the fifty-cent class of club patrons, and the other for the twenty-five-centers, the New York League Club playing at the Fifth-avenue end and the American Metropolitans at the Sixth-avenue side. The other rumor is that Arthur Cummings is to select a team to represent Newark in the League Alliance under the auspices of the Metropolitan Club. An American club manager also states that he feels positive that the new Brooklyn American Alliance Club is privately to be run under Metropolitan Exhibition Company auspices.

A TEAM will be organized in Troy, N. Y., next season, and the eight League clubs have each agreed to play two or more exhibition-contests in that city with the local nine that is in contemplation. A. L. Hotchkin of the Troy Club, who attended the recent annual meeting of the League, states that he positively refused to present the Troy's resignation until the League guaranteed that city the preference in exhibition-games.

THE COMET CLUB of Woonsocket, R. I., had a very successful season, being credited with winning nineteen out of the twenty-two games played during 1882. O'Brien, the first-baseman of the Comets, led in both batting and fielding, his percentage of safe hits to times at the bat being .469, while his percentage of chances accepted was .986. Corcoran, the catcher, also had an excellent batting and fielding record.

THE BAY CITY (MICH.) CLUB has engaged Foutz and Knowdell, the pitcher and catcher of the Leadville Blues last season. Foutz pitched for the Baltimores about four years ago, and Knowdell hails from this city, and has caught for several local teams.

WE HAVE LETTERS for Jack Chapman, manager; J. Keefe, Troy Club; and Harry B. Stovey, Athletic Club.

THE CINCINNATI CLUB will be captained by Charley Snyder. The management has been declined by both Snyder and White.

AL. REACH will issue the American Association book early in March.

THE TURF.

LOUISVILLE JOCKEY CLUB.—The following stakes have been added to the all aged races to be run for at the Spring meeting of this club, commencing at Louisville, Ky., May 23: The Turf Stake, $100 entrance, $50 forfeit, with $2,500 added ($1,250 each by J. R. Watts & Co. and the association), of which $600 to the second and $200 to the third. Winner of any one stake at this meeting to carry 3lb; two stakes, 5lb extra. To be run on the fourteenth day. One mile and a quarter. The Macauley Stake, a steeplechase handicap, $25 entrance, $10 if declared May 22, $500 added by John T. Macauley, of which $100 to the second. Weights to be announced May 10, 1883. About one mile and a quarter. To be run on the fourteenth day of the meeting.

SALE OF THE GRETTON STUD.—A cablegram announces the sale on Jan. 1 by the Messrs. Tattersall of a number of thoroughbreds, late the property of F. Gretton, the deceased English turfman. Isonomy, foaled in 1875, by Sterling out of Isola Bella, by Stockwell, was bought by Mr. Crawfurd for 9,000 guineas. Isonomy has won at many important meetings. The other highest prices obtained were for Acrostic, two years, by See-Saw out of Lady Alice Hawthorn, 1,400 guineas; Geologist, four years, by Sterling out of Siberia, 1,150 guineas; and Prestonpans, five years, by Prince Charlie out of Beatrice, 1,500 guineas. The proceeds of to-day's sale amounted to 19,022 guineas.

HENRY JONES, well known in England as the owner of a first-class breeding stud, and the possessor of two famous mares in Tomyris and Eastern Empress, from the latter of whom he bred such good ones as Prince Charlie, Thuringian Prince and others, was found hanging in his stable on the evening of Dec. 14. No cause for his suicide is given. Mr. Jones refused $50,000 for Prince Charlie after the son of Blair Athol had beaten Puet-etre in their match after the Cambridgeshire of 1874.

SWINDLING.—Says *The Sydney* (N. S. W.) *Bulletin*: "We have the best authority for saying that a certain big Melbourne sweep was this year nothing more or less than a shameless swindle. The man who bosses it 'drew' the second and third horses through a confederate, and the drawing was conducted in a way which we hope to be able to fully explain shortly—in a style calculated to make the hair of the absent and confiding ticket-holder stand at an angle of ninety."

"SPORTING LIFE COMPANION."—We have received a copy of the latest issue of this useful compendium of sporting facts and figures. Although published at an earlier date (Dec. 12) than in preceding years, it is even more valuable as a handy book of reference to those interested in indoor and outdoor, field and water sports than any of the previous editions. It can be had by addressing J. Lake, publisher, 148 Fleet street, E. C., London, Eng.

A NEW JOCKEY CLUB is to be formed by a number of prominent residents of Chicago, Ill. Among those interested in the enterprise are Samuel Allerton, Marshall Field, D. W. Irwin, S. P. Baker, N. K. Fairbank, A. J. Gage and others. It is announced that the sum of three hundred thousand dollars has been already subscribed, and eighty acres of land will be secured for the purpose.

THE WORK of improvement inaugurated by W. A. Engeman at the Fair Grounds, New Orleans, La., together with unexpected trouble in securing the attendance of a sufficient number of horses, necessitated a postponement of the meeting to be held there, and which is now expected to commence about Jan. 8, which is a legal holiday there.

JOHN HENDERSON, an old jockey and trainer, died the first week in November at Flemington, Australia. He left a widow and family destitute.

FRED HILL, the Australian steeplechase rider, was arrested for riding a horse through the bar of the Australian Hotel, at Wagga.

YEARLING SALES.—The dates of the annual great sales of yearlings in Kentucky have been fixed as follow: Runnymede, May 18; Elmendorf, May 19; Woodburn, May 21. This arrangement will enable those who attend the races at Lexington be present at the sales before going to the Louisville meeting.

WALTON'S NEW VENTURE.—By the construction of the projected bridge across the South Shrewsbury River, from Newbold's Island to Pleasure Bay, N. J., the distance from Red Bank will be shortened four miles. A boulevard is to be laid out from Pleasure Bay to the sea.

RECENTLY a backer of horses bet a "monkey" ($25) at one of the London clubs that he named the winner of the Derby in seven times, and took Macheath, Prince, Keir, Beau Brummel, Fulmer, Ladislas and Energy.

AN ELEGANT SILVER SERVICE, accompanied by a beautifully-engraved vellum memorial bearing the names of the subscribers, was on Dec. 18 presented to Fred Archer, the celebrated English jockey, as a wedding-present.

C. ARCHER will receive a license to train on Newmarket heath this year, the stewards having received from Lord Ellesmere, his employer, satisfactory assurances that Archer will in future behave himself.

THE COMMITTEE of the French Jockey Club at last advices were discussing the advisability of licensing trainers as well as jockeys—a system found to have worked better than had been anticipated by many when first tried in England.

DAN SWIGERT, the well-known turfman, has given the name of Elmendorf to his stud-farm in Kentucky.

THERE WILL be a trotting meeting at Melbourne, Australia, on St. Patrick's day, 1883.

AQUATIC.

MESSRS. SWADDLE & WINSHIP, a firm of boat-builders who for years have enjoyed an excellent reputation in England, ceased to exist Dec. 13, when they were sold out by order of the Sheriff at Newcastle. Only $250 was realized from the sale of the entire contents of the establishment, one pair of open wager-boats bringing a "crown" only, while but a sovereign was received for the lease of the premises, the purchaser being Mr. Gibson, son of the hostess of the Ords Arms, Scotswood.

THE COHOES (N. Y.) ROWING CLUB has just elected the following officers: Charles W. Prendenbergh, captain; Michael Ryan, lieutenant; George McDonald, president; Elmer Ruskie, secretary; Edward Ryan, treasurer; Miller Hay, L. S. Quinn and John Sheridan, executive committee. Capt. Prendenbergh was elected delegate to the Upper Hudson Regatta Association.

THE HUDSON RIVER YACHT CLUB have elected the following officers for 1883: Commodore, Joseph Stilger; vice-commodore, T. Muller Jr.; treasurer, R. V. Freeman; secretary, E. R. Wilson; measurer, Con Roth; steward, Chas. Hufnagel; trustees—J. V. Muller, Dr. Dio Lewis, William Henniers, William Buchanan and R. V. Freeman.

THE COLUMBIAN BOAT CLUB of South Boston, Mass., have elected the following officers: Representative M. J. Dolan, president; T. Shaughnessy, vice president; E. J. O'Hearn, financial-secretary; J. P. Sweeney, treasurer; R. F. Wall, recording-secretary; J. F. Coleman, captain; J. Green, corresponding-secretary.

GEORGE W. LEE and Peter Duryea, we learn by a letter sent by the latter to a London sporting journal, suffered much from sea-sickness during the voyage from New York. He also stated that he was ready to match Lee against any sculler in England, barring R. W. Boyd, for $500 a side, to row in eight weeks from signing.

THE MEMBERS of the Columbia Boat Club of Washington, D. C., mourn the recent death of their highly-esteemed comrade Charles Henderson, who was very popular in rowing and social circles. His death was mainly due to muscular rheumatism.

GEORGE B. JENNISON, secretary of the Princeton University Boat Club, informs us that that organization have for sale a six-oared pleasure barge, in good condition; also a six-oared cedar shell. Parties who may be in want of such craft will do well to make a note of this.

THE OFFICERS of the Americus Yacht Club of this city for the ensuing year are: Commodore, Albert Komp Jr.; vice-commodore, Henry G. Ackerman; secretary, Wm. G. Hasslach; treasurer, Eugene Jerolamon; steward, R. Brearly.

THE FOUR-OARED CREW which represented the Centennial Boat Club of Detroit, Mich., last season, will not, we understand, row together next season, Miller, stroke of the Detroit Club junior four, taking one of the waist seats.

A FINE SET OF OARS, where necessary exercise on rowing machines, etc., may be indulged in during the Winter months, have been opened by the Columbia Boat Club of Washington.

JOHN KYLE.—The deathof this well-known Harlem-river oarsman and boatbuilder was announced on the day we went to press.

THE RING.

THANKS.—Dooney Harris has returned to the city, looking better for his month's sojourn at Greenfield, Mass. He and E. M. Slocomb return their acknowledgments to Prof. May, Jimmy Carroll, John Looney, Tom Henchey, Austin Mowry, Leclaire and Casey for kindness in assisting at the exhibitions given by them at Turner's Falls Dec. 27 and Greenfield 28th. Slocomb is stated to have put up two 60lb dumbbells in one hand and to have broken hose-couplings (Caswell's patent, three full threads to break and couple), three trials, in 4s., 3⅛s. and 3s. To gain a record for the performance, which on the face of it is better than had previously been done, it will be necessary that the genuineness of the same be guaranteed by the sworn affidavits of competent persons who presumably officiated as judges and timekeepers on the occasion, and who should be able to vouch for the regularity of the performance.

ALLEN IN ST. LOUIS.—Tom Allen is now in St. Louis, Mo., having arrived there from Chicago Dec. 29. He has been indulging in his customary bluster, and has induced a fresh newspaper correspondent to believe that his intention is to shortly issue a challenge to fight any man breathing, Sullivan or Mace preferred, for a pile of money. In speaking of his set-to with George Rooke here he is reported as saying: "It was a mere exhibition. Do you suppose I'd let myself out to satisfy people who had paid but 50 and 75 cents to see a $2 show? Not a bit of it." Those who were present and witnessed what was really a sorry exhibition on the part of Allen can readily see where the laugh comes in.

JOE COBURN was charged one thousand dollars for the use of Madison-square Garden on the night of his benefit. Vanderbilt, for one, evidently is not desirous of aiding in setting the ex-champion on his feet again. This exorbitant charge, together with the many additional incidental and necessary expenses, ate a large-sized hole in the gross admission receipts, despite that the charges for single admission were placed at one and two dollars, with twenty-five dollars for each box.

BACK AGAIN.—Prof. Alf. Austin, the well-known teacher of the art fistic, and who made many friends during his former visit to the States, has returned from London, where for some months past he was proprietor of a sporting public-house. He would be glad to hear from Florrie Barnett, who is requested to call upon or address him at No. 6 East Twenty-fifth street, this city.

WHO WANTS IT?—Alf Greenfield writes us from the "Swan With Two Necks," Birmingham, Eng., under date of Dec. 19, to the effect that he is in possession of a complete copy of Pierce Egan's scarce work entitled "Boxiana," containing full accounts of all P. R. contests, commencing with Figg and ending with Young Dutch Sam. The work, which he says is in an excellent state of preservation, he values at $100. A purchaser can address him as above.

FATAL FIGHT.—Fred Radcliffe and Stephen Fitzgerald, two young men, had an offhand fight at Lower Buckland, near Bright, Victoria, Australia, Oct. 29. It arose out of a dispute about a foot-race. The mill had lasted an hour, when Radcliffe struck Fitzgerald a heavy blow on the chest, and Fitzgerald instantly fell dead from paralysis of the heart. Radcliffe was committed for trial on a charge of manslaughter.

ANOTHER GO.—Gilsone and Reisenhausen, who fought at Woods Run, near Allegheny, Pa., Dec. 20, met again 27, when they contended for eight hundred dollars. At the end of the twentieth round Gilsone failed to respond to the call of time, and Reisenhausen was accordingly proclaimed the winner. Both men were severely punished.

JOHN L. SULLIVAN and Joe Coburn have, we learn, entered into a verbal agreement to travel in company and give exhibitions throughout the States and Canada, going as far as San Francisco. They certainly make a strong team, and there ought to be much money in the venture for both of them.

MIKE CLEARY, the accomplished and powerful Philadelphia heavyweight, will take a benefit in that city Jan. 15, when he is advertised to wind up with John L. Sullivan while Joe Coburn, will be on hand also.

GEORGE BELCHER, who fought Jim Mace with gloves at Christchurch, N. Z., Oct. 28, is a New Zealand bookmaker. Had his wind been good it was thought that Mace could not have "done him up" in the allotted time of four rounds.

MIKE COBURN, who has been quite ill for some time, is able to be about again.

BILLIARDS.

THE BILLIARDS OF THE COMING TOURNAMENT.

The Champion's Game vs. Straight Rail Or Cushion-caroms—The Public's Verdict—The Players who Favor Different Games—A Valuable Experiment with Four Balls.

In our issue of Dec. 2, in speaking of the match just then made between Carter and Morris, we remarked: "If Carter and Morris play it in public, cushion-caroms will never be heard of again in Chicago, unless Carter and Morris play in private any new match they may make." It looks as if, notwithstanding the talk a while ago about making a new match, that prediction is to be verified. Two gentlemen now here who saw the contest in Central Music-hall state that it was as dull and tedious as any of the cushion-carom contests we have had in this city, and that the people went out of the hall just as they did when Daly and Sexton played an exhibition game at that style of billiards in Chicago, and as the result of which Sexton predicted that cushion-caroms would never be heard of again. In reality, Sexton has not changed his opinion of the game for public match-playing, having simply modified it by saying that "cushion-caroms is the only game for me. I have got a chance to come in first at that, and if I play any other game I may not be better than fourth." We had thought that it was only to us that he had condemned cushion-caroms; but it appears that there are two or three billiard-players who have at different times heard the same sentiments from him, one of whom has since been favored with the foregoing explanation of Sexton's seeming change of mind. The explanation was not at all necessary. It was obvious; and therefore is it that we have upheld Sexton in seeking to play only cushion-caroms, although we do not uphold others in playing with him a game that in time has necessarily to put an end to public contests by making them too expensive a luxury, and that in time will hurt roomkeepers, also. The present cushion-carom boom is lasting longer than that of 1868-9, because then amateurs played by the game, and it brought it right home to their pockets when they had to pay twenty-five cents for making fifteen caroms on a 5x10 table. After a time they will realize that in playing by the hour they are on an average paying forty-five cents, or a cent a minute for hitting two balls thirty-four times on a 4½x9 table, or nearly a cent and a half apiece for caroms which can of themselves be made in five minutes. The remaining forty minutes they pay for are spent in doing nothing except chalking a cue and failing to hit the second ball. They play the game not so much because they enjoy it any more than they do the regular one, but for the same reason that many of them imitate not alone the stroke, but also the swing, and even the walk about the table, of some of the professionals. They play it because our professionals are playing nothing else in public just now.

This leads us to advert to the fact that a few weeks ago, in urging amateurs to play their cushion-caroms with four balls, we remarked that it had been demonstrated that in reality the four-ball game is at least quite as hard to play to the best possible advantage as the three-ball. We remarked at the same time that the theoretical equivalent of a run of 20 with three balls is a run of 60 with four, but that at straight billiards this proportion has never been maintained, and that, while at cushion-caroms the proportion ought more nearly to be kept up, we had yet to be shown that it could be, since there are just three to one more chances for an exercise of judgment in a choice of shots with four balls than with three. We have known the same player who has run 272 at the three-ball game on one day to be unable at the next to make as many consecutive caroms at the four ball. This seems incredible. He made absolutely a higher run at the four-ball game in this partial test because he was counting in twos, threes and fives; but theoretically the run that was in fact but 357 should have been 1,904, or within 96 points of the whole number to be played, to make it equal to the 272 counted in ones at the three-ball game. Yet the player had been brought up on the four-ball game, and had then played the three-ball but about three years. Now there has been a partial test at cushion-caroms. Taking as his cue our article of a few weeks ago, in which we remarked that even were our best players to try cushion-caroms with four balls they might find it not unworthy of them, and might be astonished at the frequency with which the game would be practically, even with all four balls lying on the table, the same as if there were but three, so far as the striker's chances of counting were concerned—getting his inspiration from this article, a roomkeeper has instituted a test by inducing a prominent expert to play 600 points of four-ball cushion-caroms. As we pointed out to the Boston amateurs, whom in particular we have frequently advised to use four balls, their best average ought theoretically to be between five and six with another ball added. The expert in question, who at times in practice has averaged four at three-ball cushion-caroms, ought to average twelve at four-ball cushion-caroms; but on this occasion his average was but 7.12-84, showing that his judgment had been at fault in the choice of shots, whereas at the three-ball game, as there are but two ways of going from ball to ball—white to red and red to white—a player could shut his eyes and have an even chance of choosing correctly. It will scarcely be believed that in this four-ball game of 600 points the expert made no higher run than 28; and yet he is in good practice at the three-ball cushion-carom game. He has made a better run than this in a public match at three-ball cushion-caroms. We commend this experiment to that uptown roomkeeper who, when we suggested to him on the night of Dec. 1 last that it would doubtless give those of his patrons more satisfaction who insisted upon playing cushion-caroms were they to put another ball on the table, shut us up instanter, and showed us how little all our years at billiards had taught us, by saying: "Put another ball on the table and they would count all the time!" Where the experimenter gained was in steady play. He made seventeen runs of double figures, eight of them being over twenty. The roomkeeper who instituted this experiment writes us: "He did not seem to be able to take advantage of the extra ball, and played as if he had but three, yet it was an interesting game to look at." Assuredly, because it was nearly one hundred per cent. faster than three-ball cushion-caroms; and when the player becomes accustomed to the fourth ball he will probably be able to send his high-run up to 90, and his average up to 10, though he will probably be gray before, assuming that his best possible average at three-ball cushion-caroms is four, he will average twelve, which is what he should do with four balls always on the table. But he can always travel at at least double speed, and this is something to be thankful for.

The main trouble with cushion-caroms is that, as played by leading experts, it is two thousand per cent. slower than regular billiards, which is too great a falling-off all at once. The Champion's Game, as finally reached by Vignaux and Slosson on a 14x28 line, was about one hundred per cent. below their best speed in public at the regular game. The oblique line was chosen because it is conveniently adjustable, the original plan having been to hold a tournament every year and institute a new championship, with the line stretched a little in proportion as the players showed improvement. It was in fear that the public would vote the game too slow and dull that the line was made but 14x28 to begin with; and, if anything, the game was a little dull for the public, as there were not more than seven or eight runs of as many as 100 made in the whole tournament of twenty-eight games by eight players. By gradually lengthening the line at this game, it was assumed that the public could by imperceptible degrees be educated down to an acceptance of small runs and low averages, so that at last even eight or ten would be regarded as a tolerable average, and even cushion-caroms might be endurable, although why so miserable a makeshift—the readiest suggestable way of stopping long runs, but without a grain of forethought in the scheme, since it reduces to a minimum a variety of strokes that are every whit as pretty as any cushion-carom, and harder to make than any cushion-carom that is promising enough in results to be worth attempting—no one has ever been able to explain. The game is playing now by professionals to the exclusion of livelier, more skillful and in every way better ones simply because Sexton, Daly and Joseph Dion fancy it for their own purposes. As to Dion, he will not play a match even if challenged at cushion-caroms; and so there is no use of spoiling sport to please his present idea of billiards. As to Daly, he is another expert who, like Dion, retired from match-playing about seven years ago, and we think that we know of two players with whom Daly will not make a match to play even cushion-caroms if he will let either of them name the table. Daly being virtually a retired player, it is not clear that cushion-caroms deserve to be perpetuated in order that some night Daly may win a public game. As to Sexton, he will play Daly on a Brunswick & Balke table, but he will not play on that table a man we will name, and we will name the man now—Schaefer. The latter informs us that he will never again play in a cushion-carom tournament, and will play but one more match at cushion-caroms, win or lose. He wants to play Sexton only, but he will play him on a B. & B. table alone, Heretofore he has given Sexton the Collender table that he wanted; but now, when he finds him playing Daly on a Brunswick & Balke table, he naturally thinks that Sexton might play him just once on that table. Then there is Slosson, who will not enter into another tournament at cushion-caroms, and will not play the game in public at all, save in a certain emergency; and in that emergency the man who comes against him may expect stormy weather, for Slosson can play cushion-caroms just a little bit, for one of his size and weight. Two other players will not play cushion-caroms—Vignaux and Heiser. As the tournament that had Slosson, Schaefer and Heiser in it was financially a losing to the extent of not far from two thousand dollars, notwithstanding that Dion, Daly, Sexton, Morris and Carter were in it, what chance would a tournament have if the players were these five, with Gallagher, Bessunger and McLaughlin in the place of Schaefer, Slosson and Heiser? That settles the cushion-carom tournament. The public settled it by their verdict as rendered at the box-offices during the 1881 tournament. There have been five public matches since, and in only two of them have the *gross* receipts been so high as $206; and in one of these the amount was not so much as $340. The net receipts of one-night matches at the Champion's Game have been greater than the gross receipts of all but one of the last five cushion-carom tournament. Even when cushion-caroms were a novelty in public in this city, the gross receipts were but $605; in the next match they were $772 and in the next $766. In all these the players were Sexton and Schaefer, who have played the game to but one higher house, while Sexton has played to a house considerably lower than $50 in one case and but $338 in another. In box-offices from Paris to Chicago the public have emphatically pronounced against cushion-caroms.

We judge that Schaefer, although he has done better at the Champion's Game than at any other style of game he has played—having won three matches out of five at it—prefers the straight game for a tournament. But there cannot be a tournament at that, for the reason that, with Vignaux, Slosson and Shaefer in it, nobody else would have a chance to win better than fourth money, as would also be the case were the Champion's Game to be played on a 14x28 line. Then there is the continuous balkline game. The objection to that is that it presents—if put eight inches from the cushion, with the short lines added to facilitate nursing—twenty-six feet of disputing surface. The referee would have to stand up all the time; for he could no sooner start for his seat than the two object-balls would in all probability be brought within or near the line, and he would have to be near them to see whether they were in or out. Then, as this is a game that has neither beginning nor end, it would be Greek to the spectators. They cannot, as a rule, see the line in the Champion's Game; but they know that it is diagonal, and that it is in every corner of the table. They know that every time the nursing player approaches either end of the table he is coming to an obstacle; they can see by the way that he works the balls outward from the cushion that he has reached it and is trying to cross it; and they can tell by the shape in which he later has the balls near the cushion whether he has crossed it skillfully or dufferwise. With the continuous balkline they can never tell whether the balls are in or out—on the line or just outside of it. In a word, they cannot see the line, and it presents no obstacle to the player that they can appreciate even if they could see it, while the nursing that the eight-inch line permits is of that slow and labored kind that is not attractive. The inside ball has to travel nearly thrice as far as in the ordinary rail-nursing, and the process of nursing is practically more than thrice as slow. It seemed to us altogether more logical to permit the nursing to be rapid over a short distance and soon over with because of the short available nursing surface, than to make it of the lingering kind that Vignaux used to give us at either end of the table when he was in this country; and therefore the diagonal line was chosen.

There is no doubt at all that the tournament will be not at straight rail or at cushion-caroms, but at the Champion's Game, which has been approved by audiences not alone here, but twice in Paris also. When it was proposed to adopt the three-ball game as the standard in this country, it was urged that anything that found favor in Paris ought to find favor in America. The Champion's Game found favor here before it did there, and therefore it may be called doubly blessed. Nothing has ever been devised to which objection has not been made, and in several quarters there have been objections to this game in a general way, but none that is sound. One player objects because accompanying the line there is not virtually a law requiring all contests to be played on a table of a certain make; another seeks to tire out the Champion's Game because straight-rail, which he cannot get, is his best hold; and yet another objects because he could not retain the championship of it, and thinks he can win at straight cushion-caroms, but will insist upon three-cushion caroms if he is ever beaten twice in succession at straight cushions, as he was at the Champion's Game, which, we will now admit, was devised by us to try and save to billiards a once strong player, who, unwilling to practice, had become feeble at the regular game, and yet was so opposed to cushion-caroms that he promptly objected even to the cushion-carom feature of the Champion's Game as originally presented, alleging that Vignaux would come here and beat American players if the compound cushion-caroms, which are really this American player's only hold, were made conspicuous in the game. The great objection to the Champion's Game has all along been that no great objection can be found to it. As a compromise measure, nothing better has ever been suggested.

POOL TOURNAMENT IN WORCESTER, MASS.

The Hill & Pollard pool tournament was brought to a close Dec. 29 with a quite interesting series of odd-ball games between Sutton and Wilson, whose contest decided the award of prizes, the contestants having each won four and lost one series in the regular tournament pairings. *The Evening Gazette* describes the closing bout thus: "Wilson opened last evening's play by 'running pool' with a rush in an early inning, not giving his rival a ball. In the second game Wilson 'broke the bunch' by a failure to pocket the ball he called, and Sutton soon picked off the needed eight balls, leaving seven on the table. The third game opened with some neat safety-play, but degenerated into a game of scratches, both players losing a number of balls already holed by failures to live up to the rigid rules of play. Wilson finally scored a victory, Sutton having but three balls in the rack. Wilson won the fourth game with ease, giving Sutton but a single ball. Sutton took the fifth (8 to 3) and Wilson the sixth (8 to 2). Then Sutton went to work with a will, and Wilson made pool no more, the winner taking games in order by scores of 8 to 7, 8 to 3, 8 to 2, 8 to 0, and 8 to 1, winning seven games of the 11 played, and securing the $25 first prize, Wilson being left the $15 second prize, and Gould the third prize cup." The full score of the tournament, which has been a very interesting one, is as follows:

	Played.	*Won.*	*Lost.*
Sutton	6	5	1
Wilson	6	4	2
Gould	5	3	2
Griswold	5	2	3
Smallridge	5	1	4
Stanton	5	1	4

THE AMATEUR TOURNAMENT AT UBERT & SCHAEFER'S.

This affair has been quite pleasantly brought to a close, the standing of the contestants being thus as to games won and lost:

	Lost.	*Won.*		*Lost.*	*Won.*
Clark	1	6	Lowe	5	2
Sauer	2	5	Newberger	5	2
Bell	2	5	Varley	3	4
Newland	4	3	Wilson	6	1

The best run was made by Varley, it being 16. The same gentleman also made the best grand-average, which was 1.223-407. The best single average was 2, made by Stowe. The winner of the first prize, which is a gold badge of tasteful design, was straightway challenged by Mr. Sauer, who had tied Mr. Bell for second place. The contest between Messrs. Allen, Clark and Sauer took place on the afternoon of Dec. 28, and resulted, precisely as was the case with the Boston amateur championship last week, in the tournament winner's being defeated in his first attempt to defend the badge. The score was 200 for Sauer to 165 for Clark. The winner's average was 1.77 123 on a 5x10 table. The best runs were 12 by the loser and 9 by the winner. Mr. Sauer has been challenged by Mr. Stowe, and they will play on the afternoon of Jan. 4. These contests, with the aid of a mild Winter that precludes sleighing or skating, have appreciably benefited business at Ubert & Schaefer's. Indeed, all the metropolitan rooms are in the enjoyment of a better trade, it may be added, than was their lot a few weeks ago.

A POOL CHAMPIONSHIP IN NEWARK, N. J.—One of our correspondents in that city writes:

A match for fifty dollars between Wm. Heller of Jersey City and Jack Hogland of Newark, N. J., was decided at Buchannon's Hall, Newark, on Tuesday, Dec. 26. The affair was much talked of by the friends of both. According to the arrangements, a series of these matches were to be played, each match to be the best in twenty-one games, and the championship to be given to the winner of two of the matches. The first was played at Kelly's Hall on Dec. 20, and resulted favorably for Hogland. He had won eleven games at the end of the sixteenth. Fewer than twenty-one games decided the next match, which also took place at Buchannon's, and which gave Hogland the money and the championship, as the following score will show:

Heller	1	0	0	0	0	1	0	1	0	0	0	0	0	0
Hogland	0	1	1	1	1	0	1	0	1	1	1	1	1	1

THE PROPOSED TOURNAMENT IN WORCESTER, MASS.—It would seem now as if Worcester, which at first favored three-ball cushion-caroms and next four-ball, will probably now not have cushion-caroms at all, according to *The Gazette*:

The marked success of the pool tournament is likely to lead to a billiard tournament in the near future. It is understood that at least a half-dozen reasonably expert amateurs are ready to try issues with the cue, and Messrs. Hill & Pollard have expressed a willingness to provide prizes which will "make it interesting" for players and spectators. The three-ball carom game is best suited to test the skill of the contestants, and most likely to bring out neat shots, and it is probable that the first idea of playing four-ball cushion-caroms will be abandoned. It is some time since there has been anything like a local tournament at billiards proper, and the venture is sure to be one resulting in the general good of the game.

SCHAEFER PUTS A LITTLE LIFE INTO A CHELSEA BILLIARD-ROOM.—*The Boston Globe* has the following:

In the game between Jacob Schaefer and John Bessunger of New York at the Broadway Billiard hall, Chelsea, Mass., Dec. 26, the men strung for the lead and Schaefer won. He told Bessunger to place his ball and Schaefer counted. He then kept on counting, playing in a masterly style and manipulating the balls seemingly as he pleased. Much of the play was difficult round-the-table playing. Five times did the balls get away from the rail, and as many times were brought together, Schaefer running the game out from the start. At the conclusion of the play the house shook with applause. The game was 300 points, straight rail billiards, three balls, on a 4½x9 Collender table. The run is the best ever made in this State from the start. In the cushion-carom game, after a close contest, Schaefer won, 200 to 195.

CLOSE OF THE BLENHEIM TOURNAMENT.—This London, Eng., affair, minus the spot-stroke, was properly brought to a close Dec. 16, and was disposed of forever on Dec. 19, when W. Cook defeated Joseph Bennett, who had tied him. Thus Cook took first prize, $250, and Bennett second, $100. Tom Taylor and Fred Bennett were tied for third and fourth places (no prize for either), Peall and Collins shared the honors of fifth and sixth places, and Green and Stanley of seventh and eighth. The deciding game between Cook and Bennett was 1,000 up, and Cook won by 602.

MCLAUGHLIN VS. HEISER.—The Philadelphian last week had his forfeit-money given back to him by the gentleman he had named as stakeholder, there being no immediate prospect of a match between himself and Heiser. Should there later be any indication on the part of Heiser to play on a Collender table, as McLaughlin desires, the latter's money will be put up anew and promptly, as one of our Philadelphia correspondents advises us.

HEISER AGAINST ANY ONE OF FOUR.—A gentleman in this city stands ready to match Heiser for $500 a side against Carter, Morris, Bessunger or McLaughlin at any game Heiser may name.

STRAY SHOTS.

*** Albert Frey, pool-player, returned to this city from his Western trip on Christmas-day.

*** Fred Jackson has resumed control of the pool-games in the Twenty-third street room.

*** A typographical error last week made Schaefer's average in a cushion-carom game against Bessunger in Boston almost as great as his average against Bessunger at straight-rail. The mistake was perfectly obvious. From the size of the high-runs made on either side, the average could not have been 9¼, as the type puts it. It was a fraction over 8⅓, and was made on a 4½x9 table at that. We regret the error the more inasmuch as it has led some of our contemporaries into being "written from Boston" that Schaefer in the game in question made "an average of 9¼."

*** William Cook and William Mitchell were at last accounts making a match at the English game, 3,000 points up, for five hundred dollars a side.

*** Randolph Heiser is practicing at the Champion's Game, and experimenting with the long line, thirty-eight inches. It is improving his execution around the table; but thus far he has been able to catch so little "rail" that his highest run has been but 68, or about what he might have made at cushion-caroms. The gain, however, lies in a fact that is overlooked by those who think they have mastered billiards as a study, and also mastered the temper of billiard assemblages; and that is that it took but two thirds of the time to run the 68 made by Heiser that the same number of points would have required at cushion-caroms. Time was also saved all through the game in the greater avoidance of ciphers.

*** At the Brunswick Parlor, Newark, N. J., last week, an exhibition was given by George B. Sutton and others. In a three-ball game of 200 points scored by Sutton, his opponent, Charles H. Miller, made but 48; in a pool bout Sutton scored 11 games to J. Hughes' 10. In a second contest at pool James Doherty beat Hughes by seven games to six, as a correspondent advises us; and Sutton wound up the entertainment by fancy shots with both cue and fingers, "giving an imitation of Yank Adams, which was smoothly done."

*** Tim Flynn has returned from his jaunt in the South-western country, in the course of which he saw how billiards is played at the Hot Springs, Ark.

*** G. Collins and W. J. Peall, also English players, are to contend for $250 a side, Collins to give Peall the odds of 100 in 1,000, spot-stroke barred.

*** In the course of last week George Sutton and Master James Doherty gave an exhibition of pool at Doherty's room, Newark, N. J. The bulk of the games were won by the latter.

*** *The Chicago Tribune*, in its report of the first public match at that game in the West, put the seal of condemnation on cushion-caroms.

*** E. M. Coursen, roomkeeper of Newark, N. J., and F. Updegraff of Williamsport, Pa., were in Philadelphia last week on a visit.

*** Some of our readers will oblige us by hunting up Melvin Foster. About two months ago, being in ill health, he was to have left here for Florida, and at Ubert & Schaefer's room, where he had been employed, a purse was raised to enable him to enjoy the trip. Since then nothing has been heard from him, and there is considerable anxiety lest he may have started and grown too ill to write.

*** Louis Shaw returned to this city last week from his Western trip, in the course of which he got as far as Chicago, where he saw Carter and Morris play.

*** Tony Sarconi, the holder of the championship cue in Denver, Col., for the past year has thus far defeated all challengers, writes our correspondent in that place. A game has been arranged between he and H. Kinney for Dec. 28 at the Capitol Billiard Hall, 300 points, for $50 and the cue.

*** Our Boston correspondent, writing of the Yatter-Campbell game, reported on one of our outside pages, says: "Campbell, after winning, extended his hand to Yatter, who refused to grasp it, in spite of the advice of the crowd to do so."

*** Slosson is not making much headway on the 18x38 line, although Heiser on Dec. 30 ran 150 at it. On New-Year's night Slosson toiled for over two hours to play an amateur 100 or no count at it, and never got above 68. It was apparent to us, however, that the fault was as much with the stroke of Slosson, who is "dead off" on nursing, as with the increased difficulty of getting the rail on so long a line.

*** Very few of the pool-players hereabouts have as yet made up their minds to go to Syracuse, N. Y., and compete in Morrissey's pool tournament, the chief prize in which is to be $200. S. F. Knight on the 31st informed us that he had no idea of going, and John Bessunger had previously expressed himself to the same effect. The sole objection seems to be that the prize is not high enough to give the winner a margin whereon to learn to play some other games that are certain to be gotten up for his entertainment. Damon used to lament that "there is now no public virtue left in Syracuse." The remark of Pythias' right bower was too sweeping. It would have been sufficient for him to have said that there is nothing fresh in Syracuse.

*** John Bessunger informed us on Dec. 31 that he will play Sexton at cushion-caroms, if the latter will lay one thousand dollars to five hundred. The way Bessunger reasons, it is not two to one that Sexton can beat him. The way we reason, Sexton is not giving him any odds in the game itself, so long as they play but one game; and if he can beat him once for even money he can beat him once when betting him two to one. The match ought to make a close one. Bessunger ought not to make any more ciphers in it than Sexton will. This is what would make the match a close one. Instead of betting on the average, people had better begin to wager on the number of ciphers in these games, and the number of 1's and 2's. This might develop rare talent in guessing.

*** John F. Gleason reports an increasing business at his Nassau street room, and also that the game of cushion-caroms is now but little seen there.

*** The next monthly meeting of the National Billiard Association will be held at the room of James Palmer, Philadelphia, on Jan. 7.

*** R. J. Hunter has again been ill.

*** The best in thirty-one games of pool, announced for a stake of $250, between Leonard of New York City and Malone of Cleveland, O., was played Dec. 25 at Chas. Woodward's Pool Parlor, 258 North Ninth street, Philadelphia, Pa. Malone won with a record of sixteen out of twenty-seven games. Leonard, not being satisfied with his defeat, challenged Malone to play a return-game for the same amount, and it took place Dec. 26 at Ed. McLaughlin's, Eighth and Chestnut streets. Malone again came off victorious, winning sixteen out of twenty-five games this time. Malone announces that he would like to play either Fred R. Lucas or Pollard for $250 a side. Billy Gardiner, well known in baseball circles, is now engaged at Woodward's.

*** There is not much cushion-caroming done now at the Columbian Room; but on New-Year's day there was a four-handed bout, in which Alexander Barnett and Frank Hart fairly slaughtered Arthur Murphy and young Dugro. Business was the heaviest the Columbian has known on New-Year's day for years.

*** The J. M. Brunswick & Balke Co. had intended to get up a tournament in this city this Winter or Spring, but on Jan. 2 they virtually abandoned the project, finding that the only suitable hall procurable between now and next May has already been bespoken for the tournament at the Champion's Game, to be given by the H. W. Collender Co. As we have heretofore announced, the J. M. B. & B. Co. will probably give a tournament in Chicago.

RACKETS.

THE RACKET TOURNAMENT.

CONTINUED FROM PAGE 677.

The Four-handed Match.

ANOTHER FINE EXHIBITION.

On Wednesday, Dec. 27, there was another splendid exhibition of racket-playing at the New York Club Court, the occasion being a four-handed match of best four out of seven games, in which the brothers Gray played against Boakes and Moore, the former giving the odds of four aces. This was a heavy handicap, but the English champions carried it easily, they winning the first two games without difficulty, and also the fourth and sixth games, Boakes and Moore scoring the third and fifth chiefly by Moore's good play, Boakes not being in his best form. The first game was played in ten minutes, and was won by the Grays by the appended score:

				Aces by	
J. Gray	2 1 2 4–9	15	Service	4; returns	
W. Gray	2 3 1–6		Service	3; returns	3
R. Moore	1 0 1–2	(4) 6	Service	2; returns	0
H. Boakes	0 0 0–0		Service	0; returns	0

In the second game the contest was longer, Boakes doing some excellent outer-court work in this game. In the third inning there was some very brilliant play, no fewer than a dozen interchanges being made, marked by some wonderful recoveries of the ball, especially by Walter Gray. At the end of the sixth inning Walter ran the game out after a sixteen minutes' contest, leaving the score thus:

				Aces by	
J. Gray	1 1 3 1 2 3–11	15	Service	1; returns	10
W. Gray	0 1 1 0 0 2–4		Service	0; returns	4
R. Moore	0 0 0 0 0 –0	(4) 9	Service	0; returns	0
H. Boakes	2 1 0 1 1 –5		Service	1; returns	4

The third game was marked by some very fine play by Walter Gray and Moore, the latter showing up in better form in this match than in any contest he took part in in the tourney:

				Aces by	
J. Gray	0 0 1 0 0–1	7	Service	0; returns	1
W. Gray	0 0 4 0 2–6		Service	2; returns	4
J. Moore	3 1 0 3 1–8	(4) 15	Service	2; returns	6
H. Boakes	0 0 1 0 2–3		Service	0; returns	3

Time, 12min.

The fourth game was the shortest of the match, lasting only 9min., and it was marked by brilliant play by the brothers Gray. Indeed, no such wonderful work in the outer court was ever before seen here in a double match as they exhibited. Score:

				Aces by	
J. Gray	1 4 3–8	15	Service	8; returns	5
W. Gray	5 2 0–7		Service	4; returns	3
R. Moore	0 0 0–0	(4) 10	Service	0; returns	0
H. Boakes	3 1 2–6		Service	1; returns	5

The fifth game, played in 17min., proved to be the longest of the match, Walter Gray bearing off the palm. There were several brilliant interchanges of returns, one being marked by a rally of ten, returns and by all-round play of the most perfect kind, the ball flying round the court with the rapidity of a rifle-shot, almost, and yet it was watched and recovered as if the players were magicians and could control it at will. The applause at times was enthusiastic, and some old-time racket-players were struck with wonder at the skill exhibited by the Grays. Though they led at the end of the third inning by 14 to 16, a good rally by their opponents enabled the latter to get even at the end of the fifth, and then Boakes set the game at 3 aces, and these were handsomely scored by Moore, leaving the totals as follow:

				Aces by	
J. Gray	1 2 6 0 0–9	14	0 0–9	14	Service, 1; returns, 8
W. Gray	0 3 2 0 0–5		0 0–5		Service, 2; returns, 3
R. Moore	3 0 1 0 4–8	(4) 14	0 3–11	(4) 17	Service, 1; returns, 11
H. Boakes	0 2 0 0 –2		0 0–2		Service, 2; returns, 0

The ninth game, played in 15min., ended the match, the brothers winning easily by the appended score:

			Aces by	
J. Gray	1 0 2 2 3 0–8	15	Service	4; returns	4
W. Gray	1 0 4 0 0 2–7		Service	3; returns	5
R. Moore	0 0 0 0 1 –1	(4) 7	Service	0; returns	1
H. Boakes	0 0 0 2 0 –2		Service	0; returns	2

SCORE OF GAMES.

J. and W. Gray	15	15	7	15	14	15–81	
Boakes and Moore	6	9	15	10	17	7–64	

Aces by service—J. Gray, 13; W. Gray, 13; J. Moore, 5; H. Boakes, 4. Aces by returns—J. Gray, 23; W. Gray, 22; J. Moore, 17; H. Boakes, 14. Time of match, 1h. 20min. Referee, A. S. Thorpe. Umpires: For the Grays—G. C. Allen; for Boakes, H. W. Miller. Scorers, Wm. L. M. Rutherford and D. E. Star. Marker, Joe Lockhart.

JOSEPH VS. WALTER GRAY.

On Dec. 28 it was ladies' day at the club, and the occasion was made specially attractive to the fair guests of the members, who occupied reserved seats in the gallery, by the appearance of the comely English players Joseph and Walter Gray in a match together of best three in five games. For the honor of the family Walter accepted the odds of three aces in each game from his older brother; but not only in this match, but taking the general play of the two men throughout the tourney, it was not considered that Joe was able to give Walter any odds at all, Walter excelling his brother alike in this match and in the double contest, though the figures in the latter do not show it; but Walter put out more hands than his brother in the double match, and these were not recorded in the score.

The following is the full record of the four games played:

J. Gray	0	1	8	1	3	0	7	–10						
W. Gray	3	2	0	1	2	0	4	–(3)–15						

Aces by service—J. Gray, 4; W. Gray, 6. Aces by returns—J. Gray, 6; W. Gray, 6. Time, 10m.

W. Gray	1	0	1	1	0	2	1	0	3	–(3)–10				
J. Gray	0	1	0	2	3	4	0	3	2	–15				

Aces by service—W. Gray, 4; J. Gray, 3. Aces by returns—W. Gray, 7; J. Gray, 12. Time, 11m.

J. Gray	1	2	3	0	0	1	0	0	0	1	2	1	2	0
W. Gray	0	0	0	0	1	0	1	0	5	1	2	0	0	2

–13 –(3)–15

Aces by service—J. Gray, 3; W. Gray, 3. Aces by returns—J. Gray 10; W. Gray, 9. Time, 13m.

W. Gray	3	8	1	(3)–15
J. Gray	2	0		– 2

Aces by service—W. Gray, 4; J. Gray, 1. Aces by returns—W. Gray, 9; J. Gray, 1. Time, 4m.

The score of games was:

W. Gray	15	10	15	15–55
J. Gray	10	15	13	7–40

Aces by service—W. Gray, 17; J. Gray, 11. Aces by returns—W. Gray, 43; J. Gray, 29. Time of match, 55m. Referee, E. La Montagne. Marker, Robt. Moore.

After the match, when the court and galleries had been vacated, some of the lady visitors who were accomplished lawn-tennis players entered the court and tried to handle the rackets and the little hard-ball as they did the tennis-bats and light-large ball, but they soon found that the popular field-game was mere child's play in comparison with the manlier game of the tennis court.

THE LAST MATCH

of the tourney was appointed for Friday, Dec. 29, when Walter Gray and Boakes were to have played together for a club purse of $100; but Boakes had injured his hand in a practice game the day before, and it had swollen so much that he could not grasp his racket; so a match was made up between Walter Gray and Bob Moore and Al. Wright, the two latter—the club-markers—playing against Walter. Despite of the handicap, Walter defeated them in three straight games with ease, Moore not playing up to the mark of his work in the double match of Wednesday. The score was as follows:

				Aces by	
W. Gray	4 0 6 0 5–15		Service	8; returns	7
R. Moore	2 0 1 1–4	6	Service	1; returns	3
A. Wright	2 0 0 0–2		Service	0; returns	2

Time, 7min.

				Aces by	
W. Gray	0 3 12–	15	Service	12; returns	3
R. Moore	0 0 –0	4	Service	0; returns	0
A. Wright	1 3 –4		Service	3; returns	1

Time, 5min.

				Aces by	
W. Gray	1 4 2 2 3 2 0 1–	15	Service	7; returns	8
R. Moore	0 1 0 1 0 2 3 – 7	11	Service	2; returns	5
A. Wright	0 0 1 0 2 1 0 – 4		Service	1; returns	3

Time, 12min.

Total aces by service—W. Gray, 27; R. Moore, 3; A. Wright, 7. Total aces by returns—W. Gray, 18; R. Moore, 8; A. Wright, 6. Referee, Wm. La Montagne. Marker, Joe Lockhart.

This ended the tourney, and a more attractive series of games have never been seen in America before.

On Dec. 28, before the tourney games took place, a match was played between Joe Lockhart and Al. Wright, two of the four markers of the New York Club, they playing for a club purse. Joe failed to play up to his best mark, and the result was that Wright won the three games straight, the match being three out of five. Score:

Al. Wright	15	18	18	18–81
Joe Lockhart	13	17	16	16–46

Aces by service—Wright, 23; Lockhart, 28. Aces by returns—Wright, 28; Lockhart, 19. Time of match, 45m. Referee, H. Miller.

IN THE MATCH of February, 1881, Boakes versus Wright and Moore, the score stood as follows:

Boakes	15	9	15	15–54
Wright and Moore	11	15	13	9–48

Aces by service—Boakes, 18; Wright, 6; Moore, 14. Aces by returns—Boakes, 36; Wright, 10; Moore, 18.

A GAME OF AMERICAN RACKETS

was played New-Year's day at Regan's Handball Court, 404 Madison street, this city, between Messrs. Van Opstal and Berry the former winning by the appended score:

Van Opstal	11	15	1
Berry	15	13	1

The game differs from English rackets, the bat in the American game being made flat and of wood, while the ball is twice the size of the English racket ball.

The same day a four-handed handball match was played at the same court between ex-Alderman Jim Dunn of Brooklyn and Landy on the one side, and Barney McQuade and Jerry Carroll on the other, it being a match of best three out of five, the victors being Barney and his partner. The score was:

Dunn and Landy	15	14	13	14–56
McQuade and Carroll	8	15	15	15–53

Several interesting handball matches are on the slate for January, in which Philip Casey, the champion, McQuade, Dunn, Courtney and others will take part.

THL PLOUGH-HORSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE LATE MARC E. COOK.

Did you see the horse that won the race?
Little about him of outward grace,
But how he went when he struck his pace,
Honest and square and steady!
Well, that is the horse, so people avow,
That only last Spring was dragging a plough
Somewhere on a farm—just look at him now—
He's trotted to fame already!

Supposing the story about him is true,
And that dumb beasts think (as I hold they do),
How strange must seem his surroundings new
To the ex-plough-horse's vision!
He cannot yet have forgotten the days
When he toiled in obscure and humble ways,
And knew of no "field" save that where they raise
The oats that make it Elysian!

In that dull, plough-dragging, three-minute gait
At which he was jogging along when Fate
Decreed he should waken to find himself great,
His life might all have been wasted;
His pulses then had never been stirred
By the thrill of the race, by the judges' word,
Nor the shouts of the crowd had he ever heard,
Nor the sweets of victory tasted!

And what, I ask, does he think of it all—
The ex-plough-horse in the racer's stall—
Petted and pampered with grooms at his call—
Does he seem to himself a stranger?
As I live, there are times when I fancy he'd say,
If we could but understand his neigh:
"Oh, let me go back, for just one day,
To the dear old farm and manger!

"For I'm tired and sick of this ceaseless strain
On muscle and sinew, on nerve and brain,
And I've found already how hollow and vain
Are the prizes which fame disburses.
And though I'm a racer famous now,
I was happier far on the farm, I trow—
Happier when I was dragging a plough
Than ever in trotting for purses!"

It may be only a fiction, I know,
And yet, if in some such channel should flow
The racer's thoughts, it would simply show,
However Fortune may pat us,
Horse or man, though raised on high,
Still for the fond old days may sigh—
Still may recall with a tear in the eye
The story of Cincinnatus!

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to act of Congress, in the year 1882, by THE NEW YORK CLIPPER, in the office of the Librarian of Congress, at Washington, D. C.

PART II.—VIOLA THE SEERESS.

CHAPTER VII.—THE SWAN OF THE CROSS.

At the period of the incidents by us narrated there existed in the Rue Saint Honore, in close vicinity to the Rue de l'Arbre Sec, a house, half hostelry and half cabaret, bearing upon a sign of wrought iron a strange white bird with an arched neck, sustaining a cross with expanded wings. Around this primitive painting could be seen a ribbon inscribed in large red characters: "The Swan of the Cross." This hostelry enjoyed an incontestable notoriety. Numerous provincials visiting Paris upon business would not find themselves in security while sojourning with the great city did they sleep elsewhere than beneath its roof. Consequently there the coaches daily deposited cargoes of travelers, inasmuch as the Swan of the Cross as an inn was reputed as being safe and quiet. Regarded as a cabaret the case was different. The inn received only reputable persons for the most part supplied with baggage whose names were authentic. The tavern, on the contrary, occupying the entire first floor, divided into large rooms, was open to the indiscriminate visitors, and, as the wine was good, the kitchen excellent and prices moderate, a crowd of frequenters, drawn from all sources, was constantly on hand.

Now we invite our readers to accompany us into the first of the four halls into which the cabaret was divided. This apartment opened upon the street. In one corner a wooden staircase affixed to the wall led to the sleeping-chambers of the hostelry. Clouds of smoke emitted from pipes obscured the ceiling of the room, and through this tobacco mist flickered the light from lamps hanging from the walls several yards apart. It was about nine in the evening, and the cabaret was well filled. Three or four male and as many female waiters served the customers somewhat confusedly, for amid the din of tongues orders were rarely heard and generally misunderstood.

Five individuals of suspicious appearance, clad in garments of decayed richness, tarnished, thread-worn and dilapidated, occupied seats at a small table, upon which they rapped alternately while crying out in various tones:

"Hullo! waiter! you girl, there! are you going to serve us? Wine! wine! and the best, at that!"

One of these individuals, the least dilapidated and somewhat shabby genteel, differed from his companions in that his careworn features preserved traces of a remarkable beauty and of an undeniable distinction. He called himself Flamel. Was it in memory of Nicholas Flamel, the famous alchemist?

The others bore characteristic sobriquets—Blade of Steel, Compere Loriot and Cupid. The remaining one was in reality named Jacques Aubry, but generally surnamed the Lynx. All the five wore long rapiers with polished steel guards.

When one of the waitresses passed near the table thus occupied Jacques Aubry seized her by the waist, and said with a gallantry specially appreciated in such a place:

"Come, Gimblette, love, a jug of burnt brandy here. As quick as possible, younger sister to Venus! You lack respect, my girl, to gentlemen of our quality! We have been over five minutes; my watch testifies to that!"

While thus speaking the Lynx drew from his fob a watch round as an egg and of respectable thickness.

Gimblette disengaged herself from his embrace, while Blade of Steel exclaimed in a voice betraying profound surprise:

"How, Lynx, you have a watch?"

"Heavens! don't you see it?"

"Thunder! you deny yourself nothing."

"I found this, rather."

"Where, my boy?"

"In the pocket of a tradesman who was fishing beneath an arch of the Pont Neuf. Ah! the scoundrel! I was robbed!"

"How so?"

"Boys, the onion is copper and just worth a silver crown."

Gimblette again passed near the table. The Lynx again seized her by the waist and continued:

"Above all, O nymph of Cytheria! look out that our brandy be not too highly spiced! If it can't be drunk, we'll none of it. You are forewarned."

"Odds bobs!" exclaimed Cupid laughingly, "this Jacques Aubry has a double-lined tin gullet and can't find anything too strong for him."

"Brethren," replied the Lynx, "I have need of repairs, do you see? Burnt-brandy accords with my temperament! When a man like me has had to pass six long weeks in the stone jug among the rascals of the Grand Chatelet, upon the over-refreshing rations of Seine water and blackbread, he experiences an imperative necessity for making the intimate acquaintance with Swan's exhilarative beverages."

Gimblette reappeared and triumphantly placed upon the table a large stoneware bowl, crowned with blue-tinted flames.

"What you asked for," said she. "Are the gentlemen satisfied? There are in it sugar, lemon, cinnamon, allspice, cloves, a dash of pepper and some ginger. What say you to that?"

Gimblette was plump and fresh—in fact, a blade of a girl. Flamel took her by the shoulders, seated her upon his knee, kissed her despite some show of resistance, and whispered into her ear these touching words:

"Your eyes beam as the flames from this brandy, but their glowing beams are not more brilliant, and above all more burning, as they have inflamed my heart! Say a word and I will carry you off."

"Let me go, Monsieur Flamel," replied Gimblette, while wrestling with her admirer.

"Ever cruel! ever a tigress! I will make your fortune."

"Make your own first, and we'll see about the other."

The girl made her escape with a laugh. The gallant Flamel arose to pursue her, but the Lynx, restrained by the tail of his coat, addressed him:

"Too much ardor. At present it is time to drink, which is more serious than measuring love-ribbon."

And Jacques Aubry commenced the distribution of the burning liquid, filling the goblets to the brim.

"To the Lynx's health," exclaimed his four guests, draining their glasses.

"To your own, my worthies," replied Jacques Aubry. "To you, Flamel, living enigma, incarnate mystery, savant, traveler, poet and journalist! To the king of newsmen, head of the heap, sifter of scandals and of household secrets, the live and universal gazetteer, the best-informed man in all Paris."

Flamel comically bowed, placing his hand upon his heart. The Lynx continued:

"To you, also, dear comrades, my pupils, my colleagues, and finally my masters, Blade of Steel, Cupid, Compere Loriot! I drink your healths without forgetting of our high and mighty lord, the governor of the Grand Chatelet, who has entertained me so hospitably during the past six weeks with bed and board."

"By the way," said the Compere Loriot, "we are ignorant why the watch put you in a hole, and we want to know."

The Lynx smiled most affably.

"Gentlemen," quoth he, "I am timid by complexion, and hate to tell tales on myself."

"Oh! oh! what discretion!"

"No, my friends—modesty simply."

'Some lady of high degree you loathe to compromise?" said Flamel with a laugh. "A love-scrape, a jealous husband?"

"Ah! inquisitive! that tickles your fancy?" replied Jacques Aubry. "Well! be satisfied. I hide modesty in my pocket. Now for my story. Open your ears. Six weeks ago, while seven o'clock was striking, an abominable run of bad luck had haunted me for eight days. I had vainly baited the best hooks in Paris, and not a nibble. I was growing a melancholy dreamer, meditating upon the influence of paving-stones upon shoes and stockings."

"Yours were out at the heel," interrupted Flamel. The Lynx stretched out his nervous leg and exhibited his large foot, incased in red leather, through which the great toe protruded most lamentably.

"You can judge for yourself, my dear friend," he muttered. "Don't interrupt me while I continue. While philosophizing as a man can only philosophize when the purse is empty and the stomach vacant, I walked mechanically in such a wise as to reach the world's end without knowing it, had I not been suddenly stopped just like a pointer-dog."

"I smell an adventure," interrupted the Compere Loriot.

"I smelt something else, I did—a delightful smell from a kitchen, half-roast, half-fried, which nailed me to the spot on the Rue Dauphine. I raised my famished eyes. A cook-shop was there in front of me, and among the assortment of edibles stood a fowl just done to a turn ——"

"My mouth waters!" exclaimed Flamel. "It makes me hungry to hear you talk of it."

"Philosophy, exercise and two days' fasting had rendered me voracious!" continued the Lynx.

"I searched my pockets and found nothing, as I knew I would in advance. It did not much matter, however, for I went straight for ——"

"The cook?" interrupted Blade of Steel.

"The fowl!" proudly answered the Lynx. "I cast a rapid glance around me. No one! I advanced my arm in this manner. I unhooked the prize. I put it to bed beneath my cloak with tender precaution, as if it were a sleeping infant, and hastened to decamp with my treasure! Five minutes afterwards in a snuggery of the Rue Contre Escarpe, confronted by a bottle of old Burgundy, I attacked the fowl so vigorously that in the twinkling of an eye three-quarters of it disappeared! There only remained a drum-stick, final vestige, and this drum-stick was upon point of disappearance when a grip of clenched fingers fastened upon my throat and a bellowing voice shouted:

"*Thief!*"

"It was the Devil?" inquired Cupid.

"Much worse; it was the cook."

"Ah! bah!"

"The vixen, put upon my tracks by an inquisitive wretch, had followed me stealthily and held me like a vise. I shivered from shame and grief. Jacques Aubry, surnamed the Lynx, made prisoner for a capon—for the fowl was a capon—I felt myself degraded in advance, not by the sentence awaiting me, but from the paltriness of my crime."

"Ah! I can understand that!" exclaimed the Compere Loriot with solemnity.

"It is really affecting," quoth Flamel. "Don't keep us waiting."

"Sentence-day came. The cook appeared, red in the face from anger or heat of the kitchen. She accused me and the Judge questioned. I had been caught with my mouth full, and the drum-stick in my hand. I could not deny it. I admitted my crime. 'Have you no remorse?' asked the Judge with a frown. I answered: 'Very little, but a terrible appetite.' 'Wretch,' said he, 'what will you, then, say upon the Day of Last Judgment in presence of this woman, your victim, and of the capon?' 'Judge,' said I, 'will the capon be there?' 'It will, and don't you forget it!' I rubbed my hands as I exclaimed: 'Bravo! there is an end to this business, and my acquittal is certain! I will say to the cook: "There is your capon. Take it back and say no more about it."'"

The four auditors received this special plea with a violent outburst of laughter.

"Then what did the Judge?" inquired Flamel.

"He did as you have done—he laughed."

"And afterwards?"

"Hang me! afterwards? He consigned me for six weeks to the Grand Chatelet. But it was all the same, for I had made the Justice laugh, although by no means a jovial fellow, and that redeemed me in my own eyes. Come, now, comrades, here's to the capon and the cook."

The five convivial rapscallions had scarce emptied their goblets in enthusiasm when two new individuals made their appearance in the lower hall. One was a woman entirely clad in black, with her face veiled; still behind the heavy lace could be detected the gleam of a pair of piercing eyes. A diminutive negro, habited in a fantastic livery of startling colors, followed in her wake. The lady should have been young, as her frame was slender and supple, her hand small and plump, while all her movements proclaimed an incomparable grace. She walked slowly, with a proud and haughty mien. She made a sign to Gimblette, who hastened to approach.

"Is Monsieur Flamel here?" she inquired.

"Yes, madame, there at table yonder," replied the waitress.

"Call him; I want to speak with him."

Gimblette crossed to the roysterers and said:

"Monsieur Flamel, this lady wants you."

'Good! I know what it is about," muttered the singular individual as he arose to his feet. "Somebody has a private appointment with me."

"A love affair, boys," hazarded Cupid, in a tone showing envy and admiration in equal doses.

CHAPTER VIII.—TWO NEW CHARACTERS.

Flamel bestowed an extra smoothing upon his shirt-front, adjusted his frills, cast under his left arm his hat, bordered with a red edging, and with an unconcern befitting a gentleman approached the fair stranger and saluted her with respect and without any show of superiority.

Upon seeing him, the veiled lady made a movement of surprise, which she instantly repressed.

"Are you Monsieur Flamel?" she inquired in a voice intentionally disguised.

"The same, fair dame. Am I to be honored in serving you?"

"Three days since someone sought you here and charged you to do some work."

"Most truly."

"You were given five louis on account, with promise of ten others. Have you work with you? If so, give it me."

"Here it is."

Flamel drew from his pocket a small bundle of papers, which he handed to the stranger.

"You guarantee the accuracy of the information?"

"Absolutely, fair lady. Regarding accuracy, my reputation is established. My little clandestine pamphlets obtain a devilish circulation. More than twenty times it has been attempted to cut my throat, which conclusively demonstrates that those I have portrayed recognize themselves at a glance. You have there in those fifty sheets the most curious and truthful and anecdotal history of the Regent's courtiers, of the frequenters of the Palais Royal, and of the festive suppers at Monceau. Family secrets, love-intrigues, political conspirations—in fact, everything. That work has given me trouble—a deal of trouble. I have grappled it without intermission for three days and three nights, and I say with legitimate pride that it is my masterpiece!"

"Should it merit half these eulogies I will be satisfied."

"It will merit all, have no doubt on that head."

"Then here are your ten louis."

"Need I add, madame, many thanks, and the hope of serving you upon other occasions?"

"So I trust."

"And take note, I pray, added Flamel confidentially, "that I wear a sword to use in case of need, as well as the pen. A sword ready to leap from the scabbard upon a word, upon a gesture, is a useful article at times."

"Assuredly!"

"Dispose of mine. Now, fair lady, I make my respects."

"Still another word."

"A hundred, if you will;" and Flamel, jingling the coin in his pocket, added in an undertone:

"Particularly at the same price."

"When I have immediate need for you," resumed the veiled lady, "where can you be found?"

"Here morning, noon and night," replied Flamel. "While two crowns jingle in my pocket I scarce leave the Swan and the Cross, where time is passed in charming company. During days of distress my hours are less regular. Nevertheless, I can be found between midnight and sunrise under the second arch of the Pont Notre Dame, in company with other gentlemen harassed by bad luck."

"Well, are you at liberty to-night?"

"I am always at liberty."

"Then do not leave this hall. Perchance, before lapse of an hour you may be requested to ascend to my room. I may have something to tell you. I dwell in this hostelry, and occupy room No. 7."

"I will remain and await."

"Good-evening, Mons. Flamel."

"At your feet, fair dame."

The veiled lady, followed by her diminutive negro, lightly ascended, still with dignity, the wooden staircase leading to the upper story. Flamel, in something of a revery, rejoined his companions, asking of himself:

"Where have I before heard a voice resembling that one?"

"Peste!" exclaimed the Lynx, "the interview has lasted long, and does not appear to be a lovers' interview. Who is the handsome lady? A female conspirator, I'll wager."

"And win!" answered Flamel, with a smile. "Yes, forsooth, she conspires against well-lined purses."

"Ah! bah! a bird of prey!"

"A maker of dupes, that's all. I have been given information, for I desired to know with whom I had dealings. The lady is reputed to be an Italian, although without the slightest accent. She is named Viola Reni, and is by profession a necromantist, seeress, sorceress, and fortune-teller. She is young, and said to be very handsome. She created a great noise, it appears, in foreign parts, and here we find her in Paris to glean fresh laurels and to harvest from every source pistoles by the myriad."

"*Mort Diable!*" ejaculated the Lynx, "she is right! Paris is a deep sea, and the moment is favorable for whoever dreams of fishing in troubled waters. This Viola Reni (singular name, forsooth) goes in the first place to spread her nets at the Palais Royal."

"It is probable."

"Credulous and superstitious as he is known to be, the Regent is a good catch."

"You could not have hit it better."

"And do you supply the Italian information upon a gentleman whose horoscope she is to cast?"

"Information behind the scenes."

"You play at sorcerer upon your own account?"

"Naturally."

"And she pays?"

"Cash down! as you perceive," replied Flamel, drawing a handful of golden pieces from his pocket.

"Jardieu! what a godsend! This Viola Reni interests me. She deserves to make a fortune."

"She will make mine, that I count upon. Let us drink, gentlemen."

The goblets were filled and emptied, after which Cupid exhibited a snuff-box, and passed it around, while saying in the most winning manner:

"A pinch, comrades; it is Spanish snuff with musk ——"

"Be done with that villainous box," interrupted Blade of Steel disdainfully.

"It has its price, though," rejoined Cupid. "It is a love-pledge, given me by a married lady."

"Wide awake, gentlemen, wide awake!" at that instant said the Compere Loriot, "and cast an eye upon who is coming."

All heads turned in the direction of the door. A curious individual was standing upon the threshhold, in an undetermined mood and contemplating with a bewildered air the interior of the lower hall. He was tall and lanky, with a small pigeon-head perched upon a neck of disproportionate length. Nothing could be imagined more insipid than the expression of his pale face, spotted with red blotches and adorned with a prodigious nasal protuberance, and big eyes, the bluest of the blue. The costume of this personage was rich, but of a superannuated pattern, presenting a fantastic assortment of incongruous colors.

"Hullo, waiter, waitress!" shouted the newcomer in a sharp, creaking voice, "the hostelry of the Swan of the Cross, if you please?"

"A new countenance!" whispered the Lynx, nudging his neighbor with his elbow.

"A provincial just come to town," said Cupid.

"An open countenance," suggested Blade of Steel.

"A well-lined purse, of course," insinuated the Compere Loriot.

"Attention, hawks!" resumed the Lynx, "and for the pigeon."

'You know that I am not in," quoth Flamel with animation.

"Yes, yes, we know that; but you do something else. You disdain to put your hand in your neighbor's pocket. It is a fancy like all others, and opinions are free."

Perched upon one foot, like a heron, the newcomer commenced to show impatience, and his shrill pipe was heard again:

"Heh! answer when I call! I have asked for the hostelry of the Swan of the Cross. Am I there or am I not? Are you making fun of me here?"

Busy valet and occupied serving-maids paid no attention to him, and his pale face grew purple from indignation.

The Lynx quitted his seat and saluted the stranger with a low bow.

"Enter, my dear sir," he said.

"You are at the Swan of the Cross," added Blade of Steel with an equally low bow.

"A hostelry justly renowned," resumed the Lynx, "which we at times frequent, we young nobles, for diversions as simple mortals afar from the etiquette of the court and the cares of politics, making a battle of joyous words while sampling wines of high grade."

"Gentlemen—gentlemen—gentlemen—I am confused, in fact, I am," stammered the stranger, bowing to the right and left. "They are young nobles," he added in a low tone; "I should have known it by their imposing appearance." Then he added in a louder tone: "By your leave, gentlemen, permit me to declare myself, from the bottom of my heart, your humble servant."

"Ah!" rattled out the Lynx, "it is we who are yours, Marquis."

"Vicomte simply, but it is not my fault. Allow me to present myself. The Vicomte Hercules Licidas Torburie de Folle Avcine, son of the Count Narcisse de Folle Avcine, my father, and of dame Artemise de Puit Perdus, Countess de Folle Avcine, my mother."

"The height of nobility, morbleu!" ejaculated the Lynx, while Flamel with difficulty restrained a violent propensity to laugh. "D'Hozier, my intimate friend, Herald General of France, as you are aware, spoke to me the other day touching your family. 'The Follie Avcine,' he said to me, 'ah! ah! ah! the Follie Avcine,' and he couldn't cease talking."

"Did D'Hozier really say that?" said the Vicomte, inflated with vanity.

"'Pon the honor of a gentleman, he did."

"Does he know my arms?"

"Of course, only he did not mention them."

"We wear *gueules a l'epi d'or de folle avcine.* They are telling arms."

"Noble arms! superb arms!"

The Vicomte drew out his watch and consulted the dial.

"Halion will not arrive until nine o'clock," he murmured.

"That is a handsome watch," whispered the Lynx to Cupid.

"And the diamond in his shirt front," replied the latter, "it is a sun!"

"Does the Vicomte visit Paris for the first time?" inquired the Lynx.

"Yes, gentlemen; yes. But it is not my fault. Paris attracted me for a length of time. Paris—city of marvels—of pleasures—of pretty women ——"

"And of adroit thieves," broke in the Compere Loriot as he skillfully divested the provincial of his handkerchief.

Hercules de Folle Avcine indulged in a disdainful laugh.

"Ah! thieves!" replied he. "I dare say that there are, in fact, some in the capital."

"Oh! very few!" interrupted the Lynx.

"But I defy them."

"There you do right."

"In few words," continued the provincial, "despite the tears of my mother, the Countess, I have left my place of nativity, the manor of Folle Avcine, near Concarneau, by the coach. I left my baggage with the wagoner, Rue Platriere. I will send for it to-night. It must be reclaimed in my name."

"That's worth knowing," thought the Lynx.

"O Paris!" recommenced Hercules in a fresh poetic fever. "Paris, your luxury, your fetes, the opera, the Porcherons. I have my head turned in advance. How I long to see these wonders! I shall make my way in these regions. I have the promise of a lieutenancy in the Regent's Guards. The Folle Avcine never steps to the rear. Oh, no! I will haste to plunge into society and to make gentlemen's friendship."

"Pardieu! Vicomte!" exclaimed the Lynx, "you could not have fallen into better hands to have your wishes accomplished. I will present my friends, who must be yours. The Vidame Blade of Steel, Count Lancelot de Cupid, the Marquis Dagbert de Compere Loriot ——"

Hercules bowed over and over again.

"Ah!" said he finally, "great house, ancient nobility! The Blades of Steel in former days consolidated the monarchy! Read history! The Cupids go back to mythological times, and the Compere Loriots are as old as the hills!"

Salutations were repeated, and the provincial, while fixing his large eyes upon the singular collection of great lords presented by the Lynx, meditated within himself:

"These delicate confidences are the latest fashion in gallantry! It comes from the regency! That man scents a gentleman a league off. I must unbosom myself likewise'"

"Vicomte," resumed the Lynx, "you have accomplished our conquest at first sight. From this moment we are intimates."

"We will take care of you!"

"We will make a man about town of you!"

"We will launch you into society," successively said Blade of Steel, Cupid and Compere Loriot.

"Ah! gentlemen, gentlemen, gentlemen," stammered the provincial. "You overwhelm me, word of honor!"

"Not another word, Vicomte," interrupted the Lynx.

"What we will do will be for ourselves."

The Vicomte seated himself amid his new friends.

"By the way, Vicomte," asked the Lynx, "are you going to lodge at the hostelry of the Swan of the Cross?"

"Temporarily. My comrade Helion—the Marquis de Saille—lieutenant in the Regent's Guards, gave me this address, advising me to stop here upon arrival in Paris. I expect him to join me here from moment to moment."

Upon hearing the provincial unexpectedly pronounce the Marquis' name, Flamel trembled and turned pale.

"Helion de Saille!" he muttered. "He coming hither! We will confront each other! Strange accident, most strange!"

The Lynx resumed:

"While awaiting the arrival of your friend will you permit us, Vicomte, to offer you a goblet of this burnt brandy? It is a paltry drink, and even somewhat vulgar, but when we are at a cabaret we do as others do. Accept them, Vicomte; waive ceremony."

"With all my heart," replied Hercules. "Still upon one condition."

"What one?"

"That I pay the shot."

"Ah! Heaven forbid! we cannot suffer that," exclaimed Compere Loriot, as by a dexterous sleight of hand he purloined the provincial's well-filled purse."

CHAPTER IX.—THE JOURNALIST SHOWS HIMSELF A POET.

"Too gracious! Then I surrender," quoth Hercules, again drawing out his watch. "Ten minutes to nine. I have, then, ten minutes to spare."

The Lynx extended his hand.

"Oho oh!" a charming jewel!" said he, "most charming! Vicomte, let me see it a while."

Hercules handed him the watch.

"A family souvenir, is it not?"

"Just so."

"Solid gold, pearls and rubies. A precious keepsake, I am convinced?"

"Most precious."

"You think a deal of it?"

"As the apple of my eye."

"You are right. Guard it well, Vicomte, guard it well."

While thus speaking the Lynx passed the Vicomte's watch into his pocket, while slipping into that of the Vicomte the copper onion borrowed from the tradesman's fob.

"Watch over your pocket, my dear friend," continued with sublime assurance the facetious thief. "In Paris, you see, you don't know whom you fall in with."

"Ta! ta! ta! I have my eyes about me!" interrupted Hercules. "The eyes of the Folle Avcine are proverbial at Concarneau! A bright thief he must be to rob me. I would give him ten chances to catch him."

Cupid leaned over the Lynx and whispered in his ear:

"There is a watch to reappear at the Last Judgment!"

"Here, Gimblette, another bowl, my girl!" exclaimed Compere Loriot.

"You shall have it," replied the waitress.

"And undoubtedly, gentlemen, undoubtedly, my good friends," resumed Hercules, "I shall have the pleasure of seeing you at court."

"Ah!" replied the Lynx, "I believe that to be morally certain. It is blades of our stamp who are always to be found at court," and he added in a low tone—"the court of justice!"

Gimblette reappeared and placed upon the table a second bowl, no smaller or less blazing than its predecessor.

"Here's the bowl," said she; "just taste it."

She presented the wrought-iron ladle to the provincial, saying:

"Pour out, Vicomte, and drink to your apprenticeship to town life. Drink to Paris under the Regency—to its pleasures, its mysteries, its intrigues ——"

"Ah! I ask nothing better," replied the Breton.

"Vicomte," continued the Lynx, "here is one of our good friends, Monsieur Flamel, to whom I had not introduced you a while ago because he has the honor of being a mere plebeian, and nevertheless he is a man of real merit, a distinguished journalist, a splendid writer and poet when time hangs heavily upon him. He has composed verses of which young Arouet might be jealous. Pray him to recite some. You are assuredly a critic, and he will tickle your soul."

"Ah! Monsieur Flamel," commenced the superb Hercules, "if it needs imploring you ——"

"Don't take the trouble," interrupted Flamel. "I will recite what you want. Whoever prides himself upon being an author in secret groans to divulge his writings. Here is a fugitive bit which I believe not to be worth much. Such as it is, here goes."

And Flamel declaimed this doggerel:

In days before was Paris sad and weary,
No joys allowed for souls most dreary!
That day is past, the fun's begun;
More brilliant than the new-born sun,
When petticoats govern the State
And courtiers the Regent imitate,
While oft a royal daughter of France
With a sergeant rollicks in public dance!
With open heart and amorous shout
Paris now dashes the money about;
Phœbus revels in lighting France
Where a joyous Regent leads a joyous dance!

"Ah! bravo, Monsieur Flamel!" shouted the Vicomte in sincere enthusiasm. "Upon my soul, what nerve! what energy! It could not be better done at Concarneau! Proceed, do!"

"Monsieur de Folle Avcine overwhelms me," responded Flamel with a laugh, and continued:

Upon fall of night the roysters stroll,
From Beauty's lips to gather the toll,
While the lover wanders, with beating heart,
Leaving open his door for burglar's art.
Nimble legs carry his goods away,
The carnival lasts till break of day.
No arrest, though the watch comes along,
And the robbed is consoled by this song;
With open heart and amorous shout
Paris now dashes the money about!
Phœbus revels in lighting France,
Where a joyous Regent leads a joyous dance!

Hercules, beaming, jubilant, delirious, was half out of his senses. His round eyes seemed to start from their sockets. He gently smacked his lips, as a connoisseur after tasting rich wines. He burned to unbosom himself of his fullness of admiration and of the enthusiasm bewildering his brain, and hence delivered himself of this sentence:

"Gentlemen, friends—gentlemen, I experience in your midst an extraordinary sensation. Believe me, if you will, still it is pure truth."

No one dreaming to doubt the perfect sincerity of the provincial's sentiments, Flamel continued:

Dame Venus, alone of the gods on high,
Her temples alluring each passer-by,
Is revered by the orb and the noble so brave,
While a duchess by law is trained for a slave
To some Paphian waif, a rollicking blade,
For worship of love celestially made.
The humble grisette copies her zeal,
For Cupid's the king of the French common weal!
With open heart and amorous shout
Paris now scatters the money about!
Phœbus revels in lighting France,
Where a joyous Regent leads a joyous dance!

"And it is finished," then said Flamel. "*Consummatum est!*"

Hercules seized the poet's two hands and pressed them to his bosom in a veritable transport. Then he exclaimed:

"What prevents me, kind friends, from being your rival in everything? Why should I not enjoy in your company that festive existence you have foreshadowed?"

"Nothing I can imagine, Vicomte," replied the Lynx, "and when you are there you will be in ecstasies. Peste! the Regent's *petit soupers!* Ah! you will die of superfluity."

"Oh! I am already dying!" sighed the provincial in a drawling tone," and, probably for reanimation, he produced his snuff-box and took a delicate pinch.

"By my ancestors, Vicomte!" exclaimed Cupid, "you have there a box of the highest fashion!"

"Yes, yes; I presented myself with that," said Hercules, contemplating his box with satisfaction. "It cost twenty pistoles. I don't regard expense to have the best. It is flavored with a Tonquin bean. Do you use it?"

"How, now? But I imagine I do use it! Excellent snuff, perfectly divine!"

He took the golden box and passed it from hand as if to satisfy the curiosity of the pretended gentlemen, and upon its return he passed it into his waistcoat by a bold sleight-of-hand while slipping his own to Hercules, who placed it in his pocket carelessly, without suspecting the substitution.

Again the goblets were filled and emptied as the clock struck nine.

TO BE CONTINUED.

MANY in this world run after felicity like an absent-minded man hunting for his hat, while all the time it is on his head or in his hand.

A BOHEMIAN DREAM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN F. DE NYSE.

If golden coin indeed were dross,
And Brains indeed were current wealth,
And glory soared by moral force,
With Honor as its motor source,
And Life developed only Health;
If Appetite a wish could sate
With banquet lunches free—
Ah! then we'd live in happy state—
A jolly world 'twould be.

If Death postponed its awful grip
'Till Pleasure had grown old,
If Age with merry Youth could skip,
While Brains held Fortune "on the hip,"
And Thought was wealth untold—
What beggars would our rich men be
With things as I have planned!
A gen'ral boom of Poverty
There'd be on ev'ry hand.

Bedecked with Wit's scintilla gems,
The few would drive Pegasus nags,
And pluck the posies, roots and stems,
And treasure thoughts and apothegms,
While groveled all the rest in rags.
Then would the æsthete tyrant hoard
The small change of his brain,
And many a knave, expert in fraud,
With bogus fancies sweep the board,
And Ignorance prevail—Good Lord!
Let Gold the king remain.

Yes, Crœsus, tyrant though he be,
Invoking golden showers,
Can't beat from Life its poetry,
Nor fetter fancy—no, not he—
He irrigates her bowers.
Who roams these groves in sweet content
Shares Crœsus' hoarded gain,
Where he would get not e'en a scent
Should Brains the tyrant reign.

Then perfumes in the flow'rs were locked,
The Paradise were closed,
The humble Fancy then were mocked,
And vainly at the gate had knocked,
Were Wealth indeed deposed.
So let the golden dross be wealth,
And Fancy's bower free;
He's rich who dreams and has his health—
A king, a king is he.

CROW AVERY;
AND HOW HE CAME TO GET THE BOOK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

I.

"And you give me only a week!"

"I give you a week. Seven days, seven nights—isn't that time enough? It can be done in a minute!"

"Oh, yes. It aint the time it'll take to do it, but it's getting there—figuring it out—waiting for the chance—that's what calls for time. For if, when the minute comes, the job aint done right, my boy—if there's any slipping-up, it may take twenty years to pay for that one minute!"

"I have made my terms. I have no others to offer. If you don't want to undertake the job, I must find somebody else who will. That's all!"

"Now, don't get your feathers up and talk damn nonsense. I aint said I wouldn't take the job yet, have I? Lemme see. A week from to-morrow—that's Wednesday. Cash down sooner if the work's done sooner. Two thousand five hundred dollars, anyway, and as much more if you get the entire pile. I accept the terms. The job'll be done before the sun goes down Wednesday of next week. Here's to it—drink!"

The Winter's sun forced its way through the one small, dust-covered window that lighted the under-ground drinking-saloon. This window, set down a foot or two from the pavement, was dark with cobwebs, and ill-fitted to admit either air or light. But it was no place for light, Crow Avery's saloon. The men who frequented it were of that kind who do their work best and chiefly in the dark. The room was not more than twenty feet square, with a ceiling so low that a tall person—as tall, say, as one of the two figures sitting at the farthest table—could not stand erect without scraping the plaster with the crown of his head. There were four tables altogether ranged along one of the walls. On the other side was a long, low bar, with very many black, ominous-looking bottles on the shelves behind, and half a-dozen barrels flanking the extremity. At midnight one would have found the place filled with short-haired, short-necked ruffians, and here and there, perhaps, a woman more dissolute than the men about her. At midnight the air would have been thick with tobacco-smoke and vile with gin and polluted with horrible oaths. Now, however—it was three o'clock in the afternoon—Crime and Sin had not come out of their holes. Crow Avery's was deserted except by the two men who, in low voices, had carried on the conversation recorded above.

One of these men was the proprietor of the place—Crow Avery himself. His face was turned towards the window so that you got a better view of it than you did of his companion's. It was a hard, brutal face, anybody could see that. Clean-shaven, the lines about the mouth and eyes were brought into bolder relief. Closely-cropped hair turned a trifle gray; small, penetrating eyes; a beaked nose; and a large, closely-shut mouth made up the surface-appearance of the physiognomy. About the high cheek bones and the square, lower jaw was an unpleasant suggestion of brute-power. Crow Avery had lived in the material and moral darkness of his garden so long that the little good born in him must long ago have withered and died. He was in his shirt-sleeves now, with his elbows resting on the table, and only the black bottle between him and his companion. Long ago that bottle had come between Respectability and the man who faced the saloon-keeper. Then in turn it had come between him and Honesty, Decency and Humanity. Still he was not an old man—not much past thirty, and still he kept up the outward semblance of a gentleman. His clothing was of the best material and fashionable cut. His silk hat was nicely brushed, and the small diamond that glistened on his shirt-front was no base stone. As he sat in the shadow, it was difficult to get an accurate idea of his face, except that the nose was straight, the upper lip covered with a short, black moustache, and the chin well rounded and shapely.

He did not drink to the toast of Crow Avery, but rose from the table, and as he drew on his gloves said:

"We understand each other, then?"

"We do, Billy, and we trust each other—for the good reason that our necks are in the same noose. Take a little gin!"

"Not of your kind. And remember the cash is awaiting you. You have only to come and get it—when the job is done!"

He passed hurriedly out of the room, up the steep steps that led to the sidewalk, and in a moment more was lost in the crowd that surged through the narrow street.

Alone with the black bottle, Crow Avery took another and longer drink, tipped back in his chair, and, staring hard at the gin, muttered:

"Twenty-five hundred dollars! I wouldn't a' done it for twenty-five thousand once!"

II.

In the suburbs of a sleepy little town, twenty miles removed from the roar and rumble of the great city, stood the old Rexford house. Three generations of the family had lived under the protecting roof of this sturdy building. David Rexford, after years of unflagging devotion to his ledgers and day-books, had planned and erected the house on a scale which seemed lavish in its grandeur at that day. David alone had been old when the house was new. He retired unwillingly from the getting of gold at sixty. Paralysis crippled him, but he dragged out a helpless existence for a quarter of a century after the big house was completed. His son William inherited the fat fortune, but not the money-getting faculty of his father. He had a foolish fondness for books, for pictures, for knowledge and other things which have no appreciable value in our day and generation. While he did not squander his rich inheritance, he permitted much of it to slip through his fingers, and he never added a dollar to it by any effort of his own. Somewhat late in life, William Rexford married. Two children, a boy and a girl, were born to him. Soon after his wife died, and he found the keenest pleasure of his life in his children, as in after years he came to know his bitterest sorrow in one of them. The elder, the boy, who bore his father's name, was handsome, headstrong and heedless until he reached his early manhood. Then his headstrongness became arrogance, his heedlessness dissipation. The fond father would have covered the prodigal's misdeeds, whatever their enormity, with the mantle of his exhaustless love. But the boy put himself out of the protecting reach of his kin, and, brought up in the iron grip of the law, at twenty-one he was convicted of forgery and sentenced to five years' imprisonment. He had gone in a reckless, hot-headed, defiant boy; he came out a desperate, cold-blooded, dangerous man. Even then the father took him back, and, under the pressure of threats and persuasion, made over to him the share of the estate which would have fallen to him on the death of the older Rexford. Once in possession of his fortune, the son left the old homestead, nor had his father ever seen him since. Young William, as people called him, turned his property into ready money, and for a period which equaled that of his imprisonment he lived royally, but always selfishly. The hundred thousand dollars which had come to him without knowing a day's labor, save that he performed for the State, went, every dollar of it, in dissipation and self-indulgence. When it was gone he turned to the only occupation for which he ever showed any aptitude—the occupation of crime. He was believed to have been implicated in a daring bank-robbery, and he was known to be the proprietor of a disreputable gambling-house. So he lived in the shadow of the gallows, apart from those who would have been his friends, a companion of those who trod the blackest paths of sin's dark catacomb.

When at last William Rexford, the senior, came to feel and know that the son in whom he had placed his fondest hopes, for whom he would willingly have laid down his life, was lost, worse than lost to him forever, the whole nature of the man changed. Where before he had been pliable, tender and kind-hearted, he became inflexible, hard and misanthropic. Only for his remaining child, Alice, had he any of the sap of human kindness left. Alice Rexford was beautiful, without a mark of that external beauty which man admires. Some trouble with the spine had shut out from her forever the hope of physical health. Her plain features and crippled figure had little to recommend them to a stranger. But those who knew her best—knew her utter self-abnegation, her patience and gentleness and purity of heart—knew that she was beautiful. What strange fate had linked this white soul to a brother lost to every sense of manhood and humanity?

Dismally the December wind howled about the spectre trees which shut in the old Rexford mansion. It was evening, and father and daughter were seated in the cheerful room which served as a library. A roaring fire in the great, open fireplace threw a genial warmth over the apartment. The softly-shaded lamp half revealed, half hid the faces of William Rexford and his daughter. The former held in his hand a letter, and his eyes were fixed staringly upon the bold, black writing.

"Yes, I've answered it," he said, more to himself than to his companion—"I have answered it. That he should have dared to write such words as these to me—threats which only a villain could conceive of!"

"But you promised, father, to burn that letter, and to try and forget that it was ever written."

These words from Alice, spoken in a singularly soft and musical tone, did not lessen the anger with which her father replied:

"Yes, I promised to burn the letter, and burn it I will. But don't speak to me of forgetting! Forget that a son of mine, who even after he had brought disgrace and sorrow to my gray hairs, by becoming a felon, was received back with open arms; whose miserable hypocrisy led me to place in his hands the inheritance which should rightfully have fallen to you; who has wasted his substance and lives now by dark and despicable means; who has not one particle of common decency in his groveling nature, and who now, in face of all the past, has the brazen effrontery to write me such a letter as this—don't ask me to forget!"

He rose from his chair, and, crumpling the letter between his hands, paced up and down with hasty tread. A look of pain crossed the white face of the daughter as she followed her father with pleading eyes. Suddenly he stopped, and, in a voice from which the high tones of anger gave place to one of hard resolution, he said:

"Alice, I am an old man. I have already passed the allotted period of human life. My hair is whitened, my limbs are feeble, and my heart is broken. It has come to this that the son for whom I would have laid down my life has become a felon, who threatens the life of his father, if that father does not rob his cherished daughter of the diminished fortune which she will inherit. Only God in His inscrutable providence can tell why this blow should have fallen on me. But I will not make your life more wretched than it is. See—I keep my promise" (he flung the letter into the fire as he spoke), "I consign this sheet of paper to the flames. You shall never more be made miserable by any reference from me to the wretch who wrote it. I feel that I have but a little longer to live in this world, and I will devote that little time to making you happy. I burn the letter, and with it I burn every feeling of the father towards the man who was once my son!"

Silence came upon the two after this scene. William Rexford sank into a chair and buried his face in his hands. When he lifted it he seemed to have grown older by many years in that brief interval.

Wearily the evening wore on. Alice tried once or twice to draw her father into conversation, but the poor attempt he made to evince an interest in passing matters made it little less than cruelty to talk with him. So the patient and tender daughter hid her own grief in silence. When the bronze clock on the mantel struck ten—the clock was a memento of those happier days when William Rexford had found pleasure in all forms of art—the father arose, kissed his daughter tenderly, saying:

"I am not quite myself, to-night, Alice. The excitement of the evening has made this pain about my heart a little worse. So I think I will go to bed now. I shall be better to-morrow."

He turned his face from her a little hastily, and moved towards the door that led into the broad hall. But he had taken only two or three steps when he staggered, pressed his hand to his heart, and with a low moan sank to the floor. Cripple as she was, his daughter sprang from her invalid's chair, and in an instant was kneeling at his side. But the unseen messenger had come with terrible suddenness. Even as she lifted his head, the spark of life went out with never so much as a flicker. She loosened his cravat and collar, called him pleadingly, piteously, to answer her, and would not believe the terrible truth. At last, in despair, she dragged herself to that portion of the room where a bell-cord hung, and pulled it violently. The staid old man-servant, who had lived forty years in the house, answered the summons. The other servants were quickly notified, and one of them, on a fleet horse, despatched for the nearest physician. It was a sad mockery, this sending for human aid to save one who had already entered the Silent Land; but it soothed a little the grief of the daughter, and that was something. But when the doctor came, an hour later, there was nothing for him to do.

Even before the morrow the broken-hearted father was better—better as you and I and all of us shall some day be.

III.

Rumor was not at fault, as she has often been, from the days of Virgil to the days of stocks, in her whisperings concerning the life of William Rexford Jr. Indeed, Rumor did not do Mr. Rexford justice. For once, at least, a bad man was worse even than his worst enemies or his worst friends declared him to be. Let our measure of badness not be mistaken for the Pharisees. If you know the world at all, you know that no calling in itself makes a man bad. Rexford was a gambler, a forger, a felon; but he was not supremely bad because of any of these things. He might have been all three, and still have been better than the sleek hypocrite who went regularly to prayer-meeting of a Thursday night, and lost his money in Mr. Rexford's gambling-house on a Saturday. But not even that sleek hypocrite, and for the sake of humanity let us hope that no other man in the world, in the face of what has happened in the past, could have written this letter to his father:

NEW YORK, November 29.

SIR: Although I have often been in pressing need of money since I last had the pleasure of seeing you, I have not, as you know, applied to you for a cent. It is necessary just now, however, for me to raise the wind, and like a dutiful son I appeal to you. I have nothing left of my inheritance. As your only son, your parental duty should induce you to respond to my wants promptly. I must have five thousand dollars, and have it at once. This sum is nothing to you. It will save me a good deal of trouble. To be plain with you, if you pay it down it will save *you* a good deal of trouble, too. If I do not get it within one week from the date of this letter, it will turn out a pretty serious matter with you. You know me well enough to know that I don't indulge in vain threats. That's enough. You can address me at the Brackton Hotel, City. W. R.

It was this letter which William Rexford Sr. had thrown into the fire in his library on the evening of his death. It had reached him ten days before, and, although he had answered it immediately upon its receipt, he had read and re-read it many times before he finally consigned it to the flames. With every fresh reading the ingratitude of the son he had once loved stung deeper than a serpent's tooth. So that death, perhaps, from mercy, struck him down.

The letter had been posted on the day of its date—November 29. Three days later William Rexford Jr. received this reply:

REXFORD HOMESTEAD, November 30.

SIR: Under any other circumstances I should not so far disgrace myself as to send any answer to your shameless letter. But since you have seen fit to threaten me if I do not comply with your demand for money, I will honor you with an answer which shall be brief, but plain. Not one dollar of my money will ever be given to you, either now or during my life or after my death. This is my answer. As for your threats, they neither surprise nor frighten me. I have nothing more to say, except that this is the last communication, either written or verbal, that I shall ever consent to hold with such a degraded wretch as you. WILLIAM REXFORD SR.

Rexford the junior read this letter in the office of the Brackton Hotel on the morning of December 1. He went to his room, reread it, then lighted a fresh cigar, and, seating himself comfortably in an easy-chair, fell to thinking. That was dangerous business with him. For when he thought he plotted, and when he plotted nor God nor man stood in the way of his dark plans. He finished the first cigar, a second and a third. The morning turned to noon, and the hours went by until the shadows of the early December twilight began to creep into the room. It was not until then that the thinker rose from his chair. A darker shadow than that of the Winter twilight was upon his face, but the deep corrugations were gone from his brow. He had done thinking. From his room he passed down to the bar of the Brackton, and there, calling for brandy, poured out three fingers and drank it as if it were water. Then from the hotel he made his way straight to Crow Avery's saloon, and held a long, low-toned conversation with the proprietor. Could that conversation have been overheard by the Law, as it was by Him who is greater than all laws, William Rexford Jr. would have found the iron bolts of a prison between him and the fulfillment of his plans.

IV.

When Mr. Crow Avery was in the congenial atmosphere of his own resort, he appeared generally in his shirt-sleeves, a vest of dingy color but striking pattern, and a pair of checked trowsers, remarkable chiefly for their propensity of slipping down, thus necessitating frequent and vigorous hitches. A diamond of greater size than brilliancy adorned Mr. Avery's not overclean shirt-front, and a watch-chain, which in an emergency might have been used to draw the bucket out of a well, circled the lower part of his vest, and displayed many and magnificent charms. When in the street Crow Avery wore invariably a resplendent silk hat and a velvet coat with very broad binding and very conspicuous buttons; or at this season of the year the velvet was covered by an ulster of fearful and wonderful pattern.

Neither those who knew him in his den nor those who had ever seen him in the street would have recognized Crow Avery in the man who stepped from the train at Baytown Station on the night of December 9. For this man had heavy, black whiskers and hair, and dressed in a suit of ministerial black, and wore a pair of spectacles with big green lenses. He was the only passenger in the lumbering coach that drove him to the Baytown Hotel, a quarter of a mile, perhaps, from the railway station. The spectacled gentleman registered his name with a certain deliberation which made it painfully apparent that he was not at all familiar with his pen, and perhaps not overfamiliar with his name.

"Supper, sir?" inquired the clerk, as he turned the register-book around, and saw written thereon, in very big small letters and very small capitals, this inscription: "Joseph M. Bates, North Cumberville, N. Y."

"No; I had supper in New York," replied Mr. Bates. "I should like to be shown to my room, though, and please call me at seven o'clock."

A small, solemn callboy thereupon conducted the one guest of the day to a room, and left him with a kerosene lamp and the cheering remark:

"Say, yer want to be careful with that there lamp, 'cause the screw part is kinder loose, and like enough she'll blow up!"

But Mr. Bates did not appear to be in the least afraid of affording the newspapers a paragraph through the instrumentality of the doubtful lamp. When he had closed and bolted the door, he did two things which, had they been seen by the affable clerk below, would have caused that gentleman unbounded surprise. The first of these was to relieve himself of the heavy, black whiskers and hair, along with the green-lensed spectacles; and the second was to draw from the inside pocket of the ministerial black coat a flat bottle filled with some undetermined liquid. From this cherished companion he drew a long draught of spiritual comfort.

"Maybe you won't do for Mr. Rexford, but you're good enough for me—that is, for Mr. Joseph M. Bates of North Cumberville, N. Y.!"

He placed the bottle on the table, drew up a chair, and, producing a sheet of paper from his pocket, began to study it attentively. This paper contained a roughly-drawn plan of the first and second stories of the Rexford mansion. In a half-whisper he muttered to himself, while his fore-finger traced the course indicated by his words:

"This here's the hall window on the west. Enter here. Keep to the right-hand wall, which 'll lead to the stairs. Broad, easy steps, and no danger of creaking. Here's the second story. Here's where the stairs come up. Keep to the left-hand wall this time. Pass two doors. Stop at third door. Never locked, easy-swinging hinges, opens without a sound Two windows to the right. Bureau to the left, set against the wall. Look out for bureau. Twelve feet from bureau to bed. High posts hung with curtains. Soft, now—devilish soft. Just one ray from the bull's eye. Steady, now—devilish steady. If one blow does it, good. If not, two, three—a dozen! Then, a full head of light from the lantern. Take second of the two windows. Open soft. Roof of the piazza only two feet down. Drop from roof, twelve feet. Back to road through the pine-trees—and there's the job done. Easy—easy enough!"

He took another long pull at the bottle, then sat a long while staring hard at the bare wall, then slowly folded up the paper, returned it to his pocket, and for a third time tipped the bottle until fully half its contents disappeared. For the next hour or two he paced the room restlessly, sometimes stopping to gaze out of one of the small windows into the blackness of the night. He lighted a cigar and tried to smoke, but it did not quiet him, and he flung it aside. He took a newspaper from his pocket, resumed his seat and tried to read. There was a column account of the hanging of a poor devil in the interior of the State. He had committed murder, and the stings of a guilty conscience had driven him to confess the deed. The reader threw down the paper with an oath. For another hour he paced the room. Then the light began to grow dim, for the oil in the lamp was running dry. The man cursed the lamp, took up the bottle, and whispered to himself:

"Twenty-five hundred dollars down, and as much more if he gets the whole pile! Here's hoping he'll get it, and damn him!"

He finished the bottle and threw himself on the bed, but not to sleep.

TO BE CONTINUED.

RACKETS.

THE WORLD'S CHAMPIONSHIP.

Exciting Contest Between Harry Boakes of Canada vs. Joe Gray of England.

The great racket event of 1882 in this country was the match for the world's championship at rackets in this city, a brief account of which, together with the score, we gave in last week's CLIPPER. Below will be found a full detailed report of the contest, which was beyond doubt the finest exhibition of the beauties of the game in a single-handed match ever witnessed in America. The New York Racket Club deserve credit for their enterprise and liberality in bringing out the English champions to this country just to present an example of the best play for the benefit of their club amateurs, and the result cannot be otherwise than advantageous to all the players who have watched the model play of the brothers Gray and Harry Boakes in their contests.

THE MATCH.

FIRST GAME.—Gray opened the game with an ace from a telling corner-service, and he scored another from a two-carom return, after which Boakes put him out neatly. Harry scored his first ace from a low return close to the board, and followed it up with a short-slow return from the inner court, while Gray was in the lower court, expecting a sharp corner-play. A two-carom return by Gray then put Boakes out, the score standing at 2 to 2 for the first inning. Gray then scored an ace from a low-service return, but Boakes was blanked in his second inning, Gray now leading by 3 to 2. A sharp low return cut off Gray from scoring in the third inning, and then Boakes made a pretty two-carom shot, which gave him an ace, and by very effective service he scored two more aces, and thereby went to the front by 5 to 3. In the fourth inning Gray rallied with telling effect, scoring six aces before he was put out, three of which were by sharp returns close to the blackboard, and one by a fine corner-service. There was an interchange of eight returns in the round, which put him out, the play being very handsome on both sides. Boakes offset this neatly with a good carom shot, which gave him an ace, but he was then put out by a low liner, leaving the score at 9 to 6 against him. In the fifth and sixth innings both took a breathing spell, for the pace had been decidedly fast, neither scoring in these two innings, Boakes retiring in the fourth from serving two faults in succession. In the seventh inning Gray scored an ace from a low liner very close to the "tell-tale," and he was put out by a similar return from Boakes' racket close to the right-side wall, Boakes failing to score in his seventh inning. The eighth was begun with Gray in the van by 10 to 6. A low-line ball to the left gave him an ace, and another like return on the right yielded him a second ace, after which he was well put out. Then Boakes served three very difficult balls, which Gray failed to return, after which Gray put his opponent out by a splendid three-carom shot, loudly applauded, leaving the score at 12 to 9 in Gray's favor. In the ninth inning Gray was blanked, while Boakes added a single to his score from a low cut. By a splendid return of a line-ball Gray was blanked in his tenth inning, and now it was that Boakes went in for a winning rally. The first ace was not scored until they had had a hot exchange of half-a-dozen returns, and then Boakes hit a line-ball within an inch of the board which Gray could not touch. A similar return yielded him his second ace, and a fine service his third, and before his inning ended he had scored his fifth ace and won the game amidst a shout of applause from the spectators. His success was quite a surprise to the English gentlemen in the galleries, especially those who had been willing to bet that he would not win a single game in the match.

SECOND GAME.—A new interest was imparted to the match by the unexpected result of the first game, and the second was watched with close attention. Boakes led off with an ace from his service, and then retired; Gray, however, failed to score in his first inning. Boakes did not add to his score in his second, but Gray did, a good service giving him an ace. In the third inning Boakes did some splendid work, alike in the inner as in the outer court, his low-line-ball returns bothering Gray considerably. When at last he retired, the call of the marker, as Gray took his stand to serve, was "1—6," a lead which looked promising for a second victory. Gray led off in his third inning with a pretty carom-shot, which yielded him an ace, and a low liner and a good service gave him two more. He was then put out by one of Boakes' slow return balls from the inner court, such play being a new experience for the Grays, apparently. This left the score at 6 to 4 in favor of Boakes, and his fourth inning gave him another single from a slow ball. Then Gray rallied to the tune of four aces, one of which was from a sharp corner-service and the others from low line ball returns, he now being in the van by 8 to 7. In the fifth inning each added two aces to their scores, and on the sixth Gray gained another ace by a fine service. In the seventh Boakes was again blanked, while Gray added two more to his score, leaving the total at 13 to 9 in his favor. In the eighth inning Boakes made a brilliant rally to the tune of four aces, a three-carom shot, a slow dodgy return and a splendid low-line side-shot, with a good service, giving him four aces, which tied Gray's score, amidst hearty applause, Boakes' nervy play and his wonderful activity and effective strategic work eliciting repeated plaudits. Gray now set the game for five aces; but Boakes opened the set with three aces, one of which was scored, after a half-dozen exchanges, by one of his slow returns. Gray only offset this with a single, after which Boakes was disposed of for a blank, and Gray secured another single, leaving the score of the set 4 to 2 in Boakes' favor, Gray retiring from serving two faults in succession. Both now played for wind, neither side scoring in the third, fourth and fifth innings of the set. In the sixth, however, Boakes settled matters by scoring two aces from low-line balls, and he came in the winner of the set by 8 to 2 and of the game by 18 to 15. With two games to the good, things began to look very favorable for Boakes, and his stock in the betting-market went up in proportion.

It was beginning to be apparent that Gray was losing confidence. He evidently had not expected so spirited a resistance to his rapid style of play; and Boakes' wonderfully active recovery of the hot low carom-shots and sidewall-play, the latter of which is a specialty of the Gray style of play, astonished him. He knew, however, that no player could long stand against the telling pace in which the game had thus far been run, and he therefore looked to see Boakes fall off in his play.

THIRD GAME.—This game was opened by Boakes with an ace, scored after four exchanges by a pretty three-carom return, and a second ace was similarly scored. Then Gray put him out with a beautiful low-liner, but Boakes returned the compliment with one of his slow dodgy balls. In the second and third innings Boakes failed to score, while Gray added two singles to his record. In the fourth Boakes scored an ace and blanked Gray, and in the fifth went to the front with a winning lead, scoring four aces in fine style, one of which was from another short slow return, which caught Gray napping for the fourth time. The latter only offset this rally with a single, and as neither scored in the sixth inning the seventh opened with Boakes in the van by the sure winning lead of 11 to 1, Gray falling off in his play very badly. In the eighth, after blanking Boakes, Gray rallied well and scored four aces, two of which were by excellent service. He was then put out on another of Boakes' slows amidst laughter from the galleries, Boakes "working this little racket" on his adversary very neatly. Neither scored in the ninth inning, but in the tenth Boakes ran the game out in brilliant style amidst loud applause from all in the gallery, for his play throughout had been of the most masterly character, alike in his effective service, his brilliant returns, his wonderful activity in recovering difficult service balls, and in his strategic play. The odds in the betting had by this time changed round from 100 to 25 on Gray offered before the match was commenced to 100 to 75 on Boakes at the close of the third game, one bet of two to one on Boakes being offered and taken. According to betting rules, this was a reasonable venture as Boakes had but one game to get to win, while Gray had to win four straight games to escape defeat. Comparing Joseph Gray's play in this match with that of his brother Walter in the latter's contest with Moore last week, Joseph did not show up nearly as well as Walter, the latter excelling in head-work play. After the third game the players took a rest for five minutes, and it was sadly needed, for the pace had been excessively trying to both.

FOURTH GAME.—Boakes opened with a finely-served ace in the fourth game, but this was offset by a couple scored by Gray, one of which was from a low corner-service. Boakes got even in his second inning, but Gray, seeing that things were getting serious, nerved himself for an extra effort, and by some beautiful returns and one fine service he added four aces to his score and took the lead in the game by 6 to 2. Boakes rallied with two aces in his third inning, and, blanking Gray, left the totals at 6 to 4 in the latter's favor. Now it was that Boakes began to feel the effects of his hard work in the first three innings, for he fell off in his play badly, he failing to add another ace to his score in the next three innings, while Gray, with restored confidence, began to play up to his accustomed high mark, his effective service giving him two aces, and four splendid carom shots as many more. In the sixth game Gray ran the game out easily, leaving the figures at 15 to 4 in his favor. This result changed the betting again, Gray stock taking a rise in the market. It was now Boakes' policy to have pushed Gray his hardest, for the latter had got back his lost confidence, and was getting in form for a spirited rally. But Boakes failed to play up to his previous mark, and the falling off proved to be costly.

FIFTH GAME.—Gray opened this game with a lead of 1 to 0, and in the third inning stood at 5 to 0. Then Boakes rallied a little, and the fifth ended with the totals at 6 to 3 in Gray's favor. Then the champion, by three fine services and three double-carom shots, made another victory almost certain, and he finished the game in the seventh, leaving the score at 15 to 5, after an eight-minute contest.

SIXTH GAME.—Confidence in Gray's ultimate success now began to be restored in the galleries, and odds in his favor were quoted in the betting. Gray almost settled the result of the game in the first two innings, the score standing at 7 to 0 in his favor at the end of the second. In the fourth he added four more to his score, and then he took things easy. The next seven innings saw Gray retire five times for blanks, while Boakes was similarly disposed of four times. In the twelfth inning, however, Gray scored the winning ace, and left the totals at 15 to 5 in his favor. Both players now retired from the court for recuperation and to prepare for the test game of the match, both feeling the wearing effects of their hard struggle, though Gray in his last three games had been afforded an opportunity to score at comparatively little cost of strength in contrast with the work of the first three games.

SEVENTH GAME.—It was now do or die for both, and the two contestants seemed to realize the critical position the struggle had now reached. Gray opened play with confidence, and, securing a lead of 4 to 1 in the first inning, he jumped into high favor with his betting friends at once, and the odds on his success were increased. In the second inning he added a single to his score, Boakes putting him out after an interchange of eight returns, the play on both sides being "red-hot." In the next four innings Boakes played in the most nervy manner, and by the end of the sixth inning he had pulled up to even figures, the score standing "7 all." In the seventh Gray went to the front again, and at the end of the ninth the totals stood at 11 to 10 in his favor. Several of the aces scored on both sides in these innings had been marked by lively exchanges of from four to six returns each, the pace at times being wonderfully fast, developing remarkable staying-power in both contestants. In the tenth inning Gray ran his score up to 12; but Boakes offset this in the eleventh with two finely-scored aces, and amid a round of applause the marker called out "12 all" as Gray began his twelfth inning. In this inning Gray was put out by a magnificent return of a hard-served ball, and the court fairly rang with applause. Boakes however, was handsomely blanked, and so the call of "12 all" was repeated. Gray then scored his thirteenth ace by a splendid double side-wall carom, after an exchange of four returns. This Boakes offset with a telling service, and "13 all" was the call at the end of the thirteenth inning. The contest had now reached a point where the excitement began to be intense. The brilliant rallies made by Boakes had elicited the heartiest enthusiasm in his favor, for they were of the most nervy kind. It was anybody's match at this period, as Gray was beginning to get over anxious as to the result. Now it was that Boakes "set at 5," and serving the ball he was disposed of for a blank after a brilliant shot which just touched the edge of the "tell tale." This disappointment seemed to unnerve him, for Gray scored an easy ace directly afterwards, and added a second to his score by copying Boakes' slow dodge. Boakes now nearly gave up the ghost, and Gray added the three aces necessary to win without difficulty, and finally came in the winner by a score of 5 to 0 in the set, and 18 to 13 in the score of the games. A report of the other games of the journey can be found on another page.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

OPENING OF A NEW THEATRE.

CHICAGO, Ill., Jan. 2, 1883.

Fine weather prevailed yesterday, and the places of amusement profited thereby. With the exception of Haverly's, all the theatres gave matinee performances. The event of the week was the opening of Mrs. Langtry at Haverly's Theatre as Juliana in "The Honeymoon," her first appearance before a Chicago audience. She had been judiciously advertised, and the curiosity of the public had been wrought up to a high pitch. The attendance was large. She was kindly received, but there was no enthusiasm. She was recalled once, and was presented with flowers. The play was handsomely staged. "An Unequal Match" will be produced 4. Next week, "She Stoops to Conquer" and "As You Like It." The advance sale has been large, and the engagement will certainly be a financial success.....Minnie Palmer opened at the Grand Opera-house in "My Sweetheart" to a crowded house. Next week Maud Granger appears in "The Planter's Wife."..... Hooley's Theatre was well filled, the Goodwin-Thorne Company appearing in "The Black Flag." Maggie Mitchell is underlined at this house....Annie Pixley had a good-sized audience at McVicker's Theatre, commencing her second week with "M'liss." "The Professor" comes next.....Milton Nobles in "The Phœnix" attracted a large audience to the Academy of Music.....Leavitt's Rentz-Santley Company opened at the Olympic Theatre, and had a good house.....The Criterion Theatre enjoyed prosperous business, J. W. Jennings appearing in "American Born," preceded by a good olio.....The Lyceum Theatre presented a holiday variety bill to a large constituency.....A new theatre was opened at South Chicago last evening under the management of George W. Streeter, with Henry Adams as stage-manager. In addition to an olio, "Kathleen Mavourneen" was given by the stock company. There was a large attendance. The house seats about 1,000....Duncan Clarke & Co.'s Minstrels were well patronized at Union Park Hall. A burlesque on "The Romany Rye" was a feature of the performance.....The German company playing at McVicker's Theatre Sunday nights produced "Die Schleichhandler" (The Smugglers) Dec. 31. It is a new and amusing farce-comedy, and had its first performance on this occasion. An audience of fair proportions was in attendance.....Tom Thumb's entertainment at Central Music hall, Kohl & Middleton's Dime Museum and the minor variety theatres all enjoyed a large patronage yesterday.

BOSTON, Jan. 2.

Sig. Salvini opened last night at the Globe Theatre, and before a large audience, what is destined to be his farewell engagement in the Hub. His *r'entree* was made in "Othello," and he was received with extreme cordiality. He will play in "Macbeth" to-night and Saturday matinee, and in "La Morte Civile" Friday, these being his only appearances this week. Lewis Morrison, Marie Prescott and the company will play "The New Magdalen" on the off-nights. Thursday afternoon the tragedian is to have a grand reception at the Hotel Vendome. Next week he will play King Lear for the first time on any stage.....At the Museum last evening Dion Boucicault opened his season in "The Shaughraun," which was cast much as usual at this theatre, save that Miriam O'Leary was the Moya, once played by Sadie Martinot. The audience was very large....."Hazel Kirke" was continued at the Park to a good house....."The World" still moves at the Boston Theatre, and last night's audience was good-sized....."Iolanthe" at the Bijou opened its fourth week to a big house, and there are heavy advance sales.....Harry Miner's "Comedy Four" Combination opened at the Howard Athenæum yesterday afternoon to large business. .....At the Boylston Museum the usual Monday matinee was well attended, and Billy Turner's burlesque "Rum-an'-no-Rye" was seen for the first time.....At the Windsor Theatre Bartholomew's Equine Paradox was exhibited for the first time in this city to a good-sized audience. The show was a capital one of its peculiar kind, and was liberally applauded.....Herr mann, magician, gave a New-Year's matinee at Horticultural Hall. This is his last week in Boston..... The Ford Brothers got into trouble at the Dime Museum. Saturday night some young fellows who patronized the Museum made insulting remarks to the Western men, and the latter undertook to punish their tormentors, but made a free fight instead with the crowd in general. They were arrested and paroled on their promise to appear in court yesterday morning. They did not appear as promised, but departed for the West without settling with the authorities.....It is reported here that Sadie Martinot sails for this country Jan. 6, to star in the new comedy "Vice Versa," which Boucicault has written for her. She has, it would appear, been released from the Henderson contract..... The Museum, it is said, will offer two joint performances of Salvini and Clara Morris in "King Lear" and "The Outlaw" in March next.

CINCINNATI, O., Jan. 2.

Chas. Wyndham and company opened yesterday to large audiences, afternoon and night, to see "Brighton" at Robinson's Opera-house.....Maggie Mitchell began her second week in "Trix" to big business at the Grand Opera-house..... "Jesse James" packed Heuck's Opera-house afternoon and evening.....Harry G. Richmond's Specialty Company did a New-Year's business in every sense of the word at the Coliseum. .....At the Vine-street Opera-house there was a large attendance, Prof. Theurer being an attraction not on the bills..... Camilla Urso's concert Sunday night was slimly attended..... Pat Rooney was presented Sunday night with a diamond ring by Manager Fennessey on behalf of friends, and with a locket set with diamonds by his company.....J. W. Colleer and E. M. Roberts were in the city Sunday.

ST. LOUIS, Mo., Jan. 2.

"Squatter Sovereignty" drew an immense audience to the People's Theatre Sunday night, hundreds being turned away before half-past seven. New-Year's matinee and evening the house was full....."Hearts of Oak" at the Olympic Theatre was presented to a full house Sunday night, but had light audiences Jan. 1....."Esmeralda," seen for the first time at the matinee Jan. 1 at the Grand Opera-house, had crowded audiences day and night....."The Professor" drew full houses. Matinee at Pope's Theatre.

BUFFALO, N. Y., Jan. 2.

Rhea began a week's season in the Academy of Music yesterday, playing in "An Unequal Match" matinee and evening to a large audience.....The Spanish Students drew good-sized audiences to Wahle's Opera-house matinee and night. They closed 2.....At the Adelphi a New-Year's matinee was given by the "James Boys" Combination to a very large attendance, and they played to a packed house at night.

LOUISVILLE, Ky., Jan. 2.

Matinees were given at all of our theatres yesterday. Two large audiences saw "The World" at McAuley's Theatre..... "The Merry War" at the Masonic Temple had good houses. .....Chas Gardner at the Buckingham had a fine house..... J. H. Mack, manager of Haverly's "Merry War" Co., gave the troupe a New-Year's supper at the Galt House last night..... Gallmeyer was given a banquet Sunday night by the Standard Club.

DETROIT, Mich., Jan. 2.

'Standing-Room Only' was displayed at Whitney's Opera-house both afternoon and evening Jan. 1, W. J. Scanlan being the attraction .... James O'Neil at the Detroit Opera-house drew well.....A strog company at the Park Theatre had a full house.

NEW ORLEANS, La., Jan. 2.

Roland Reed opened at the Academy of Music Sunday night to a densely crowded auditorium. At the matinee Jan. 1 standing-room was at a premium, and at night he had a full house, the upper tiers being packed.....Zazel of Nick Roberts' troupe is performing her leap this week. The breaking of her net prevented its performance last week. Roberts' company go direct to New York City.

SAN FRANCISCO, Cal., Jan. 2.

Theatrical business is booming. "Youth" has made an immense hit at the Grand Opera-house. The only change of programme this week will be at Baldwin's Theatre, where "Cad the Tomboy" will be presented by Grover's Company.

PHILADELPHIA, Pa., Jan. 2.

George Wood of the Bijou Theatre is trying to obtain a five-years' lease of the Arch-street Opera-house. He will have it if his security is satisfactory.....Sam S. Sanford has organized an old-time minstrel company, and will open in Birdsboro, Pa., Jan. 13.....Johnson and Powers close with the Arch-street Opera-house Minstrels Jan. 19, to join Billy Emerson's Minstrels for nine weeks, after which they join Haverly's.....Carl Sentz wants to rent the Arch-street Opera-house for two weeks, to produce, for the first time on any stage, a new comic opera by a Philadelphian.

VARIETY HALLS.

Continued from page 686.

CHARLES SEYMOUR, who had been business-manager for Wm. Harris of Boston, Mass., for three years past, and who mysteriously disappeared from that city some days ago, was discovered in an insane condition in a hotel in Toronto, Ont. He was returned to Boston.

HOME TO DIE.*

Farewell, friends! The time has come
When I must bid a last adieu;
But, when far away, in sadness
I shall always think of you;
And when upon my bed of sickness,
Pale and weak, alone I lie,
My thoughts will turn again to you,
Who sadly sent me home to die.

Farewell, husband! Who shall cheer you
In the lonely hours to come,
When I'm far away and dying?
Do not grieve—God's will be done!
He will shield you from all sorrow
If to His sheltering arms you fly—
Seek you Him for consolation
Since you've sent me home to die. DEN HOWE.

Kansas City, Mo., Dec. 29, 1882.

* Ella Howe, wife of Den Howe, played her last engagement at the Coliseum, Kansas City, Mo., and it was from there that she was "sent home to die."

AT WALDMANN'S OPERA-HOUSE, Newark, N. J., Jan. 1, J. W. Wallace opened in "Destroying Angels" to a big house. The olio included Helen Courtland, John Till, Emma La Mause, Lillie Western and Harry Sefton. Departures Dec. 30: George France, Ethel Earle, Lulu Arnott, Nimmie Kent, McKee and Barker, Pat Reilly and the Little Four.

THE ARRIVALS at the Atlantic Theatre, Newark, N. J., Jan. 1, were the Comedy Four, the International Trio, Ward and Lynch, Goldie and St. Clair, and Leslie and Avery. Departures Dec. 30: The Big Three, Cronin and Sullivan, Tony Farrell, Jennie Leland, Western Brothers, Mabel Vaughn, Howard and Sandford, Johnny O'Connor, Flora Willis and Conie Estelle.

THE NEW FACES announced at Fox's Comique, Newark, N. J., Jan. 1, were the Gerry Sisters, Ada Stanwood, Iona Lang, Burke Brothers and Weaver Brothers. Departures Dec. 30: Randall and Woodson, Blanche Austin, Millie Edwards, Burlesque Three, James Burton and J. W. Sheppard.

BAKER AND GARDNER, knockabout German team, are so well liked by the patrons of Manager Harry Miner's Theatres that he has given them several engagements during the past few months. These successful performers can be addressed for engagements as per card.

THE GRAND CENTRAL THEATRE, Trenton, N. J., presents a programme this week including Joe Hart, the Burlesque Three—Cereni, Page and Peters—the Ryans—Perry and Lulu—Nora Campbell and J. N. Russell. Business is reported as excellent. Keating and Flynn, Julia Wilson, Lang and Sharp and Ace Lévoy closed Dec. 30.

A PARTNER for song-and-dance business is wanted by Billy Marr, whose address is care of this office.

SWEENEY AND RYLAND open at the London Theatre, this city, Jan. 15. They are winning considerable applause at Tony Pastor's Theatre this week for their clever Irish character performances.

THE RICHMOND SISTERS and Ida Morris were in Helsingfors, Finland, at our latest advices.

COSTELLATI, English gymnast, is well spoken of in a card elsewhere. He performs at the London Theatre, this city, Jan. 8.

HARRY MELVILLE, character-artist, whose first appearance in this country is mentioned in his advertisement in another column, receives an excellent recommendation from Manager Harris for the effectiveness of his performances. R. Fitzgerald & Co. are his agents.

THE ST. FELIX SISTERS have made a great success with Leavitt's All-star Co. at the Bush-street Theatre, San Francisco, Cal. Their performances were pronounced "the greatest novelty of the entertainment, and their specialties new and pretty."

VANCE'S NOVELTY THEATRE, Bridgeport, Ct., was well attended last week. The Criterion Trio, Billy Bryant, Harry Auken, Charles Frey, Florence Marshall, Geo. D. Melville, Nellie St. John, Tommy Mack and Minnie Adelaide formed the attractions. Sellon and Burns, Minnie Lawton, Katharine Webster, Maggie Bursell, the Ripleys, H. J. Sayers, E. B. Fitz, Chas. H. Frey and Geo. Vance were in the bill Jan. 1.

A BLACK song-and-dance team are wanted immediately. See J. A. Brown's card.

IN THE SUIT of Harris and Wood against M. B. Leavitt to recover $500 for breach of contract, the writ was returnable Jan. 2; but the case did not come up, and Jas. C. Jaquett, counsel for Harris and Wood, says that it probably will not come up for three months.

HARRY BRUNO has joined George W. Allen, the author of "Rosy's Sunday Out," and henceforth they are to be known as the Rapid-transit Team.

NEW at Gilmore's Zoo, Indianapolis, Ind., Jan. 1 were Richmond and Ferguson, Wm. Mauritius, Chas. W. Young, Chas. H. King, the Gillett Bros., Gus Garholt and Letha Glenroy. Closed Dec. 30: Whitings, Constantine and Lansing, J. W. Hettinger and Belle Cushing. Col. Savage, treasurer, was handsomely remembered on Christmas-day, being the recipient of a gold watch-chain from attaches of the house and others, and also of a goodly sum of "filthy lucre," the gift of the Messrs. Whallen of Louisville, Ky.

THE BIG FOUR COMBINATION played a fair engagement at the Park Theatre, Indianapolis, Ind., Dec. 28, 29, 30 and matinee.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Baby and Gay Fenton closed Dec. 27. To have opened Jan. 1: Al. and Dell Trudell, Clark Hillyer, Allie Ballinger and Laura Crawford.

THE GRAND CENTRAL, Troy, N. Y., parted on Dec. 30 with Mike Lee, Hines and Remington, Ullie, W. J. Kellogg, and Farren and Ryan, to make way for the Davenport Brothers, Edward Joyce, Verona Carroll, Wood and Regan, Joe Redmond and Ada Clifton.

SNELBAKER'S MAJESTIC CONSOLIDATION opened Jan. 1 at Hyde & Behman's Theatre, Brooklyn, L. I., to large business. Closed Dec. 30: Hyde & Behman's "Two Johns" Combination....At Gray's Broadway Theatre, E. D., the following opened Jan. 1: Sid. C. France, Ethel Earle, Sanders and Dean, Stiles and Smith and Nellie Stein. Closed Dec. 30: The Ramblers' Combination.....Barry and Fay's "Irish Aristocracy" opened to fine business at the Academy of Music Jan. 1.

CHARLEY SHAY'S ACADEMY OF MUSIC, Wheeling, W. Va., says a telegram, "opened New Year's to crowded houses. Stopped selling tickets half an hour before performance. Show a big success."

NEGRO MINSTRELSY.

DRAPER, one of the proprietors of Draper & Herman's "100 Wives" Combination, says he will take the Arch-street Opera-house Minstrels on the road after they close at the Arch-street Opera-house, Philadelphia, Jan. 19. The company will be known as Courtright & Hawkins' Minstrels. The first stand will probably be made in Baltimore.

RICHARD GARNED, who was formerly one of the owners of the Arch-street Opera-house, Philadelphia, and one of the proprietors of Simmons & Slocum's Minstrels, which occupied it for a number of seasons, is a candidate for the position of Gas-trustee in the Quaker City.

HAVERLY & CALLENDER'S UNITED COLORED MINSTRELS closed a large week's business in Philadelphia Dec. 30, and then separated into two companies. One, consisting of the original No. 2 and No. 3 companies, was assigned to the management of John Rice, and opened in Jersey City Jan. 1, for three nights, while the other—the original No. 1 company—was given into the managerial charge of William Welch.

THATCHER, PRIMROSE & WEST'S MINSTRELS are due in Holyoke, Mass., Jan. 8, Springfield 9, Hartford, Ct., 10, Waterbury 11, Bridgeport 12, New Haven 13.

WHITMORE & CLARK'S MINSTRELS were in Bennington, Vt., Jan. 1, Salem, N. Y., 2, and are billed in Cambridge 3, Hoosac Falls 4, Greenwich 5, Saratoga 6, Fort Edward 8, Fair Haven, Vt., 9, Rutland 10.

BILLY RICE'S COMPANY gave three performances, beginning with a Christmas-matinee, in Buffalo, N. Y., to large business. They played in Syracuse Jan. 1, Rome 2, and are to be in Utica 3, Albany 5.

CALLENDER'S MINSTRELS appear at Low's Opera-house, Providence, R. I., 5, 6.

BILLY HOGAN, endman and comedian, closed a three months' engagement at the Park Theatre, Detroit, Mich., Dec. 30. He can be addressed as per advertisement.

HI HENRY'S PREMIUM MINSTRELS played in Canton, Ill., Jan. 1, Pekin 2; thence to Minonk 3, Streator 4, Braidwood 6, Wilmington 8, Lockport 9.

THE SUIT of Wm. Conway against Brooks, Dickson & Chapman for breach of contract is set down for trial in the Philadelphia Courts Jan. 8, and the similar suit of D. R. Hawkins against the same parties for 15.

THERE WERE two good audiences at the Arch-street Opera-house Minstrels, Philadelphia, Jan. 1, afternoon and night. A minstrel bill, already detailed in these columns, and Courtright's pantomime of "Little Boy Blue" were the attractions. Last week's business was poor.

I. W. BAIRD'S MAMMOTH MINSTRELS played in Greensburg, Pa., Dec. 26, Pittsburg 27 to 30, New Castle Jan. 1, New Brighton 2, going to Sharon 3, Warren, O., 4, Akron 6, Massillon 8, Canton 9, Wooster 10.

CARNCROSS' MINSTRELS, Philadelphia, turned hundreds of people away both afternoon and night of Jan. 1. "Our Christmas-tree," "Mrs. Longtree" and the other plums in their holiday-pudding have caught on to such a degree that the said pudding will probably be the bill-of-fare for weeks to come. There wasn't even standing-room at any performance of last week.

A. A. SPITZ of Leavitt's New Minstrels was presented with a gold watch-chain and charm in Pittsburg, Pa., Dec. 24, Fred Wilson acting as spokesman.

LEON'S clever business, which is spoken of in the appended newspaper extract, is still a leading feature of the entertainment given by Haverly's Minstrels:

The magnet which attracted an audience of large numerical proportions at this place of entertainment on last evening was the Haverly Consolidated Mastodon Minstrels. This organization, devoted to the depiction in black of farce, music and terpsichorean feats, is one well known to the public. Of all the numerous, and it must be said very miscellaneous, companies Haverly has sent on the road, his minstrel parties have always found favor, and the company under consideration has led all the rest. The extravaganza (by Leon) of Her Majesty's opera was the most richly-costumed of all ever seen on the minstrel boards here. Frank Cushman sharing the honors with Leon, who, as "La Diva Patti," showed that extreme frivolity and innocent lightness of heart at first that contrasted so well with the tragic and passionate requirements of the finale. The "Il mio caro beefsteako" was an inspiration of genius, and made us feel hungry. Haverly has kept his promises this season. The accepted standard, according to the public taste, seems to be well expressed in this company, for the applause last night was frequent and genuine.

CIRCUSES.

J. S. MCCUE, manager of Westman's Circus of California, has arrived in this city and is stopping at the Grand Central Hotel. Mr. McCue is the owner and trainer of the famous trick-horse Americus. His business here is to engage additional talent and purchase show property. He has engaged James A. Robinson, his son Clarence, and Mr. Mr. Gorman and Miss Polly Lee, with their eight horses. First-class performers are wanted, including musicians. For further information read his advertisement.

ABELARDE AND JOSEPHINE LOWANDE and Hattie Austin were to have arrived in Havana, Cuba, Dec. 25. Maud Oswald fell while climbing up to her rings, and fractured her left arm above the wrist. Five minutes after she had been carried out of the ring she walked in and bowed to the public. Business continues satisfactory.

THE CIRCUS HORSES burned to death in Morelia, Mexico, as mentioned in a telegram in our past issue, belonged to Mr. Rea, proprietor of one of the best native shows in that country, as the Orrin Brothers inform us. They add that the date given was wrong. It should have been about Nov. 23, instead of Dec. 22. Mr. Rea was given a benefit in the Orrin Bros.' Circus in the City of Mexico Dec. 16, to aid him to retrieve his losses.

SENSATIONAL FEATURES suitable for sideshow and concert are offered by C. W. Allinson, who will furnish and run the same or make other terms or arrangements. He advertises for curiosities.

LEON ORTON, principal, bareback, somersault and six-horse rider, can be engaged. His address is given in another column.

WHITING ALLEN, late press-agent of the Forepaugh Show, and Miss Nellie A. Gibbons, sister of Captain Edward Gibbons of the National Steamship Line, were married in the Church of the Advent by Rev. Dr. J. F. Powers in Philadelphia Dec. 20.

FRED LAWRENCE has returned to his home in London Village, N. H.

R. S. DINGESS is at South Bend, Ind., slowly recovering from a prolonged illness.

ROBERT FILKINS has reported at the headquarters of the Forepaugh Show.....James Jordan is restored to health..... Wm. Halloway, clown, is engaged.

HARRY OLIVER, contracting-agent for Batcheller & Doris last season, goes with John B. Doris' Show in the same capacity in 1883. He has been treasurer of the Arch-street Opera-house, Philadelphia, during the present season.

DAN GREEN is asked to communicate with John A. Forepaugh, as per card.

GEORGE AIKEN will be general agent for the John Robinson Show, which has arranged to go again to California.

BEN LUBBIE is at home with his family in this city.

DAN RICE is passing the Winter in Cincinnati.

W. C. COUP is with his sick wife in Delavan, Wis.

A. O. RUSSELL, better known as "Pick," of the printing-firm of Russell, Morgan & Co., Cincinnati, will be here Jan. 15.

W. W. COLE is expected in town next week.

C. W. MCCUNE of *The Buffalo Courier* printing-house is due here this week.

BARNUM, BAILEY & HUTCHINSON ITEMS.—"Elder" Ed. A Tinkham, among the best of contracting-agents, has been engaged. Charles Stow has arrived from Girard and M. F. Young from Cincinnati.....There will be no fewer than thirty European performers in the company this season.....Andrew Haight and wife, W. W. Durand and family, Charles Stow and Ed. A. Tinkham have rooms at the Putnam House.

CHARLES SIVALLS, railroad contractor of the Cole Show, is in the city.

JOHN D. EVANS of the Cole Show has recovered from his recent severe illness.

GEORGE FUKZMAN has secured the privileges with the Nathans & Colvin Show.

JOHN NATHANS, an old-time circus proprietor, is seriously ill at his residence in this city.

MILLARD COOPER, son of James E. Cooper, late of the London Show, died of diphtheria in Philadelphia Jan. 1, New-Year's day.

SAM. H. JOSEPHS, it is said, is to be in the advance of the Sells Show, and Peter Sells Jr. will do the railroad contracting.

JAMES A. MARTIN, tentmaker of Boston, is in the city.

THE ODER, which arrived from Hamburg Dec. 30, brought Adam Forepaugh three elephants, one antelope, one cassowary, two white bears and one monkey.

JOHN A. FOREPAUGH was in the city Jan. 1, celebrating New-Year's.

IT IS SAID there will be five hippodromes on the road this year.

MILLIE SARBRO (Queen Sarbro) can be engaged for a circus or traveling company. See card.

THE ORRIN BROS. & Co. offer special inducements to first-class artists to put in a season in Mexico. Any good act that may be done in a ring and does not depend on a knowledge of the English language for its success will "go," and meet with a ready appreciation if it is at all deserving of it. The management wish it understood by performers that they can arrange to return here in time for the coming tenting season. Performers can leave here for this Mexican show Jan. 4, 11 or 18 by steamer, or they can go via New Orleans. It will be seen by the card in another column that the management offer every inducement to good performers that they possibly can. The firm are well known, have an excellent reputation for reliability, and they expect to be able to include in their Southern programmes the names of some of the most attractive artists and novel features.

JANES' AMPHITHEATRE, Havana, Cuba, offers engagements to riders and various performers. See R. Fitzgerald & Co.'s card.

O. DALE STEVENS' AUSTRALIAN CIRCUS will open at the Indian Wigwam Show (former Aquarium building), this city, Jan. 15, for four weeks. The company is composed of Robert Stickney and son, Emma Lake, Prof. Samuels, Linda and Alena Jeal, Tom Barry, Onzalo, Prof. Gaffney, Adelaide Palomini, Charles Nelson and W. O. Dale Stevens. A forty-two-foot ring will be put upon the stage, and a complete ring performance is to be given. The show will be under J. E. Healy's management.

A CARD OF THANKS from Batchellor & Doris' Show generously acknowledges that the assistants, whose names are given, aided by their endeavors in the success of the firm during the past season. J. B. Doris is now the sole proprietor of this well-known concern, the Interocean Show, and J. V. Strebig is general agent.

ORTON'S FEMALE ELEPHANT died in Huntsville, Ala., Dec. 29, from causes unknown. Mr. Orton is dangerously sick, but hopes are entertained of his recovery.

JOHN H. TREWOLLA, equestrian-manager, ringmaster or advance-agent, advertises that he can be engaged.

GILES AND HENRY PULLMAN are wintering in Buffalo.

MILES ORTON'S SHOW closed a season of thirty-five weeks in Calera, Ala., Dec. 20, and shipped by rail to Huntsville, where it went into Winter quarters. They have secured the fairgrounds and large buildings there, and have commenced repairing and repainting, to be ready for an early start in March. Performers in all branches of the profession can secure engagements by addressing as per advertisement.

MISCELLANEOUS.

ALF. BURNETT performed in Sabina, O., Jan. 1, Clarksville 2; thence to Morrow 3, Charleston 4, Columbus 8, for one week.

A CANVAS complete in every way is wanted by B. C. Hart, manager of the Female Mastodons, who advertises.

ANDY J. LEAVITT, wigmaker, advertises his new address.

HARRY W. FRENCH is announced for stereopticon lectures in Music-hall, Troy, N. Y., Jan. 2, 9, 16, 22, 30.

F. GUSTAVUS, professor of magnetism, advertises for engagements.

HARRY WESTON, business-manager or agent, is disengaged. His address is given in another column.

SERGEANT BALLENTINE, the English barrister, was to have lectured at the Meionaon, Boston, Mass., Jan. 4.

SHETLAND PONIES, performing dogs, a tent and a wagon are wanted by J. S. McCue. See card.

HERRMANN, magician, drew good houses at Horticultural Hall, Boston, Mass., last week, and continues there during the current week, afterwards going to Fall River, New Bedford, Newport and Providence.

THE DIME MUSEUM, under Horticultural Hall, Boston, Mass., held fair houses last week, the Ford Brothers being the particular heliday attractions.

LOCKE RICHARDSON is to give another series of Shakesperian recitals at the Hawthorne Rooms, Boston, Mass., on Tuesdays and Thursdays during January. The first one was given Jan. 2.

PROF. LANGDON, magician and illusionist, and Madam Langdon, glassblower, can be engaged. They are at liberty for museums, etc., during the Winter. See card. These performers have just concluded a successful engagement in the South.

TWO PROGRAMMERS want engagements. See G. J. G.'s card.

ELI PEEKINS is to lecture in Danville, Ill., Jan. 5, Lafayette, Ind., 6, Owatonna, Minn., 8, Belmond, Ia., 10, Steamboat Rock 11, Traer 12, Clarence 13.

A WARDROBE described in H. E. P.'s advertisement is for sale.

THE PERFORMERS who took part in the large number of performances given at Harris' Museum, Pittsburg, Pa., on Christmas-day, and who formed the attraction the past week, publish a card expressing their satisfaction at the way the proprietor, P. Harris, treated them and the substantial evidence he gave that their extra work was appreciated. The show is reported as doing a large business.

SOSMAN & LANDIS, the well-known scenic-artists, have been awarded contracts for scenery in the new opera-houses at Emmetsburg, Ia., Hebron, Neb., Winnebago City, Minn., Morristown, Tenn., Coal City, Lockport and South Chicago, Ill., Pontwater, Mich., Jamestown, Dakotah and Malone, N. Y.

SECOND-HAND sideshow and circus tents, organs, etc., are for sale at J. W. Couch's advertised address.

GEO. H. SCHEPARDE was to have sailed Dec. 29 for Kingston, Jamaica, where he may settle permanently. He puts in a card of interest to those who have left manuscripts with him.

"LEN M. SHERWOOD'S UNITED GUIDE AND DIRECTORY" to opera-houses, halls, railroads, billposters, etc., is advertised in this issue.

CLIPPERS are offered for sale as per J. R. Housel's card.

O. H. KURTZ'S JUGGLING PERFORMANCES have been and are among the most attractive features of the show at Harris' Museum, Pittsburg, Pa.

DR. TOWNSEND'S MESMERIC SEANCES at Providence Hall, corner of Twelfth and Chestnut streets, Philadelphia, drew well on New-Year's night, and will be continued till further notice.

A HALF INTEREST in is offered two panoramas by D. S. Gerry, as per card.

CURIOSITIES, museum specialties, etc., are wanted by Peck & Arlington, who advertise.

PROF. OTTO MAURER'S depot for magical goods is advertised in this issue.

PROF. A. PHILION has something to say in his card elsewhere about the introduction here of the novelty "The Three-headed Lady." He has this sensation on exhibition at present at the Standard Museum, Brooklyn, N. Y., and can be arranged with for its exhibition. He can furnish printing.

THE NEW DIME MUSEUM, Washington, D. C., did a fair business the past week. A troupe of educated and dancing bears and several new curiosities appeared on New-Year's day. Prof. Harding's panorama and moving figures were also a new feature.

A GLASSBLOWER, curiosities, etc., are wanted at Prof. G. Moor's Dime Museum, Chicago, Ill. See card. The attractions at this place include a steam man, Prof. Loomer's dog-circus, Prof. Wigan's magical performances, a devil fish, a mermaid and glass-blowing by Mme. Howell.

MUSEUM PERFORMERS and curiosities are wanted at the New Dime Museum, Boston, Mass. Address Bristol & Andrews, proprietors.

THE OLD AND WELL-KNOWN firm of Shannon, Miller & Crane have a large assortment of theatrical goods on hand, including everything needed for a wardrobe, and in their advertisement call the attention of performers to their large and varied stock. Their cotton tights and shirts are put at low figures. Athletic outfits, flags, banners, etc., are also in their catalogue.

THE FOLLOWING OPENED at Bunnell's Brooklyn Museum on New Year's day: Donald Dinnie, G. D. Melville, James Young, the Lucier Family, Josie Deforest, Frank Deforest and his dog Danger, John Doud and the Adams Sisters. A reconstructed version of "Humpty Dumpty" was presented.....At the Standard Museum the following people appeared 1: The Larnes, Malloy and Rosebond, Blanche Austin, Lizzie Anderson and Thomas Carter, Harry Thompson, Kennedy and Brack and T. C. Blatt.

ELK NOTES.

SUNDAY EVENING, Dec. 31, was a presentation meeting in New York Lodge. Bro. Jos. F. Waring, the treasurer, received at the hands of the members of the lodge a magnificent gold watch and chain, valued at $250. Bro. J. J. Tindale in presenting the gift made an appropriate speech, eulogizing Bro. Waring's years of service to the lodge. The response was weak, from the overwrought feelings of the recipient..... A splendid elk's head and antlers were presented to the lodge through Bro. E. E. Price by N. S. Wood the actor, accompanied by a flattering letter. The antlers are magnificently mounted, and form a gem in the lodge collection.....Sunday next is the date for the sale of boxes for the annual ball on Jan. 29 at the lodge-room, 115 and 117 West Twenty-third street. An attractive social session will be one of the features of the occasion.

BOSTON LODGE, B. P. O. E., will have its annual benefit at the Boston Theatre during the first week in March.

PHILADELPHIA LODGE, No. 2, B. P. O. of Elks, takes its annual benefit afternoon of Jan. 18 at the Academy of Music. The programme is not yet announced.

AMATEUR.

THE CRITERION DRAMATIC CLUB of Boston, Mass., has been organized, with Maurice H. Kuhns as president, Henry Grossman as secretary, Robert Wiener as treasurer, Sol M. Schwarzenberg as stage-manager, and Barnaby Birnbaum as acting manager. The club proposes to give several performances during the current season.

DEATHS IN AMUSEMENT PROFESSIONS
DURING 1882.

Adams, Nettie, actress—Fayette, Mo., Feb 26.
Ainsley, Ned, variety—Chicago, Ill., May 23.
Allen, Nellie (Mrs. Harry T.), vocalist—Larchmont, N. Y., June 16.
Alfredo, Lewis, gymnast—South Pueblo, Col., June 12.
Avery, Martin P., living skeleton—New York City, July 16.
Ariscorreta, Warino, actor and singer—Matamoras, Mexico, July 15.
Ari correta, Mrs M., opera-bouffe singer—Matamoras, Mexico, July 22.
Atwood, Mrs. Caroline, actress—New York City, Sept. 8.
Armstrong, Andrew, song-and-dance—Chicago, Ill., Sept. 26.
Austin, Alfred A., sideshowman—Weatherford Texas, Oct. 5.
Adams, Sallie (Mrs. Jule Keen), variety—Brooklyn, L. I., Nov. 3.
Arbuckle, Os, clown—San Juan, Porto Rico, Dec. —.
Benedict, Frank, negro comedian—Omaha, Neb., Jan. 10.
Brittner, John, orchestral leader—Philadelphia, Pa., Jan. 20.
Billings, A. D., actor—New York City, Feb. 13.
Burbank, Otto N., minstrel and variety—Peoria, Ill., Feb. 13.
Banks, Joe H., actor—Jacksonville, Fla., Feb. 26.
Betts, John, animal man of Coup's Show—Augusta, Ga., April 8.
Breene, C. Jerry, actor—New Orleans, La., March 19.
Bailey, W. H., actor—Philadelphia, Pa., May 20.
Burdett, Major, dwarf—Pontiac, Mich., May 25.
Butman, Mrs. Emily S., concert vocalist—Brooklyn, L. I., May 26.
Bernard, Oscar G., dramatic-agent, San Francisco, Cal., May 25.
Bayliss, Sam, variety artist—New York City, July 11.
Ball, Robert, circus-employe—near Hornellsville, N. Y., July 9.
Barry, Charles, Supt. of Melodeon—Boston, Mass., during week ending Oct. 21.
Burdick, Edwin L., actor—Postville, Ia., Oct. 31.
Baron, Jenny, variety—Baltimore, Md., Nov. 6.
Behren, Annie Von, actress—Cincinnati, O., Nov. 30
Butler, Frank (Bean), of Mackie and Butler—Georgetown, Mass., Dec. 18.
Blumenschein, Philip, orchestral leader—Bethlehem, Pa., Dec. 19.
Bates, J. P., ex-museum-manager—Belleville, Ill., Dec. 21.
Coleman, Mrs. W. E., actress—New York City, Jan. 11.
Clancy, Venie, retired actress—Nordhoff, Cal., March 1.

Cronck, J. H., proprietor of sideshow with W. H. Stowe's Circus—Memphis, Tenn., March 30.
Cline, Giles Fonda, retired actor—Chicago, Ill., during week ending April 15
Crisp, Henry, actor—Chicago, Ill., April 27.
"Cincinnatus" (Michael Cennors), song-and-dance—Xenia, O., April 25.
Conly, George A., operatic basso—Spofford Lake, Chesterfield, N. H., May 26.
Church, Lulu S., variety—Galveston, Texas, June 7.
Crusoe, David, scenic artist—Cincinnati, O., June 18.
Churchill, Henry W., actor—Fordham, N. Y., June 27.
Campbell, Archie, circus-clown—Redding, Cal., July 30.
Casper, Prof. (Martin Meir), Punch-and-Judy—San Francisco, Cal., Aug. 6
Cooke, George H., actor—Utica, N. Y., Aug. 24.
Carhart, Mrs. J. L., actress—Detroit, Mich., Aug. 27.
Clarke, Henry J., stage-hand—from injuries at Park Theatre fire, New York City, Oct. 31.
Corwin, Wm. R., stage-doorkeeper—New York City, Nov. 6.
Crawford, Nellie, variety—Minneapolis, Minn., Dec. 4.
Dunlap, Dennis, circus-attache—near New Orleans, La., Jan. 1.
Delmar, Emily, actress—Toronto, Ont., Dec. 25, 1881.
Dunham, Gus, variety—Butte City, Montana, Feb. 26.
Davidson, Wm., glassblower—New York City, April 19.
Dare, Prof. D. J., ropewalker—Flushing, L. I., May 8.
Dyring, Henry T., orchestral leader—Milwaukee, Wis., June 1.
De Bar, Robert E., of Varney and De Bar, variety—Madison, Wis., June 27.
De Angelis, Sallie (Mrs. Sarah Fulton), variety—Cape Town, S. A., June 20.
Dawson, Josephine, variety—Brooklyn, L. I., Oct. 14.
Dubois, Gus, variety—Peoria, Ill., Oct 27.
Devere, Wm., of the Devere Bros., variety—New York City, Dec. 14.
Ellenger, Col. Wm. E., retired showman—Harrisburg, Pa., June 25.
Eckhardt, Elizabeth, operatic vocalist and actress—Columbus, O., Nov. 13.
Freeman, W. O., musical-director—Newport, N. Y., Feb. —.
Fawcett, W. B., musician—Lawrence, Mass., May 31.
Freeth, Jabez W., negro minstrel—San Francisco, Cal., July 11.
Fisher, R. E. (R. F. Elliott), actor—Cincinnati, O., Sept. 16.
Fontainebleau, Blanche, trapeze-artist—Detroit, Mich., Oct. 1.
Fenler, Max, musician—Wheeling, W. Va., Nov. 22.
Gasparini, Adelina (Mrs. J. H. Ligon), actress, New York City, Feb. 25.
Gemmill, Wm. D., actor and manager—San Francisco, Cal., Feb. 26.
Gray, George Oscar, actor and advance-agent—Minneapolis, Minn., March 13.
Gilmore, Adela L., Mrs., retired variety performer—Philadelphia, Pa., March 28.
Gould, W. H., actor—Minneapolis, Minn., March 26.
Goss, Edward W. (of Goss and Fox), variety—New York City, April 16.
Goldsmith, Will, variety—New York City, May 15.
Gibbons, Charles E., negro minstrel—New York City, May 27.
Goodwin, George K., theatrical manager—Boston, Mass., Aug 1.
Griffiths, Wm., operatic vocalist—New York City, Aug 22.
Gleesing, Thomas B., scenic-artist—Boston, Mass., Sept. 30.
Gavin, Emily, reader—Algiers, France, about Oct. 25.
Gray, Billy, variety—New York City, Nov. 21.
Grierson, Robert C., actor—St. Louis, Mo., Dec. 3.
Howe, Ella, variety—Baltimore, Md., Dec. 25.
Howard, John B., actor—Chicago, Ill., Jan. 13.
Hughes, Mark, variety—Chicago, Ill., Feb. 6.
Haneser, C., scenic-artist—Chicago, Ill., March 9.
Haley, Thomas, sideshow manager—Orwell, O., Feb. 26.
Harding, Edwin H., vocalist and music-publisher—New York City, April 10.
Hagadorn, Charles G., scenic-artist—Indianapolis, Ind., April 29.
Holman, Al., business-manager—London, Ont., May 1.
Hirss, Lucas, dramatic author—Philadelphia, Pa., June 3.
Hurlbruck, Orrin A., trapeze—Cazenovia, N. Y., June 22.
Hall, Robert, negro minstrel—Baltimore, Md., June 29.
Howland, Fanny, of the Howland Sisters, variety—Denver, Col., June 28.
Harris, Jack, proprietor of Vaudeville Theatre—San Antonio, Texas, July 11.
Hamilton, James, advance agent—Wheeling, W. Va., Aug. 6.
Herman, George W., variety—Brooklyn, L. I., Aug. —.
Heinfeldt, Carl, German actor—New York City, Oct. 7.
Howard, Carrie, serio-comic—New York City, Nov. 13.
Hayle, Wm., clog-dancer—Kansas City, Mo., Dec. 6.
Jackson, Hart, actor, author and manager—New York City, April 13.
Johnson, A. S., variety—Joplin, Mo., July 17.
Johnson, Bell A., circus—Rocheport, Mo., June 28.
Jackson, Lizzie, variety—Laredo, Texas, Aug. 6.
Jameson, Enos, assistant-treasurer—St Louis, Mo., Sept. 18.
Johnson, Charles (colored), negro minstrel, Mexico, Mo., Nov. 3.
Kurtz, Melvin Samuel, negro comedian—Philadelphia, Pa., March 20.
Kincade, Minnie F., actress—Denver, Col., May 16.
King, Harry, circus-rider—Brooklyn, L. I., June 9.
King, Thomas, circus-employe—near Lykens, Pa., July 16.
Kunkel, Jacob, pianist—St. Louis, Mo., Oct. 16.
Kincade, H. A., circus rider—Philadelphia, Pa., Dec. —.
Lingham, Martin V., actor—New York City, March 5.
Land, Belle, retired actress—Chicago, Ill., March 24.
Logue, John R., property-man—Philadelphia, Pa., April 13.
Lewis, Jennie, actress, Blissfield—Mich., April 22.
Lovely, Joseph, variety artist—Manchester, Eng., May 21.
Lafayette, Prof., magician—Cedarburg, Wis.,
"Littlefinger, Mrs. Major," dwarf—Kendallville, Ind., June 24.
Le Roy, Mrs. Emma, variety—Cairo, Ill., July 29.
Linyard, W. K., comedian—Brownsville, Tenn., Aug. 7.
Lennox, Kitty (Mrs. J. B. Wright), variety—Scranton, Pa., Oct. 19.
Leo, John, stage-carpenter—Park Theatre fire, New York City, Oct. 30.
Layton, James (colored), banjoist, Georgia Minstrels—Arkansas City, Ark., Oct. 19.
Longmire, Michael, circus-attache—Lenoke, Ark., Nov. 15.
Leonard, Mrs. Mabel (also known as Mabel Santley), variety—New York City, Nov. 29.
Lumbard, Frank, vocalist—Chicago, Ill., week ending Dec. 9.
Moore, Mrs. Linus, glassblower—Pittsburg, Pa., Jan. —.
Markham, Ada, variety—Dallas, Texas, Feb. —.
Maurel, Pauline, operatic vocalist—Boston, Mass., Feb. 8.
McDonough, John E., actor and manager—Philadelphia, Pa., Feb. 15.
Marcellus, Lizzie (Mrs. W. H. Stowe), equestrienne—Memphis, Tenn., March 30.
Mestayer, Emily, actress—New York City, April 25.
Morris, Lon, negro minstrel—New York City, May 6.
McBride, Archie, retired minstrel—Leadville, Col., about May 6.
Meade, Henry G., tight-rope walker, Omaha, Neb., July 1.
Maciarland, Amasa, actor and manager—Ellsworth, Wis., Aug. 18.
McDonald, Nellie, variety—Galveston, Texas, Aug. 23.
Malmsha, Louis, scenic-artist—Chicago, Ill., Oct. 19.
Morgan, Jennie, actress—Clinton, Ia., Oct 25.
Morton, Charles H., actor—Accrington, Eng., Oct. 25.
Newton, Eliza, actress—New York City, Feb. 7.
Nail, John W., circus—Mocksville, N. C., March 1.
Navarro, David, fat boy, Pittsburg, Pa., March 7.
Newton, Charles E. (C. E. Perine), actor and author, Jersey City, N. J., March 17.
Nash, Frank E., elephant trainer, Philadelphia, Pa., Sept. 4.
Nelson, Frank H., stage-manager, New York City, Sept. 5.
Noonan, Wm., clog-dancer—Buffalo, N. Y., Sept. 26.
Niles, P. J. (Niles and Evans), variety—Lewis Station, N. Y., Oct. 17.
Nichols, Mrs. Anna Margaret, actress—Washington, D. C., Nov. 8.
Oberist, John F., negro minstrel, New York City, Jan. 17.
O'Neil, John H., actor—White Oaks Mining Camp, N. M., Feb. 21.
Orr, Noah, giant—Marysville, O., July 1.
Ortus, Prof., aeronaut—See Stirton, W. E. R.
Owen, Fred H., actor—Chicago, Ill, Nov. —.
Powers, Mrs. Alice J., actress—New York City, Jan. 2.
Piercy, Samuel W., actor—Boston, Mass., Jan. 9.
Payne, George, sideshow curiosity—Brooklyn, E. D., Jan. 20.
Peak, Henry D., beliringer—Alpena, Mich., March 25.
Plunkett, Charles Percival, actor and manager—Detroit, Mich., April 18.
Pensinger, Thomas, circus-agent—Jackson Grove, Ill., April 14.
Poss, Troveireea, leader of orchestra—Booneville, Mo., June 5.
Pease, Alfred H., pianist—St. Louis, Mo., July 13.
Phillipps, Adelaide, operatic vocalist—Carlsbad, Germany, Oct. 2.
Richings (Bernard), Mrs. Caroline, operatic vocalist—Richmond, Va., Jan. 14
Robinson, Frank, circus rider and proprietor—Cincinnati, O., Feb. 23.
Rudersdorff, Mme., vocalist—Boston, Mass., Feb. 26.
Roberts, May (Mrs. W. J. Butler)—Jacksonville, Fla., April 2.
Robinson, George B., musician—Philadelphia, Pa., April 18.
Rietzel, Hl, Herrmann, pianist—Spofford Lake, Chesterfield, N. H., May 26.
Ring, James H., actor—Manchester, Mass., June 17.
Rosenfeld, Adelaide, German actress—New Orleans, La., June 19.
Rawson, Emma Taylor, actress—New York City, about Aug. 24.
Rheinhard, Charles W., musical—Baltimore, Md., Nov. 21.
Sarbro, King, Japanese juggler—New York City, Dec. 25.
Sebastian, Signor (Quaglieni) circus-rider—Havana, Cuba, Jan. 4.
Shay, John, circus manager—Cincinnati, O., Jan 29.
Spiller, J. Robert, business-manager—New York City, Feb. 23.
Staples, Henry A., vocalist, Buffalo, N. Y., March 24
Stowe, W. H., circus manager—Memphis, Tenn., March 30.
Sullivan, John J., actor—Chicago, Ill., April 29.
Stickney, Emma, circus—Detroit, Mich., July 24.
Stirton, W. R. E., aeronaut with circus—Mayesville, Ky., Aug. 5.
Steck, Mrs. Hattie, actress—Galveston, Texas, Aug. 5.
Swann, Harry E., song-and-dance—Washington, D. C., Aug. 16.
Stroup, Mrs. Estella M., variety—Whitehall, N. Y., Aug. 28.
Sammis, Sidney L., treasurer—Brooklyn, L. I., Sept. 2.
Shields, Andrew, variety—Long Branch, N. J., Sept. 17.
Slaughter, Henry, business-manager—Sydney, N. S. W., Sept. 25.
Scott, Robert, circus—San Antonio, Texas, Oct. 19.
Spencer, Susie (Mrs. J. H. Rice), retired actress—Salt Lake City, Utah, Nov. 2.
Thorpe, James W., actor—New York City, March 24.
Taylor, E. F., actor—New York City, Nov. 4.
Tyler, Florence, serio-comic—Leadville, Col., Oct. 29.
Troy, Cassie, actress—New Orleans, La., Dec. 5.
Victorelli, Walter (Walter Hovey), gymnast—New York City, Feb. 28.
Verron, Theodore, orchestral leader—Boston, Mass., Sept. 23.
Warren, Gussie, ballet-dancer—Boston, Mass., Jan. 2.
Wright, Charles E., negro minstrel—Philadelphia, Pa., Jan. 5.
Warnock, Wm. J., actor—Lansingburg, N. Y., Jan. 16.
Waller, D. W., actor—New York City, Jan. 30.
Whipple, Frank B., business-manager—Cincinnati, O., Feb. 3.
White, Sam, song-and-dance—Flatbush, L. I., Jan. 19.
Wilson, John, actor—New York City, Feb. 10.
Warfield, Annie, serio-comic—Chicago, Ill., Feb. 11.
Wallace, Nellie (Mrs. W. B. Henry), actress—San Francisco, Cal., Feb. 13.
Wright, Alice, actress—Cleveland, O., March 4.
Winans, James, orchestral leader—Townville, Pa., March 2.
Woolf, Edward, orchestral leader—New York City, March 14.
Wambold, Ned, negro comedian—Newark, N. J., April 18.
Wilson, James W., variety—Cheyenne, W. T., May 17.
Wilder, Waldo H., actor—New York City, Aug. 8.
Wilcox, M. H., treasurer—Topeka, Kas., Sept. 19.
Witherell, Alice, cornettist—Burke, N. Y., Oct. 22.
Woodland, Prof. A., variety—Cincinnati, O., Oct. 31.
Young, Thomas, of Conners and Young, variety—Rock Island, Ill., June 9.
Zorella, Tommy (Thomas Fox), gymnast—San Francisco, Cal., Jan. 20.

IN FOREIGN LANDS, SO FAR AS THEY HAVE COME TO OUR NOTICE.

"Artois, the Flying Wonder" (John Lilly), trapeze-performer—Dublin, Ireland, March 21.
Abel, Harry, agent—Londonderry, Eng., April 13.
Astrop, Maggie, balladist—London, Eng., Aug. 1.
Appleby, James E., actor—Leeds, Eng., Nov. 8.
Brandt, Herr, stage-machinist—Darmstadt, Prussia, Jan. —.
Bland, Georgina, actress—Birmingham, Eng., Dec. 18, 1881.
Bayman, Annie, vocalist—Rochdale, Eng., Jan. 27.
Bowen, Cyril, author and actor—Southampton, Eng., Feb. —.
Butler, W. George, comedian—London, Eng., Feb. 11.
Brindeau, P. L. E., actor—Paris, France, Feb. —.
Butler, John Dale, music-hall manager—Barrow-in-Furness, Eng., April —.
Bovey, Mrs. A., costumer—London, Eng., May 13.
Bullock, W., marionette proprietor—London, Eng., June 1.
Breen, T. D., prompter—Dublin, Ireland, June 13.
Banks, Mrs. Emily, variety—Bolton, Eng., Nov. 8.
Botham, Mrs. Ellen, music-hall proprietor—Brighton, Eng., Dec. 5.
Cox, Harry, actor—London, Eng., Jan. 10.
Cheret, Louis, scenic-artist—Paris, France, Jan. —.
Cogniard, Hippolyte, author and manager—Paris, France, Feb. 8.
Celeste, Mme., actress—Paris, France, Feb. 18.
Campana, Fabio, musical-composer—London, Eng., Feb. 3.
Clifton, Fred, variety—Invercargill, N. Z., Feb. —.
Coleman, David, variety-agent—Sheffield, Eng., April 11.
Courtney, G. A., circus-manager—Carmen, U. S. C., April 19.
Clifton, Augusta, actress—Sheffield, Eng., May 11.
Crooke, C., proprietor of theatre in Walsall—Ilfracombe, Eng., May 22.
Cooke, Harry Welby, circus—England, about August.
Cheri, Victor, leader of orchestra—Paris, France, Nov. 10.
Dormeuil, M., actor and author—Paris, France, during week ending March 25.
Dormeuil, Leon, veteran manager—Paris, France, about July 6.
Dudley, Sam, music hall artist—London, Eng., Sept. 21.
Eddington, Frank, manager—Newcastle, Eng., Feb. 3.
Everard, Harriette Emily, vocalist—London, Eng., Feb. 22.
Eccles, John Bruce, scenic-artist—Rochdale, Eng., March 15.
Ellis, Lottie, ——— —Glasgow, Scotland, Nov. —.
Elhair, Nelly, vocalist—Walsall, Eng., Nov. 23.
Fox, Charles, scenic-artist—England, Jan. 14.
Foussier, M., dramatic author—Paris, France, March 18.
Forrester, Henry, actor—London, Eng., April 10.
Fisher, H., actor—Diamond Fields, S. A., ———
Foote, John S., actor—Rangoon, British Burmah, July 29.
Ferghine, Julia, Mlle., actress—Paris, France, Sept. 12.
Gorgoria, Catalina, balloon-trapeze artist—Cuantla, Mexico, Jan. 14.
Gibson, Clara, actress—Islington, Eng., Jan. 7.
Green, Robert, vocalist—Wakefield, Eng., March 14.
Gardoni, Signor, operatic vocalist—Paris, France, April —.
Grieve, Thomas, scenic-artist—London, Eng., April 16.
Godfrey, Frederick, musician—London, Eng., Aug. 29.
Giacometti, Paolo, dramatist—Rome, Italy, Sept. —.
Garton, Wm. Henry, master-carpenter—Dewsbury, Eng., Oct. 21.
Grantham, John, opera—Halifax, Eng., Oct. 28.
Howard, Frederick, comedian—Sheffield, Eng., Feb. 18.
Hughes, Matt, scenic artist—Greenock, Scotland, March 28.
Henderson, Marie, actress—London, Eng., April 10.
Jaell, Alfred, pianist—Paris, France, about March 1.
Jackson, Agnes, vocalist—Newcastle, Eng., April 3.
Johnson, Wm., music-hall proprietor—Wigan, Eng., Oct. 18.
Kelm, Joseph, buffo-singer—Paris, France, Jan. —.
Kullak, Theodore, pianist—Berlin, Germany, March —.
Kucken, Frederick William, musical composer—Mecklenburg, Germany, April —.
Kelly, Francis Maria, actress—Feltham, Eng., Dec. 11.
Lloyd, Robert, music-hall artist—London, Eng., Dec. 8.
L'Eveille, August, composer—Paris, France, Jan. —.
Loisset, Emilie, circus rider—Paris, France, April 17.
Linton, Guy, variety—London, Eng., Aug. 27.
Lesage, M., actor—Paris, France, Sept. —.
Leslie, W. G., actor—Sydney, N. S. W., Sept. 19.
Morris, Joseph M., showman—Aberdeen, Scotland, Jan. 21.
Manfred, Emily, serio-comic—London, Eng., March 29.
Martin, Henry, wild-beast tamer—Overschie, Holland, week ending April 15.
Morelli, Charles F., pantomimist and scenic-artist—London, Eng., July 9.
Membree, Edmond, composer—Dornont, France, Sept. 10.
Morgan, Mrs., actress—London, Eng., Sept. 28.
Moss, James, comic singer—Greenock, Scotland, Nov. 14.
Meek, John R., circus—Rostoff, Russia, Nov. 14.
Owen, George, actor and manager—Leicester, Eng., Nov. 16.
Peres, Gil, actor—Paris, France, Jan. 30.
Page, Mme. Adele, actress—Paris, France, Jan. —.
Powell, Alfred Henry, scenic-artist—Gomersal, Eng., April 8.
Prymerch, Harriet (Mrs. G. Coventry)—Southend, Eng., Aug. 7.
Powell, A. J., circus proprietor—Edinburgh, Scotland, Sept. 7.
Poole, J. J., proprietor South London Palace—London, Eng., Oct. 5.
Poynter, Richard, actor—London, Eng., Oct. 29.
Paul, Wm., proprietor of Paul's Varieties—Leicester, Eng., Nov. 17.
Rouke, Andy, Hague's Minstrels—Liverpool, Eng., Dec. 19, 1881.
Rendle, John, musical-director—Exeter, Eng., Jan. 27.
Ravel, Gabriel, pantomimist—Toulouse, France, April 14.
Raff, Joachim, composer—Ferlin, Prussia, about June 26.
Roland, Frank, actor—London, Eng., July 22.
Ricardo, "Swedish Blondin"—Stockholm, Sweden, Sept. 28.
Rennell, Charles, actor—Croydon, Eng., Oct. 4.
Riviere, M., comedian—Paris, France, Oct. 17.
Read, R. (professionally R. R. Palmer)—London, Eng., Oct. 12.
Radcliffe, Helen, actress—London, Eng., Oct. 20.
Stevens, Marie, variety—Battersea, Eng., Dec. 22, 1881.
Sothern, Mrs. E. A., actress—London, Jan 15.
Seligman, Prosper, violoncellist, Monte Carlo, Feb. 5.
Stephens, Kitty, dowager Countess of Essex, operatic vocalist—London, Eng., Feb. 22.
Smith, Samuel Morgan, colored tragedian—Sheffield, Eng., March 22.
Smith, Henry Oscar, musician—Middleborough, Eng., March 24.
Suter, Wm., actor and author—Sudbury, Eng., May 31.
Stuart, Charles, music hall manager—Manchester, Eng., Oct. 4.
Smith, Archie Coulson, negro comedian—Sunderland, Eng., Oct. 21.
"Sketchley, Arthur" (George Rose), entertainer—London, Eng., Nov. 13.
Taglioni, Mrs. Filipo, dancer—Berlin, Germany, Dec. —, 1881.
Thornton, Emma, ballad vocalist, ——— —, Eng., May 11.
Turle, Mr., organist—London, Eng., June 28.
Thone, Jas., pantomimist and scenic-artist—London, Eng., July 28.
Thomas, W. P., negro comedian—London, Eng., Aug. 4.
Van Hare, Kate, circus-rider—London, Eng., Nov. 21.
Wilkinson, Tom, formerly of Wilkinson Bros., song-and-dance—Glasgow, Scotland, Dec. 20, 1881.
White, James, actor—London, Eng., Jan. 28.
Waite, William, harlequin—London, Eng., March 14.
Weymark, James, low comedian, ——— —Eng., March 14.
Wood, W. H., of Wood's Minstrels, ——— —Eng., May 6.
Williams, Walter, actor—Southsea, Eng., May 25.
Webster, Benjamin, actor and manager—London, Eng., July 9.
Woollford, Jane, ——— —Birmingham, Eng., July 24.
Wilson, Thomas, leader of orchestra—London, Eng., July 21.
Wartel, Pierre Francois, operatic tenor—Paris, France, about Aug. 15.
Walker, Charles, scenic-artist—Glasgow, Scotland, Sept. 22.
Watson, F. H., acting-manager—London, Eng., Oct. 12.
Zephora, Mlle., circus-rider—Berlin, Nov. —.

DEATHS IN THE PROFESSION.

DEATH OF KING SARBRO.—Yamamota Hostara, professionally known as King Sarbro, died of consumption at his residence in this city Dec. 25, aged 40 years. His last appearance in public was in Emporia, Kas., with Forepaugh's Show, in September last. After that the encroachment of the insidious disease upon his system compelled him to abandon his professional labors and return to his home here. His funeral took place 27, and the interment was in the Cemetery of the Evergreens. He left a wife, professionally known as "Queen Sarbro," to whom he was married Feb. 7, 1873, and a little daughter, another child having died some years ago. Deceased was a native of Yeddo, Japan, and came to this country eleven years ago with a Japanese troupe. After leaving that organization he performed single-handed in variety theatres, and during the Summer seasons he traveled with circuses, being assisted by his wife. He was an expert juggler of the Japanese school, and his famous "Slide for Life" will not soon be forgotten.

ELLA HOWE died of consumption at her mother's residence in Baltimore, Md., Dec. 25. She was the wife of Den Howe, and had been on the variety stage for some years. Her last appearance was in the Coliseum Theatre, Kansas City, Mo., whence she was taken to her home in Baltimore.

J. P. HYDES died in Melbourne, Australia, Oct. 29. He was a well-known actor there.

PROF. W. A. STEINMANN, known in musical circles as Gilbert R. Palmer, died while on a train going from New York to Philadelphia Dec. 30. In Frederick, Md., he had quite a name as a vocal and instrumental performer and teacher.

CHARLES C. WENTWORTH, a musical composer of some merit, who had been connected with numerous musical associations, notably with the Apollo Club, died in Boston Dec. 30.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 681.

Letters received up to 5 P. M., Tuesday, January 2.

LADIES' LIST.

Abbott's Co., Manager Emma
Abbott, Emma
Arlington, Lu-lu (2)
Adair, Ada (2)
Abbott, Nellie (Foreign letter)
Breban, Kate
Cummings, Minnie
Campbell, LittleFanchon
Crane, Mrs. Addie E (2)
Carroll, Lillie
Davenport, Carrie
Fowler, Jennie
Fiey, Mrs. Florence (2)
Graham, Tilley 13c.
Gilbert, Katie
Garrett, Jessie (of Laura Farron's Co.)
Glenroy, Letha
Harrington, Gertie
Herrman, Mrs. Alexander (2)
Homer, Mrs. Frank
Herrmann, Mrs. Addie
Hasson, Sadie
Hamilton, Mrs. O. E.
Jeal, Elma
Knight, Fannie
Kent, Minnie
King, Hattie
LaVerd, Bell
Leigh, Maude
LaPierre, Freddie
Livingston, Stella
Lawrence, Mattie
Lola, Mlle. (2)
Lane, Little Elsie
LaPierre, Miss Freddie
Marshall, Minnie L
Marshall, Minnie (2)
Markoe, Daisie
Milton, Mary
Morris, Gussie (with a comedy co.)
Plunkett, Blanche
Redmond, Georgie
Richmond, Hattie
Rue, Miss Rox R.
Shifferl, Lizzie
Story, Annie W.
Southwick, Mrs. M. F.
Solomons, Mrs. Joseph
Smith, Allie
Stockall, Alice E.
Thorndike, Mrs. J. E.
Thomas, Mrs.
Thurston, Dora
Vivian, Weevie (3)
Vivian, Emilie (2)
Vivian, Bella

GENTLEMEN'S LIST

Atherton, James
Allen, Charles
Armstrong's Minstrels
Alger, David
Allen & Bruno
Anella, Prof. D.
Allsck, Thomas
Burton Brothers
Burton, James H.
Berry, Walter S.
Blitz, E. R.
Bates, J. G.
Brady, T. L.
Burton, Prof. James A.
Burton, Tony
Blakey, T. W. H.
Benedetti, Carlo
Browne, M. S. or M. G.
Bowers, Otis
Brown, J. H.
Brooks & Whelan
Binns, Jack
Burtons, The
Brooks & Dickson
Benjamin, L. P.
Boettger, Professor
Butler & Oakley
Cawthorn, H.
Cole, W. W. (2)
Collum, Andy
Curtis, G. J.
Campbell, T. (of Hague's Minst.)
Catterell, James A.
Carroll, Gus
Callahan, Chas. E. (dramatic writer)
Castello, George
Callan, James
Culler, B. T.
Carlo, George
Crowley, Herbert
Carey, Thomas J.
Cooke, Louis E.
Castle, Mr. & Mrs. William
Corbett, Jr., Alex.
Doris, John B.
D'Este Brothers
Drayton, William
Devere & McElroy
Duke, John W.
Ducrow, Tote
Donnelly, Frank
Dyllyn, J. B.
Dobson, Frank
Dowling, Joseph J.
Davis, Clem (late of Pullman & H.'s Circus)
Dickeson, H. A.
Dorr, Howard (2)
Driscole, H. D.
Daniels, W. H. (with The Spauldings)
DeKress, C. R.
Doris, J. B
Darley, H. H.
Duke, John W.
Emmetts, The
Elvin, Joe (2)
Eugene, Mr.
Edwards, G. H.
Fitzgerald, R (dramatic agent)
Ferguson & Mack
Ferris, T. M. or J. M. (2)
Fox & Ward 6c.
Forepaugh, Adam
Fling, N. R.
Fouts, Edward
Fersman, George
Forester, Bruce
Fagan, Barney
Ferguson, O. J.
Gilmore, W. S.
Giehe, M. W.
Garratt, John (2)
Grace, J.
Grover, D. S.
Granger, W. F.
Grover, Leonard
Graham, W. C.
Gardner, Frank
Gorton, J.
Gaylord, Prof. A.
Gilbert, J. B.
Guinness, C. M.
Gale, George
Goodrich, E. T.
Gloss, Gus
Guines, Chas. M.
Golden & Drayton
Hart, Harry S.
Heckman, Chas.
Halcombe, E. B.
Hawkins, B.
Healy, Pete J.
Hines, Samuel
Holmes, E. B.
Hodges, D. B.
Herwig, Henry
Hickey, S. M.
Hume & Lindsay
Holman, A. (manager)
Hertell, Frank
Hawkins, W. C.
Henderson, T. S.
Hendershott, L. D.
Howard, Chas. (late of Comique, Cleveland, O.)
Herbert, Ed. (2)
Higgins, S. D.
Hoey, C. H. (tents)
Hume, Sam
Herndon, T. J.
Hogan Brothers
Hill, Harry
Johnson, J. H.
Jackley, Nathan
Kenway, G. W.
Keegan & Elvin
Kent, Frank
Kessahn, C. K.
King, Thomas
Keefe, —
Leland, Matt
Leonso, Vic
McLeary, James
Leavitt, M. B.
Lavarnie, Frank
LaMartine, Joe (2)
Leslie & Powers
Leoni, Harry
Leutke, R. E. (2)
Lacy, F.
Leary, Will.
Leslie, Eddie
Langdon, W. H.
Leonzo, Harry
Lotter, John A. (gymnast)
Mayon & Masters
McAvoy, James
Murphy, Joseph
Monsarratt, G. L. 6c.
Lynch, Con. R.
Mason, Chas. A. (2)
McIntyre & Heath (2)
Mayon & Cary
Melville, Harry (4)
Morgan, W. J. (bicyclist)
Melrose, Percy
Montague, Harry
Mills, W. J.
Marble, Scott
McCue, J. S.
Murphy & Miles
Mequiesie, John
McCullough, John
Moores, L. H.
Marks, Hiram
Morosco, Dick
Mack, H. (of Abbey's U. T. C. Co.)
McIntosh, Thomas
Nare, F. P.
Newcomb, Robert
Oakley, Howard
Onofri, Oriste
Onzalo, —
Onofri, Charlie
Orton, Miles
Peck, Will R.
Phillips, W. F.
Peck, George
Peel, H. (2)
Parr, Chas. T.
Perkins, E. D.
Porter, Abe
Quilter & Goldrich
Randall & Woodson
Ryan, Perry
Robinson, James
Robbins, Jose
Raynor, Harry
Richter, Reinhardt
Redcliff, L. R.
Rankin, Will W.
Ronaldo, —
Reed, Charles
Stone, Dan
Sullivan, Mark
Showles, Willie
Simms, Sergt. W. H.
Stevens, F. H.
Sherwood, Len M. (2)
Stoddard, Mr. & Mrs. A. E. 6c.
Shepard, John K.
Stircks Family
Simms, Sergt. W. H. (2)
Singleton, C. J. (2)
Simmonds, Phil
Sands, Eddie (of Keating & Sands)
Sherry, John F.
Salter, C. E.
Sarafield, Steve
Stone, Wm. D.
Sheehan, John Patrick
Shay, Charles (2)
Sperra, Harry
Shillito, Len
Smith, C. S.
Sells Brothers
Selton, Harry
Selton, J. J.
Sweeney & Ryland
The Four-of-a Kind (3)
"Thomas" (3)
Turner, John M.
Turner, Charles
Thatcher, Primrose & West
Tismar, J.
Terrell, S. H.
Thorndike, J. E.
The Marvels of Peru
Templeton, John
Thompson, Denman
"Vocalist" (3)
Wynne, Charles
Weeks, G. R.
Wynkoop, J. A. (2)
Weber & Fields 4c.
Walker, Whimsical
West, Billy
Willis, Col. Frank E.
Walker, Haney
Wallace, John R.
Wilson, James E.
Walsh, J.
Welby, Jake
Williams, John (of Emerson's Minst.)
Wentworth, Jason
Wilson, Charlie
Wilkinson, W. M. (2)
Whalen, M. M.
Washburn, Leon W.
West, Wally
Wheeeler, Henry E.
Walcott, E. W.
Watson & Mack
Warner, Charlie I.
Watkins, Charles A.
Zaito, D. W.

THE TRIGGER.

NATIONAL RIFLE ASSOCIATION.

At a meeting of the National R. A. on Dec. 28, Secretary Seabury submitted the following report in relation to the international military match to take place in England next year: The return match will take place in the latter part of July during the fall meeting of the National Rifle Association of Great Britain at Wimbledon in 1883. The team to represent the National Guard of the United States will be chosen some time in the latter part of May in a general competition held for that purpose. Twelve men and two reserves will be selected by the Board of Directors of the National Rifle Association from among those making the highest scores, due allowance being made for previous ability and record. The special committee recommend to competitors the Brown military rifle (new model), as approved by the National Association, the Remington military (new model) as approved and the Sharp-Borchard. The committee, however, are charged to continue their investigation until a weapon is produced which shall represent the highest possible shooting capacity equal or superior to those recommended for practice prior to the match. Early in January the National Rifle Association will issue to the National Guard of America a circular giving valuable information connected with ammunition, loading, lubricants, bullets, powder, shells and kindred topics. The final competition for places on the team will be held some time during the latter part of May. This competition will be opened only to properly qualified competitors who have made at least three complete scores of 165 out of a possible 205 at the six distances prescribed in the conditions of the international military match, 85 or over at 200, 500 and 600 yards, and 80 or over at 800, 900 and 1,000 yards. The adjutant generals of the various States will undoubtedly offer a State prize to all who succeed in winning a place on the Wimbledon team.

GUELPH GUN CLUB.—At the annual meeting of this Canadian club the following officers were elected: President, Judge Chadwick; secretary and treasurer, John Turnbull; committee—Mayor Sleeman, J. Wayper Jr., George Mair, H. L. Walker and E. V. Thompson Jr. The club voted to offer a medal, open to the county, and made rules defining the terms by which it is to be competed for. On Christmas-day the first contest for the medal came off, with eleven entries. The score was as follows: J. Wayper, 26yds., 6; J. Sleeman, 22yds., 6; J. Turnbull, 24yds., 4; A. C. Chadwick, 25yds., 8; H. L. Walker, 21yds., 6; George Mair, 21yds., 5; F. J. Chadwick, 19yds., 1; E. V. Thompson, 20yds., 5; J. Wayper Sr., 22yds., 6; A. Sharpe, 21yds., 4; C. Root, 22yds., 7.

WALNUT HILL.—The weekly shoots at this Massachusetts rifle-range Dec. 30 resulted as follow: Decimal Match—H. L. Lee, 85; A. Duffer, 83; O. M. Jewell, 83; G. Warren, 82; H. L. Lee (re-entry), 82; O. M. Jewell (re-entry), 81; W. Guild, 79; R. Davis, 78; L. L. Harding, 78; J. N. Frye, 73. Victory Match—E. J. Cram, 49; E. J. Cram, 48; E. J. Cram, 48. Decimal Rest Match—A. C. Adams, 98; G. Warren, 97; A. C. Adams (re-entry), 97; S. Wilder, 96; J. N. Frye, 96; W. Guild, 95; A. A. Clinton, 95; re-entry, 93. Badge Match, No. 7—H. L. Lee, 48; re-entry, 47; re-entry, 46.

THE LAST shoot of the Central Gun Club of Troy, N. Y., for 1882 occurred Dec. 29. The three cash prizes were awarded to Messrs. Paul, Goggin and Hitchcock, respectively. The following were elected: Joseph De Golyer, president; Fred Wolf, vice-president; Nelson Lewis, treasurer; August Wengenrott, secretary. Changes in the method of glass-ball shooting will be inaugurated, and all members will wear badges. Three new medals will be procured for 1883. The club had a banquet on New-Year's day.

CHAS. JUDSON, proprietor of the shooting galleries located at 799 Third avenue, a short time since offered to present to anyone making the best score during one week a handsome gold badge. The presentation was duly made on Saturday evening, Dec. 30, to E. B. Giffin, who made a score of 58 out of a possible 60 at a 100-foot range. Mr. Judson endeavors in every way to please his customers, and makes an offer of another bauge to be won in a two weeks' competition.

IN A PIGEON-SHOOT, sweepstakes of one dollar each, ten dollars added, eight birds, 24-yards rise, at Carleton, Ont., Christmas-day, E. Reid, R. Harris, D. Blea and H. Townson each killed seven, and in shooting off the tie at 26 yards, three birds, Reid won first prize by killing all. Harris and Blea, who killed two each, then tried again at 31 yards, Harris winning second prize.

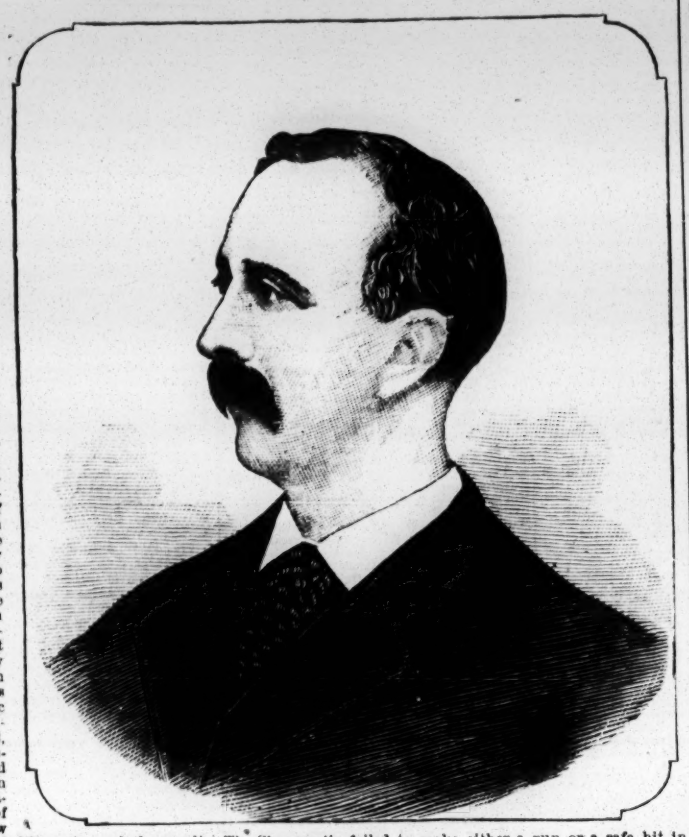
MALDEN GUN CLUB.—On Saturday, Dec. 30, the members of this club shot several matches, at twenty pigeons and glass balls, with the following result: At pigeons—A. F. Adams, 16; J. Wemyss, 15; J. R. Souther, 14; G. R. Durand, 14; R. W. Ashfield, 13. At balls—J. Wemyss, 13; G. R. Durand, 12; A. F. Adams, 10; J. R. Souther, 9; R. W. Ashfield, 7.

THE BI-MONTHLY MEDAL MATCH of the Deseret Shooting Club took place Dec. 20 at Salt Lake, Utah. The gold medal was won by E. T. Pettitt, who killed his twelve birds straight. The silver medal was won by S. Scott, who killed eleven birds. The match was twelve birds each, five ground-traps, 25yds. rise, 100yds. boundary.

THE RIFLE IN CALIFORNIA.—A rifle contest, fifty shots each at 200yds., took place at Shell-mound Park, San Francisco, Cal., on Sunday, Dec. 17, between Officer Linville of the police force and Captain P. H. McElhenny and Lieut. Sproule of the militia. The scores made, out of a possible 250, were as follow: Linville, 218; Sproule, 207; McElhenny, 206.

THE SAN JOSE (CAL.) SPORTSMAN'S CLUB recently elected the following officials: President, W. D. Tisdale; vice-president, Tyler Beach; recording secretary, W. P. Veuve; financial secretary,

LEW SIMMONS,



who was born Aug. 27, 1838, in New Castle, Pa., has been identified for many years with baseball in Philadelphia, and is also well known all over the United States as a burnt-cork comedian and banjo-soloist. He commenced ball-playing at an early age, and often took a hand in a game of baseball when it did not interfere with the performance of his professional duties with minstrel troupes, being noted for his heavy batting. Shortly after he made Philadelphia his home, he was elected a member of the famous old Athletic Club of that city, and formed one of its nine in many of the games played in 1866 and 1867. When Oakdale Park, Philadelphia, was formally opened to the public, July 30, 1866, with a game between the Athletic and Philadelphia Clubs Lew Simmons led the batting score on behalf of the former with one out and ten runs. He also took part with the Athletics in several games of baseball played on the ice during the Winter of 1866, '67, being an expert skater. At a special meeting of the Athletic Club held April 26, 1867, he was presented by his fellow-members with a handsome gold-headed cane as a slight token of their appreciation of his efforts on behalf of Philadelphia's favorite ball club. Lew also played in a few games with the Philadelphia Club in 1867, although still retaining his membership in the Athletics. He has ever since continued to take an active interest in the Athletics, being an enthusiastic friend of that organization, and his cheering cry of "Pretty work!" was well-known to the attendants at all ball-games in Philadelphia. When the Athletic Club was reorganized at the commencement of the season of 1882, Lew Simmons assumed the management of the team, in which he had the co-operation of Charles Mason and Wm. Sharsig, also well and favorably known to the patrons of baseball in the Quaker City. Lew Simmons and his associates worked diligently, and the result was that the past season was one of the most successful financially ever known in the annals of the club. At the recent annual meeting of the American Association he was re-elected one of its board of directors.

NOTEWORTHY CONTESTS OF 1882.

Extra-inning Games.

One hundred and twelve games were played in 1882 requiring in each more than the usual quota of innings, and twenty-three of these prolonged contests resulted in the score remaining tied. The longest contest of the season was played Aug. 22 between the Actives of Reading, Pa., and the Merritt Club of Camden, N. J. The Merritts tied their opponents in the third inning, and after the nineteenth inning had been finished, and each club had been blanked sixteen successive times, darkness caused the game to end in a draw, the score standing even at 3. The most remarkable game in the history of the League, and one of the longest professional contests on record, was that played Aug. 17 in Providence, R. I., between the Providence and Detroit Clubs. Not until the eighteenth inning was a run made, and that fell to the lot of the home-team. Radbourn led off in the last half of the eighteenth inning with a home-run hit over the left-field fence, thus winning the game for Providence by a score of 1 to 0. The contest at the Union Grounds, Brooklyn, between the Bedford Club of that city and the St. John's College nine from Fordham, proved to be quite an exceptional one, no fewer than sixteen innings having to be played before the Bedfords won by 6 to 5. Another contest between these teams took place Sept. 2, when thirteen innings were played, the collegians then winning by a score of 3 to 2. The Detroits engaged in a number of extra-inning games, defeating the Chicagos—3 to 2—in fifteen innings, July 28; the Worcesters—8 to 7—in fourteen innings, June 26; and the Clevelands—5 to 3—in thirteen innings, July 18, all three games being played in Detroit, Mich. The Detroits were defeated by the Troys in a twelve-inning game, and played fourteen innings with the Bostons on one occasion, the contest then ending in a draw. The Detroits also played two tie-games of eleven innings each in one week with the Philadelphia and Metropolitan Clubs, another curious coincidence being the fact that the score was the same on each occasion—3 to 3. The contest between the Metropolitan and Philadelphia Clubs June 24 in Philadelphia, Pa., ended in a draw, with the score of 2 to 2, after an exciting and prolonged struggle of fifteen innings. It required more extra innings than any other game ever played between professional nines in the Quaker City. These clubs met again June 26, when the Metropolitans managed in the tenth inning to get in the winning run, twenty-five consecutive innings being thus found necessary to decide the question of victory. Six games of fourteen innings each were played, two of which ended in ties. The most noteworthy were the two in which the Detroits were engaged as mentioned above, and the one between the Chicago and Troy Clubs July 4 in Chicago, Ill., when the home-team won by a streak of hard hitting at the finish, it being the longest contest on record in that city. Games of thirteen innings each were played eight times, including the Atlantic City-Merritt contest, marked by a score of 2 to 1, and requiring only one hour and twenty minutes to finish it. Twelve innings were necessary in each of thirteen games. In the game between the Foote and Thornton Clubs Aug. 19 in Philadelphia, Pa., neither nine scored for eleven innings, but in the twelfth the Footes managed to get in the solitary and winning run. The Philadelphia-Cleveland contest Oct. 20 in Philadelphia, Pa., was drawn by darkness, with the score standing one run for each side. The Eclipse Club defeated the Athletics June 10 in Louisville, Ky., by scoring six runs off six safe hits in the twelfth inning. In twenty nine games the contestants played eleven innings each before the question of superiority was settled, and, in fact, in six of these games darkness intervened before this conclusion could be arrived at, the score remaining tied. One of the most remarkable games ever played was that between the Cincinnatis and Baltimores June 28 in Cincinnati, O. At the end of the ninth inning neither team had made a run. Each scored four runs off fielding errors in the tenth, rain soaking the ground and making the ball too slippery to handle. The Cincinnatis got in seven runs in the eleventh. Will White then got a box of sawdust and dried the ball each time before pitching it. In that way he prevented the Baltimores from getting another run, and the Cincinnatis won this curious contest by a score of 11 to 4. The Philadelphias played a tie-game with the Detroits Oct. 9 in Philadelphia, Pa., each having made three runs, when darkness caused its conclusion. Ten innings were required in each of fifty-one games, eight ending in a tie. The Philadelphias and Bostons played three ten-inning games on successive days in April last, each winning a game and one being drawn. The Philadelphias and Alleghenys each had two games on successive days, necessitating ten innings. The Bedfords made the winning and only runs in the tenth inning of their game with the Prospect Club Sept. 19 in Brooklyn, N. Y.

Blank-score Games.

The games in which one of the contestants failed to score a run were unusually numerous during the past season, the one hundred and sixty-nine played between professional clubs, including twenty-five of the American championship series and forty-one of the League series. In the American championship contests the Cincinnati Club was the most fortunate in winning games of this class, being credited with eleven victories, five of which were secured from the Baltimores. The Providence Club had the best record in League games, having blanked their opponents ten times, while they were shut out but twice. The Clevelands were shut out in nine games—twice in succession—or more times than any other club in the League. In seventeen games between professional clubs the winner each time was able to make but a solitary run, the most noteworthy being the eighteen inning struggle between the Providence and Detroit Clubs. The Troys twice beat the Bostons and once the Clevelands by the scoring of a single run. The most one-sided contest of the season took place June 16 in Hanover, N. H., the Dartmouth College nine then defeating the Middlebury (Vt.) University team by a score of 49 to 0. The Alaska Club was blanked by the Metropolitans Sept. 7, being retired nine times in succession in one-two-three order. The Cincinnati team, the American champions, met the Chicagos, the League champions, Oct. 6 in Cincinnati, O., and by superb fielding shut them out with a score of 4 to 0. The worst defeat, however, sustained by the Chicagos last season was at the hands of the Philadelphias Aug. 2 in Philadelphia, Pa., 13 to 0 in favor of the home-team being the score at the end of the seventh inning, when the League champions left the field ostensibly to "catch a train." The Cincinnatis failed to make either a run or a safe hit in their championship contest with the Eclipse Club Sept. 11 in Cincinnati, O.

Drawn Games.

The score remained a tie at the conclusion of thirty-eight games last season, including one of 19 innings between the Actives of Reading, Pa., and Merritts of Camden, N. J., one of 15 innings between the Metropolitan and Philadelphia Clubs, two of 14 innings, one of 13 innings, four of 12 innings, six of 11 innings, eight of 10 innings, eight of 9 innings, two each of 8, 7 and 6 innings, and one of five innings. In nearly all of these games darkness intervened before the question of victory could be settled. One was stopped by rain at the end of the sixth inning, and a ten-inning exhibition-game in the morning of July 4 between the Athletic and Cincinnati Clubs came to a premature close on account of the two clubs having to commence a championship contest. Most of those contests requiring extra innings have been above mentioned. The Philadelphia-Cleveland and Metropolitan-Buffalo games on Oct. 20 each ended in a tie. The Troys outbatted and outfielded the Clevelands Sept. 19, but the latter by placing their hits where the Troys made their errors were enabled to tie the score. The Troys also played a peculiar tie-game with the Detroit Club Aug. 31 in Detroit, Mich. The score was tied up to the ninth inning, when the Troys made a break and piled up five runs by hard hitting. About one-half of the spectators then made a stampede for the gate, thinking that the Troys were sure to win, but the Detroits followed suit with heavy batting and also made five runs After both had drawn blanks in the tenth, darkness stopped the sport with the score still tied.

AN EXCITING CONTEST took place Dec. 17 in Oakland, Cal., between the Olympic and Redington Clubs. The Olympics were strengthened by Denny of the Providence Club, and won by a score of 6 to 5. On the same afternoon, at the Recreation Grounds, San Francisco, a picked nine defeated the Reno Club by 13 to 6 in a game played for the benefit of Riordan and McElroy. The Haverly Club—the winners of the California championship—intend presenting the following team during the coming season: F. Carroll and Morris, catchers; Meegan, pitcher; McCord, Gagus and McDonald on the bases; J. Carroll, short-stop and change-pitcher; Sohr, Levy and Pratt in the outfield; and Moran and Fisher, substitutes.

A TAMELY-CONTESTED GAME took place Dec. 24 in New Orleans, La., between the Remy Clarke and Thomas Brennan Clubs of that city. The Clarkes outplayed the Brennans at every point, and won easily by a score of 10 to 2. It is purposed to get up a game sometime during Mardi-Gras week between a Cincinnati team to be brought down by Charley Jones and a nine to be made up from the professionals in the Crescent City.

THE ST. LOUIS CLUB MANAGEMENT deny the statement about withdrawing from the American Association unless the conference committees appointed by the American Association and League would recognize the St. Louis Club's contracts with Radbourn and Denny of the Providence Club, and Whitney of the Bostons.

THE NEW YORK INTER-STATE ASSOCIATION will hold a special meeting Jan. 17 at Waters' Hotel, 441 Eleventh avenue, this city.

AQUATIC.

INTERCOLLEGIATE ROWING ASSOCIATION.

At the meeting called some time ago by W. S. McDonald of Wesleyan University, and held at the Hoffman House, this city, on Dec. 28, the following attended: Bowdoin, H. R. Goodwin; Columbia, Jasper T. Goodwin; Cornell, H. B. Swartout; Princeton, G. B. Jennison and G. C. Howell; Rutgers, F. B. Hill, A. F. Rutherford and W. I. Chamberlain; University of Pennsylvania, T. G. Hunter and L. M. Bullet; Wesleyan, W. S. McDonald. The latter called the meeting to order and was elected permanent chairman, L. M. Bullet being chosen to fill the office of secretary. Messrs. J. T. Goodwin, Bullet and Jennison were appointed a committee to prepare a constitution, and reported one that differed in but two essential points from that of the old college association, namely, the closing of entries thirty days before the annual regatta and the adoption of a qualification rule reading as follows: "Any student in a regular college course requiring two years of study, and who has attended regularly the lectures or recitations during the last half of the college year next preceding the race. Such course to have at least five lectures or recitations in each week." The voting for a regatta committee resulted in the election of John E. Eustis, Charles M. Francis and Reginald Hart, graduates respectively of Wesleyan, Cornell and Pennsylvania. It was decided to hold a four-oared university shell-race at Lake George on the Fourth-of-July, 1883. Such race to be one mile and a half straightaway, and to be open to all colleges that choose to send crews qualified to compete. The regatta rules were left to the regatta committee to decide upon. Permanent officers of the association were then elected as follows: President, H. B. Swartout; vice-president, T. G. Hunter; secretary and treasurer, George C. Howell.

BUBEAR AND GIBSON.

The match between George Bubear and Lewis Gibson, to scull over the Thames championship course, in England, for five hundred dollars a side, was decided on Monday, Dec. 11, during a dense fog. The two men were at the post in very good time, and aboard the steamboat the wagering was somewhat brisk, Bubear gradually improving in favoritism until at last his price was 6 to 4 on. The race commenced on fairly even terms, Gibson clipping the water just a trifle before Bubear. Gibson commenced with a considerably faster stroke than Bubear, and as a consequence led him immediately. He, however, did not get as far ahead as it had been generally anticipated he would, and Bubear's bows were level with Gibson's riggers abreast Putney Pier. This state of things remained unchanged till within fifty yards of the Bishop's Creek, when Gibson began to improve still more, and gained the land-mark named in 1m. 53s. just clear in front. They gained the Steps still a length apart in 3m. 43s.; both were over to nor'ard so as not to lose sight of the shore in such a fog, and Bubear then made a fine spurt to overhaul his antagonist. He managed to lead by a length at the Crab Tree, and two lengths at the Soap Factory, while he got into the Surrey arch of the bridge three lengths first. Time, 10m. 10s. Between Hammersmith and Barnes very little was seen of Bubear by those aboard the steamboat. In fact, his pilot lost him at the Pumping Station, and followed on some half-mile, shouting out: "George, George, where are you? Keep the shore." He fell across him, however, again just below Barnes, where Bubear led by five lengths; time, 22m. 28s. After that he slackened speed, and rowed home about three lengths in front, by which distance Bubear won in 26m. 5s.

THE RING.

FISTIANA.

DOINGS IN THE PRIZE-RING, ETC., DURING 1882.

Annual competitions for the amateur sparring championships; winners: feather-weight, P. J. Hannigan; middle-weight, Wm. Childs; light-weight, Frank J. Crysler; heavy-weight, James Pilkington—New York City
Annual competitions for the Marquis of Queensbury challenge cups, amateurs; winners: light weight, C. H. Kain; middle-weight, F. Francis; heavy-weight, A. F. Somerset—London, Eng., March 30
Amateur Boxing Association annual competitive meeting; winners: feather-weight, T. Hill; light-weight, A. T. Bettinson; middle-weight, A. H. Curnick; heavy-weight, H. T. Dearsley—London, Eng., April 15.
Anderson, Theophilis, beat John Green, both colored, $25, 21r., 50m.—Philadelphia, April 30.
Assistant-corporation-counsel Andrews addressed to Mayor Grace an opinion that glove-fighting is really prize-fighting within the meaning of the law—N. Y. City, Aug. 5.
Allen, Jack, beat Sol Aarons, 19r., 55m., foul—London district, Eng., July 15.
Aarons, Sol, beaten by Jack Allen.
Bill to prevent prize-fighting, providing for a fine of $1,000 or more and imprisonment for one year or more for principals, and half that penalty for seconds, referee, etc., passed the Mississippi Senate—Jan. 23.
Blackwood, William, ex-pugilist, died, aged 63 years—San Francisco, Cal., March.
Brislin, Peter, beat E. Harnatty, $150, 26r., 39m. 26s.—London district, Eng., March 21.
—— beat Pat Perry, purse, 5r., 35m.—London district, Eng., August.
Bonner, G., beaten by D. Patte.
Brooks, John, beaten by John Ward.
Bryant, Rock M., beaten by H. Dewitt.
Barnes, John S., beat Joseph Duchamp, $300, 16r., 45m., foul—St. Vincent, Manitoba.
Bolt, Richard, beat Lew Phillips, $50, 9r., foul—Ramsay, Ill., Aug. 27.
Borst, William H., well known in pugilistic circles, died—N. Y. City, Oct. 30.
Belcher, George, beaten by James Mace.
Carroll, Billy, shot and severely wounded Henry Kelly—St. Louis, Mo., Feb 12.
Carney, James, sentenced to six months, and Wm. Price, Jas. Hodgkiss, John Brown and Harry Bagnall to four months' imprisonment, having been convicted of the manslaughter of James Highland in a prize fight—Warwick, Eng., Feb. 15.
Crook, Henry, and James Gleeson, purse, 34r., 2h. 15m., draw—London, Eng., February.
Curtis, W., beaten by H. Hattenhorst.
Campbell, Bryan, beat Thomas Walling, $1,000, 32r.—Monongahela County, West Va., June 28.
—— beaten by William Linn.
Carter, John, and Charles Young.
Carlow, Jack, beaten by Ned Vaughan.
Collins, Joseph, alias "Tug Wilson," by pursuing defensive and dropping tactics succeeded in preventing John L. Sullivan from knocking him out of time in four three-minute rounds—N. Y. City, July 17.
—— and James Elliot, whom see.
—— and George Holden sailed from Philadelphia for Liverpool, Eng., Aug. 30.
Cooke, James, beat Stephen Wheeler, $50, 20r., 55m.—Enfield, Eng., Sept. 7.
Cleary, Mike, badly "bested" George Rooke in a set-to with gloves at the latter's benefit—N. Y. City, Oct. 17.
Coburn, Joseph, released from confinement—Sing Sing, N. Y., Dec. 7
Crowley, Tim, beaten by M. Scanlon.
Dwyer, John J., ex-champion of America, died, aged 35 years—Brooklyn, N. Y., March 10.
Donnelly (Jim Davis) beat Shaw (wrestler), $50, gloves, Queensberry rules, one hour—Brisbane, Australia, Jan. 28.
Davis, John, beaten by James Owens.
Dewitt, Henry, and Rock M. Bryant, $100, gloves, 21r., 1h. 23m., draw—Montreal, Canada. Aug. 7.
Duchamp, Joseph, beaten by J. S. Barnes.
Dowling, Michael F., and G. T. O'Brien—See O'BRIEN.
Doyle, John, draw with J. Fitzhenry.
England, William, beat Thomas Goodson, $250, gloves, 9r., 34m.—London, Eng., March 7.
Elliott, James, beaten by J. L. Sullivan.
—— and Joe Collins, alias "Tug Wilson," matched Aug. 26 to fight Nov. 28, for $2,500 a side, within 100 miles of New Orleans, La., but the latter sailed for England Aug. 30, and failed to keep his promise to come back—N. Y. City.
—— knocked Captain James Dalton out of time in a set-to with gloves—Chicago, Ill., Nov. 25.
—— and J. L. Sullivan—See SULLIVAN.
Edwards, James, pugilist, died, aged 37 years—London, Eng. Sept. 15.
Eggers, Ed., beaten by J. Frick.
Flint, John, pugilist, arrested, charged with the murder of George Coles—Chesterfield, Eng., Feb. 28.
Files, John, beat Owen McManus, $200, 2r., foul—near Chicago, Ill., April 7.
Frayne, Frank, beaten by Mike O'Brien.
Frawley, James, beaten by C. Norton.
Fitzhenry, James, and John Doyle, purse, police interfered and arrested principals, who were held in $2,500 bonds—near Philadelphia, Pa., July 16.
Frick, Joseph, beat Ed. Eggers, $400—Louisville, Ky., July 17.
Grand Jury of Jefferson County, O., indicted Frank White and George Holden for "fighting at fisticuffs." Sentenced Jan 25 to ten days' imprisonment and to pay a fine of $50 each and costs of prosecution—Jefferson, O.
Goodman, Thos., beat H. Rogers, $50, 36r., 1h. 10m.—London District, Eng., Jan. 21.
Gleeson, James, draw with H. Crook.
Goodson, Thomas, beaten by W. England.
Goodson, Henry ("Sugar"), draw with Jack Hicks
Green, John, beaten by T. Anderson.
Green, Bennie, and Jim Murray were to have fought for $1,000 on the east-end of Long Island June 5, but the police prevented it taking place.
Gilsone, John, and Reisenhausen, purse, 10r., draw—Allegheny, Pa., Dec. 20.
—— beaten by Reisenhausen.
Gray, Charles, beat Fred Reichert, $150, 29r., 1h. 30m.—Newark, N. J. Dec. 25.
Harnatty, E., beaten by P. Brislin.
Hayes, John F., beat A. P. Zilz, purse, gloves, 6r.—New Haven, Ct., Feb. 11.
Hicks, Jack, and H. Goodson, gloves, $500, Queensberry rules, 3r., police interfered—London, Eng., March 27.
Hattenhorst, Herman, beat W. Curtis, gloves, purse, 3r., wrangle—Brooklyn, N. Y., April 16.
Hurst, Samuel, "Staleybridge Infant," ex-champion of England, died from bronchitis—Manchester, Eng., May 22.
Hanley, John, beaten by A. Sweeney.
Hall, Harry, alias "Nobby," ex-pugilist, died, aged 41—Birmingham, Eng., Oct. 22.
Hickson, Harry, beat "Watty," purse, 15r., 35m.—London, Eng. Feb. 8.
Hopkins, Jack, beat "Buck" Hughes, purse, 15r., 30m.—near Pottsville, Pa., May 18.
Hughes, "Buck," beaten by J. Hopkins.
Hart, Charles, beat "Plug" Martin, purse, 10r., 45m.—Chicago, Ill., Aug. 20.
Johnson, Thomas, beat John Mahaffey, purse, 36r., 1h. 8m.—Philadelphia, Pa., July 12.
Joyce, "Cockey," boxer and sportsman, died—Edinburgh, Scotland, April 8.
Josephs beaten by Stubbs.
Judge, Owen, beat Daniel O'Connell, $250, gloves, Marquis of Queensberry rules, 4r.—San Francisco, Cal., July 21.
June, Dennis, beat Joseph Oliver, both colored, purse, gloves, 12r., over an hour—San Francisco, Cal., Oct. 16.
Johnson beaten by Simmons.
Jones, John, beaten by J. Welch.
Kelly, James, beaten by A. P. Zilz.
Kelly, James, and Frank White, private glove-contest, purse, 7r.—Boston, Mass., Dec. 15.
Lacy, John, beat E. Wade, purse, 13r.—Denver, Col., Jan. 15.
Lynch, William, beat Edward Whelan, $400, 10r.—East St. Louis, Mo., Aug. 25.
Linn, William, beat Joseph Silvers, purse, 4r.—Denver, Colorado, Sept. 3.
—— beat Bryan Campbell, $580, hard gloves, 15r., 37m., foul—South Pueblo, Colorado, Oct. 23.
Lane, John, alias "Puck," beaten by J. McLaughlin.
McManus, Owen, beaten by John Files.
Maloney, Owen, draw with J. Weeden.
McDonald, Jack, beaten by Paddy Rice.
McCullum, William, sentenced to eighteen months imprisonment for shooting Viro Small, alias "Black Sam"—N. Y. City, Sept. 29.
Murphy, Dennis, beaten by L. Rheal.
Murray, Jim, and B. Green—See GREEN.
Murphy, William, beat Wm. Trappee, purse, hard gloves, Queensberry rules, 6r.—near Philadelphia, Pa., June 3.
McCarthy, Daniel, pugilist, died, aged 28 years—London, Eng., May 27.
Mahaffey, John, beaten by Thomas Johnson.
McLaughlin, John ("Blackey"), beat John ("Puck") Lane, purse, 20r., 28m.—Brooklyn, N. Y., July 23.
Martin, "Plug," beaten by C. Hart.
Mace, James, beat George Belcher, gloves, 4r.—Christchurch, New Zealand, Oct. 28.
Norton, Charles, beat James Frawley, $1,000, hard gloves, 3r.—Coney Island, May 16.
Nunan, Mike, died, aged 38 years—Brooklyn, N. Y., in December.
O'Connell, Daniel, beaten by O. Judge.
Owens, James, beat John Davis, $50, 14r., 22m.—Irwin, Pa., Aug. 8.
Oliver, Joseph, beaten by Dennis June.
O'Brien, Mike, beat Frank Frayne, purse, gloves, Queensberry rules, 20r.—San Francisco, Cal., Oct. 21.
O'Brien, George T., and Michael F. Dowling, purse, 32r., police interfered—Boston, Mass., June 23.
Phalen, David, beat Billy Welch, purse, 43r., foul—Portsmouth, N. H., July 2.
Patte, David, beat G. Bonner, $50, 17r., 35m.—London district, Eng., July 14.
Phillips, Lew, beaten by R. Bolt.
Perry, Pat, beaten by F. Breslin.
Ryan, Patrick, beaten by J. L. Sullivan.
Rogers, H., beaten by Thos. Goodman.
Reynolds beat Shaw, $100, 10r., 21m.—near Woodford, Eng., April 21.
Reese, Thomas, beat Daniel Reese, purse, 43r., 49m.—near Hontsdale, Pa., June 26.
Rice, Patrick, beat Jack McDonald, $50, 3r.—near Barrow-in-Furness, Eng., September.
Rheal, Louis, beat Dennis Murphy, $300, 13r., 26m.—Philadelphia, Pa., May 31.
Reisenhausen beat Gilsone, $800, 20r.—Newcastle, Pa., Dec. 27.
—— draw with Gilsone.
Sullivan, John L., beat Patrick Ryan, $5,000 and championship of America, 9r., 10m. 30s.—Mississippi City, Miss., Feb. 7.
—— beat James Elliott, small gloves, Queensberry rules, 3r., Elliott being knocked out of time—N. Y. City, July 4.
—— failed in an attempt to knock Joe Collins, alias "Tug Wilson," out of time in four rounds, gloves, three minutes to a round and one minute between rounds—N. Y. City, July 17.
—— and James Elliott were to have sparred at Chicago, Ill., Dec. 22, Sullivan undertaking to knock Elliott out in four rounds, gloves, Queensberry rules, but the authorities prevented the meeting.
Sparring tournament, amateur middle-weight championship of California; R. Fulda won first prize, W. F. Bouton second, and D. Eiseman third—San Francisco, Cal., March 1.
Shaw beaten by Donnelly.
Shaw, William, ex-pugilist, died, aged 40 years—London, Eng., March 28.
Stubbs beat Josephs, $100, 18r., 40m.—Sidcup, Eng., April 20.
Shaw beaten by Reynolds.
Silvers, Joseph, beaten by W. Linn.
Schalkenbach, Al., beaten by R. Turnbull.
Small, Viro ("Black Sam"), shot and severely wounded by Wm. McCullum—N. Y. City, Sept 3.
Sweeney, Andrew, beat John Hanley, purse, 3r., foul—Kansas City, Oct. 16.
Scanlon, Michael, beat Timothy Crowley, $100, gloves, Queensberry rules, 5r.—Lynn, Mass., Dec. 18.
Simmons beat Johnson, $50, 15r., 35m.—near Wood Green, Eng. Feb 11.
Tracy, William, acquitted of the charge of having murdered Charles P. Miller—N. Y. City, March 29.
Turnbull, Robert, beat Al. Schalkenbach, 12r., 48m.—near Flushing, L. I.
Trappee, William, beaten by W. Murphy.
Vaughan, Ned, beat Jack Carlow, $200, gloves, 7r.—Cohoes, N. Y., Aug. 1.
Wade, E., beaten by J. Lacy.
Weeden, James, and Owen Mahoney, 41r., 1h. 4m., draw—Columbiana County, O., June.
Welch, Wm., beaten by D. Phalen.
Walling, Thomas, beaten by E. Campbell.
Ward, John, beat John Brooks, $400, gloves, 3r.—Milwaukee, Wis., Aug. 5.
Whelan, Ed., beaten by W. Lynch.
Wilson, Tug—See JOE COLLINS.
Wheeler, Stephen, beaten by J. Cooke
White, Frank, and James Kelly
"Watty" beaten by H. Hickson.
Welch, James, beat John Jones, purse, 36r.—near Leadville, Col., May 16.
Young, Charles, and John Carter, $100, 5r., principals arrested—near Camden, N. J., July 27.
Zilz, August P., beat James Kelly, purse, 11r., foul—New Haven, Ct., Nov. 28. Principals arrested next day, and on Dec. 2 were discharged with a reprimand.
—— beaten by J. F. Hayes.

JOE COBURN'S TESTIMONIAL.

Probably three thousand persons assembled in Madison-square Garden, this city, on Thursday evening, Dec. 28, in anticipation of good sport at the testimonial benefit tendered to the ex-champion boxer Joe Coburn. In this they were not disappointed, although those who had foolishly expected to witness hot work between the beneficiary and John L. Sullivan, who had volunteered to wind-up with him, did not have their expectations realized. This, of course, was intended to be simply a friendly set-to, and that is all that the spectators saw, the only thing demonstrated by it being that Coburn, despite advancing years, still possesses great science, and is yet quick with eyes, hands and feet, and that Sullivan has not ceased to improve in pugilistic ability. The latter, who is decidedly the more powerful man of the two, found himself called upon to do nearly all the leading, Joe, as in his encounter with Jim Mace in Canada, adhering to defensive tactics from beginning to end, and doing some very pretty work in the countering line, which may be said to always have been his "best hold." Sullivan, when sparring lightly, seldom appears to good advantage, and this occasion was no exception to the rule. At no time did he bring into play his very dangerous right, and his failure to send it home at least once caused disappointment to some of the onlookers, who began to manifest symptoms of displeasure, whereupon the gladiators stopped sparring, and Sullivan took occasion to say that he appeared simply for the purpose of helping Coburn, and that the meeting would not be characterized by anything of the slugging order, promising, however, sometime in the near or distant future to oblige the dissatisfied ones with another sample of his ability as a "knocker-out," mentioning Jim Mace's unknown as the possible individual upon whom he would display his powers. This little speech had a good effect on the assembly, as was shown by the applause which it evoked. Barring, as above stated, that Sullivan's forte is no light and easy boxing, notwithstanding the excellent skill of which he is unquestionably possessed, the set-to was undeniably such a one as could not fail to afford real enjoyment to the numerous connoisseurs in the art of self defence who were to be seen in all parts of the hall, and both performers merited the plaudits which greeted them at the close of the entertainment. The talent who volunteered to aid and abet on the occasion was of most excellent quality, but still there was little of excitement produced by any one of the meets, although scarcely one of them failed to give pleasure, those which were specially appreciated being, in the order of merit, between Billy Edwards and Artlur Chambers, Mike Cleary and Ed. McGlinchy, Bob Farrell and Pete McCoy, and Mike Donovan and a pupil with the peculiar name of John Smith, the display given by the latter proving him to be a really good scholar of a right good tutor. The other bouts introduced Johnny Saunders and George Seddons (both of whom were out of all fix, besides being far from a match in height and weight), Denny Costigan and Frank King (graduates of Hill's academy, and accomplished boxers both), Charles Smith and "Young Mace," and a brace of young novices who have a deal to learn. There was also a fine exhibition of collar-and-elbow wrestling by those oft-opponents Gus Lambert and Black Sam, whose display was worthy of the applause unstintedly bestowed. The master of ceremonies was the veteran circus ringmaster Frank Whittaker, who was heard as well as seen, and acquitted himself as well as usual, which is saying quite enough.

MACE IN 'FRISCO.—Jim Mace arrived in San Francisco, Cal., from Dunedin, Australia, on Tuesday, Dec. 26. He is accompanied by Herbert A. Slade, with whom he has sparred in Australia, and whom he says is, in his estimation, a good match for Sullivan with the "bare 'uns." Mace also thinks that he is personally able to give John L. all the fight he wants with gloves for four rounds, and says that he is therefore not at all averse to meeting Sullivan with the mittens on at the latter's convenience. As the Boston stalwart has expressed his readiness to accommodate either of the fresh arrivals, there is a prospect of good sport in the near future either at 'Frisco or east of the Rocky Mountains.

MIKE CLEARY of Philadelphia having offered Pat Scullion, a heavyweight boxer residing at Trenton, N. J., one hundred dollars to spar him four rounds of three minutes each, with one minute resting time between, the Jerseyman has, we are informed, accepted the proposition, and the meeting has been arranged to take place in the former city on Jan. 8.

ATHLETIC.

BICYCLING IN CHICAGO.

On Christmas-day several contests took place in the Exposition Building, Chicago, Ill., between bicycle-riders. The attendance was not large, probably seven hundred persons being gathered together in a building so large that they seemed lost. The were five events on the programme—a three-mile handicap, a one-mile-heat race, a slow match for one hundred yards, a two-mile event and a five-mile contest. The one-hundred-yards event had two entries—Brown and Valentine—and was won by Brown in 4m. 5s. A few minutes later the first heat of the mile race was called, and Sturgis, Irish, Miller, Calkins, Philbrick, Stevens, Brown, Valentine and Crawford responded, The field being so large, it was decided by the referee, Frank E. Yates (the ex-oarsman), that four should start at a time. Sturgis, Irish, Philbrick, Stevens and Brown were the first set. After a hard struggle Sturgis passed the line a short distance in the van, in 3m. 16s. Crawford rode over the track alone in the second heat, the other entries having for some reason withdrawn, his time being 3m. 19s. In the deciding heat Sturgis and Crawford contested, Sturgis winning in 3m. 16s. The three-mile handicap had seven starters, but J. Valentine had the best staying qualities, and came in first, closely pressed by E. Mehring, who was but two seconds in the rear. He was in turn followed by G. Mehring, whose time was a second slower than that of his brother. The time of Valentine was 10m. 41s. In the two-mile event Valentine, Brown, Calkins and Miller came to the scratch, but Calkins dropped out when the race was about half over, and the balance finished in the order named, Valentine's time being 7m. 9¼s. In the five-mile handicap Blanchard started at the scratch, Greenbaum received thirty seconds, E. Mehring forty-five seconds, Vowell thirty seconds, Calkins ten seconds, Sargent thirty seconds and Murison thirty seconds. After an exciting contest Sargent passed Murison, who had been leading, and won by half a length in 18m. 27s.

SPORT IN NEW JERSEY.

Abrahams' 130yds. handicap at the Caledonian Park, Newark, N. J., Dec. 26, was an event of considerable importance. Thirty-five dollars were offered in prizes of $20, $10 and $5, and sixteen entries were made. Among them were all of Newark's best runners, some of whom have contested in many a handicap. "Old Jack" Thomas, Harry Chadwick and J. Cox were the favorites. The weather was favorable enough, but the ground was in a rather poor condition, and decent time

could not be made. However, the contestants expressed satisfaction with the arrangements and the handicaps they received, which were under the Sheffield rules. Six heats were first run, and the winners contested three more heats and the final with the following results: First heat—Won by E. Smith, 21yds. Second heat—Won by H. Chadwick, 2yds.; F. Farron, 13, second; J. Scanlon, 17, third. Third heat—Won by T. York, 13; J. Linnell, 16, second. Fourth heat—Won by G. Abrahams, 16; W. Critchett, 13, second. Fifth heat—Won by W. Cox, 16; F. Thompson, 6, second. Sixth heat—Won by J. Cox, 16; J. Thomas, 8, and R. Thompson, 15, a dead heat for second place. Seventh heat—Won by E. Smith, 21; H. Chadwick, 2, second. Eighth heat—Won by J. Cox, 16; T. York, 13, second. Ninth heat—Won by G. Abraham, 16; W. Cox, 16, second. Final heat—Won by E. Smith, 21; J. Cox, 16, second; Abrahams, 16, third. The winner's time was 14⅛s.

WILLIAM CHILDS.—This young man, who since 1879 has held the title of amateur champion middle-weight boxer of America, died in this city on Tuesday, Dec. 26, of cancer in the stomach. Besides being a clever manipulator of the gloves, Mr. Childs was an accomplished oarsman, and as partner of F. A. Levein did excellent duty as representative of the Nautilus Boat Club. Although he had suffered long, his death was entirely unexpected even to intimate friends, and the announcement of his demise will cause surprise and pain to many who in life knew him as an honorable, upright man.

BILLIARDS.

DULLING THE GAME IN ENGLAND.

At latest advices, furnished by *Bell's Life*, William Cook's handicap tournament at the Blenheim Restaurant, London, Eng., had reached this stage: Cook had won all five games he had played, the brothers Bennett had won four each, Taylor and Collins two each, and Stanley, Peall and Green one apiece. *Bell's Life* states that the spectators quit before the games were finished on the opening day, owing to the contests being made slow and tedious by the excision of the spot-stroke. Thus it will be seen once more that it is an extremely difficult task, whether at the English game or at any other, to place restrictions on it without impairing its vitality, if not destroying it. Quick scoring and long runs are the life of billiards in public estimation, precisely as fast time is the life of trotting. The people who pay never stop to inquire whether Maud S, when she gets under 2:11, did it on a much faster track than Flora Temple had when she made 2:19¾, or whether or not Maud S had toe-weights to steady her, while Flora may have had anchors on her feet to drag her down. No man would go to see Maud if she could not trot faster than his own horse, and, no matter what we may be pleased to call the game, men will not continue to go to billiard matches to see others do but little more than they can do themselves—and even that little more done at either end of the table, so that, though the professional's high run and average are thus made to double the amateur's, his playing around the table is scarcely visibly better. If it is not "scientific billiards," as the misused term is, to work the corners of the table at the straight game, it cannot be "scientific billiards" to work them at cushion-caroms; and yet, if they are not worked, our best professionals would not "average" one-and-a-half points to the run in playing cushion-caroms, and the amateur will "average" nearly as much of necessity, because he has not the skill to work the corners at any style of game. When Vignaux and Slosson played the straight game in Paris, and when they twice played that game—which is within about one hundred per cent. of being as fast as the regular one when the players are Vignaux and Slosson, the Parisians crowded the hall and were held for five nights at a time. It may be argued that in no one of these cases was it the game that held the people, it being rather the fact that it was announced as an international contest. But it was also an international contest, and so announced, when, Garnier having returned to France after many years' absence, he and Slosson were pitted as the representatives of America against Vignaux and Piot at cushion-caroms. The novelty of this should alone have sufficed to attract the Parisians of all peoples, as they are credited with a penchant for the unusual in everything. Yet of those who attended the afternoon half of the four-handed contest not more than three-fifths remained until the close, and at night they were imitated by about the same proportion of the new audience. The financial losing on the two sessions was within a few francs of six hundred dollars. This is even a worse showing than our last three matches at cushion-caroms, the gross receipts of the best attended (Daly and Sexton) having been but $338, while its immediate predecessor fell sixty dollars short of expenses that were not much over $200, and the third of the the lot (Sexton vs. Kimball) had but seven dollars left after paying one doorkeeper, a ticketseller and maybe an usher, the rent of the hall and the other heavier expenses having to come out of somebody's pocket.

BLAME WHERE PRAISE SHOULD BE GIVEN.

The Mirror, a Chicago monthly, speaking of the recent match in this city between Daly and Sexton, remarks: "Sexton was his own umpire, as George Slosson, who had promised to serve, failed to put in an appearance." This is charging with bad faith a man whose action was so proper that everybody conversant with the relations existing between the billiard-players of mark has paid the intelligence and delicacy of Slosson a high compliment. Joseph Dion and Sexton are not on good terms, and Sexton knew that Daly and Slosson ought not to be on good terms, either. Sexton assumed that if Daly did what manifestly he himself would do under the same circumstances Dion would be chosen umpire for Daly, and hence he asked Slosson to act for him, putting the case to him precisely in this way. Slosson did *not* promise to act, and Slosson *did* put in an appearance in Tammany Hall. He was there all night. Ever since a day or two before he started for Paris on the trip during which he defeated Vignaux, he and Daly, who had wished to go along, have not been in accord; and it is creditable to Slosson that, for the same reason which prompted Sexton to desire him for umpire, he declined to assume against Daly the partisan stand required of men who in modern times fill that misnamed office.

THE BOSTON AMATEUR CHAMPIONSHIP CHANGES HANDS.—The match, cushion-carom game, between Messrs. Yatter and Campbell for the amateur championship badge of Massachusetts, of which Yatter was the holder, took place Dec. 27 at W. P. Marshall's Grand Union Billiard Hall, 114 Sudbury street Boston, and resulted in the defeat of the champion by four points. Campbell scored 250 points, a best run of 16 and an average of 1.87, to Yatter's 246 points and best run of 10. At the conclusion of the game Morse challenged Campbell to play for the emblem and championship. This game is to be played Jan. 2 at Marshall's.

CHESS.

To Correspondents.

"LEE," Brooklyn.—They are not collected; the best you can do is to send 50cts. to Torsch Bros., publishers, Baltimore, for Mr. Sellman's "Games of the Vienna Tournament."

CAPT. OTHO E. MICHÆLIS.—Good enough! old friend. Give us something original, please, in memory of "Lang Syne." Surely, you haven't forgotten the good old days of "The Morphy," nor of "cakes and ale" at the "West end C. C."

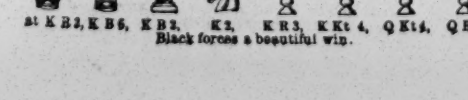
CHESS IN ENGLAND.—The last *Chess Monthly* supplies us with several items of general interest.....The following brief note explains the disappointing silence *in re* Mason vs. Zukertort: "Circumstances have arisen which make it highly inconvenient for me to proceed in the matter of our proposed match, as in the articles appointed. I trust you will do me the favor of consenting to a postponement until such time as I shall be in a situation to place myself wholly and freely at your service." Jas. Mason to Dr. Zukertort.....We are very happy to add that the genial doctor, with his unvarying regard for the rights and interests of others, recognizes the propriety of Mr. Mason's application, and will "meet him half-way in any arrangement which may bring about a satisfactory issue."..... The North London C. C. is bound to maintain its place at the head of the minor metropolitan organizations. Its champion team recently let loose on the Athenæum to the tune of 10 to 3, the tougher Railway Clearing House 7 to 5, and the Ibis 5 to 2.....Leeds is in training for the still-hoped-for field-day Yorkshire vs. Lancashire. With fifteen a side, Leeds beat Bradford, 16 to 13; with nine a side, was beaten by Halifax, 8 to 9; and with ten a side, drew with Derby at 8½ each. D. Y. Mills rode through the three fields without losing a stirrup!.....Mr. Gossip has added to his challenges one to Mr. Mason to give him P and move.....Room fails us to give even the leading scores in full of the City Club's monster handicap of seventy competitors. We must content ourselves with saying that, in Section 1, B. G. Laws stands 4 to 0; 2, E. P. Griffiths, 5 to 0; 3, H. S. Leonard, ¼ to 3¼; 6, C. H. Coster, 3½ to ¼; 7, Rev. J. J. Scargill, 6 to 0.....A sad report comes from France, in the demise at Marseilles, on Nov. 20, of Mons. Henry-Elisabeth Pelletret, universally and most favorably known as a master problematist, under the *nom de plume* of M. Leprettel. The numerous prizes won by the deceased master, in face of the keenest competition, attest his power and his excellence. No particulars are given.

Enigma No. 1,359.

In looking for a suitable introduction to the exquisite end-games below, we find one from Vienna, which just fills the bill.

From the Chess Monthly.

BY HERR L. PAULSEN.



at K Kt, Q4, K R sq, Q B3, K R3, K Kt 4, K B 2, Q Kt 2, Q R 3.

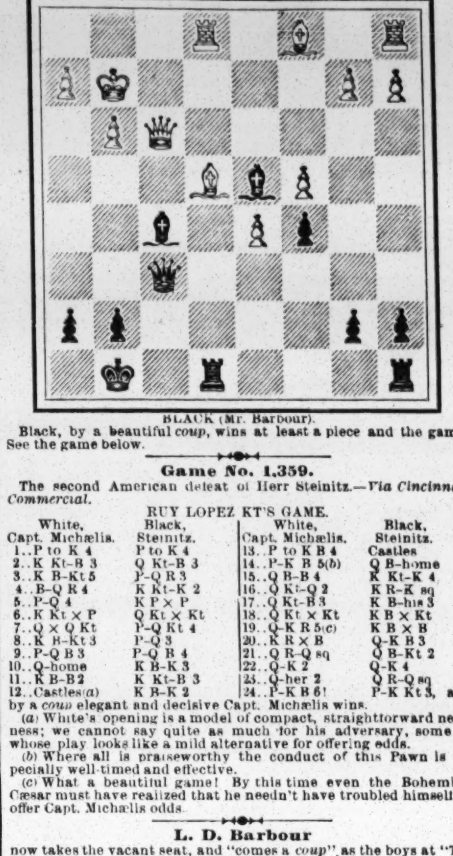
at K B3, K B6, K B2, K2, K R3, K Kt 4, Q Kt4, Q B 3.

Black forces a beautiful win.

Problem No. 1,359.

BY L. D. BARBOUR.

WHITE (Herr Steinitz).



BLACK (Mr. Barbour).

Black, by a beautiful *coup*, wins at least a piece and the game. See the game below.

Game No. 1,359.

The second American defeat of Herr Steinitz.—*Via Cincinnati. Commercial.*

RUY LOPEZ KT'S GAME.

White, Capt. Michælis.	Black, Steinitz.	White, Capt. Michælis.	Black, Steinitz.
1..P to K 4	P to K 4	13..P to K B 4	Castles
2..K Kt-B 3	Q Kt-B 3	14..P-K B 5(b)	Q B-home
3..K B-Kt 5	P-Q R 3	15..Q B-B 4	K Kt-K 4
4..B-Q R 4	K Kt-K 2	16..Q Kt-Q 2	K R-K sq
5..P-Q 4	K P × P	17..Q Kt-B 3	K B-his 3
6..K Kt × P	Q Kt × Kt	18..Q Kt × Kt	K B × Kt
7..Q × Q Kt	P-Q Kt 4	19..Q-K R 5(c)	K B × B
8..K B-Kt 3	P-Q 3	20..K R × B	Q-K B 3
9..P-Q B 3	P-Q B 4	21..Q R-Q sq	Q B-Kt 2
10..Q-home	K B-K 3	22..Q-K 2	Q-K 4
11..K B-B 2	K Kt-B 3	23..Q-her 2	Q R-Q sq
12..Castles(a)	K B-K 2	24..P-K B 6!	P-K Kt 3, and by a *coup* elegant and decisive Capt. Michælis wins.

(*a*) White's opening is a model of compact, straightforward neatness; we cannot say quite as much for his adversary, some of whose play looks like a mild alternative for offering odds.

(*b*) Where all is praiseworthy the conduct of this Pawn is especially well-timed and effective.

(*c*) What a beautiful game! By this time even the Bohemian Cæsar must have realized that he needn't have troubled himself to offer Capt. Michælis odds.

L. D. Barbour

now takes the vacant seat, and "comes a *coup*" as the boys at "The Morphy" used to call it, on the great master.

KING'S GAMBIT EVADED.

Herr Steinitz.	Mr. Barbour.	Herr Steinitz.	Mr. Barbour.
1..P to K 4	P to K 4	12..P to Q 5	Q Kt to Q 2
2..P-K B 4	K Kt-B 3	13..Q-K 2	Q Kt-K 4
3..B P × P	K Kt × P	14..K Kt × Kt(f)	K B × Kt
4..K Kt-B 3	Kt-his 4(d)	15..P-K Kt 3	K B-Q 5 +
5..P-Q B 3	P-Q 4	16..K-Kt 2	K R-K sq
6..P × P *en p.*	K B × P	17..K R-K sq	Q B-Q 2
7..P-Q 4	Q-K 2 +	18..Q Kt-Q 2	Q-K B 3
8..K-his B 2	K Kt-K 5 +	19..Q Kt × Kt	B P × Kt
9..K-Kt sq(e)	Castles	20..K B × P	Q B-B 4(g)
10..K B-Q 3	P-K B 4	21..Q-K B 3, and Black in a very peculiar way wins a piece and the game.	
11..P-Q B 4	P-Q B 4(f)		

(*d*) This peculiar *caracolle* is said to be Mr. B.'s own invention.

(*e*) We do not join in some writer's *dictum* that Herr S. "mistook" some points along here. We opine that he didn't care shucks for the "points" at this stage of the game. See close of (*a*).

(*f*) A master *coup*, the purpose of which soon becomes obvious. White's game now falls to pieces.

(*f*) See note (*e*).

(*g*) The beginning of a brilliant end.

CHECKERS.

To Correspondents.

H. D. LYMAN, Washington.—1. You are quite correct. 2. Accept our thanks.

K. PRICE, Fairhaven.—You are correct. See elsewhere.

J. D. JANVIER.—We make the correction with pleasure. At Black's eighth move in solution of Position No. 73, Vol. 30, if 13 to 17, instead of 22 to 25, the position is drawn. Thanks to Messrs. Lyman and Price. In the notice of the premium offered by Mr. Janvier for the greatest number of corrections of Janvier's Sturges, the time extends to Jan. 1, 1884. The object of the author is to secure as many corrections as possible before publishing a new edition.

L. H. R., Boston.—Correct.

E. A. DURGIN, Boston.—Received.

E. A. DURGIN, Boston.—L. H. R. suggests the following as a correct solution of Position No. 71, Vol. 30: "At Black's eighth move Mr. D. gives 30 to 26; suppose White replies 3 to 7 and wins without further trouble? L. H. REDPATH."

MATCH FOR THE CHALLENGE MEDAL.—The match between Dr. Schaefer and W. Davis is to be played at headquarters. Ten games are to decide the contest.

MR. DURGIN lately visited Walden, Mass. Result: Durgin, won 36; all others, 10; drawn, 4 games.

EAST SIDE CHECKER CLUB.—This newly-formed club is located at 346 East Twelfth street. Officers: President, W. H. Abercrombie; vice-president, Dr. A. Schaefer; secretary, J. H. Whitehill; treasurer, F. Hughes; sergeant at-arms, J. J. Brady.

Game No. 42, Vol. 30.

Played between our contributor D. C. Macdonald and Mr. Marcherer.

"PIONEER."

Black, Macdonald.	White, Marcherer.	Black, Macdonald.	White, Marcherer.
1..11 to 15	22 to 17(a)	23..7 to 11	5 to 1
2..8 11	25 22	24..11 16	27 24
3..9 13	23 18	25..18 15	1 6
4..4 8	27 23	26..14 18	21 17
5..6 9	23 19	27..18 22	17 14
6..9 14	18 9	28..22 26	6 2
7..5 14	26 23	29..15 11	24 20
8..1 6	32 27	30..16 19	14 10
9..15 18	22 15	31..26 31	10 7
10..13 22	30 26	32..31 26	7 3
11..11 18	26 17	33..19 23	3 7
12..18 22	19 15	34..11 15	2 6
13..10 26	17 1	35..23 27	7 10
14..2 6	1 10	36..15 11	6 2
15..7 14	24 19	37..26 23	10 7
16..8 11	19 15	38..23 18	7 16
17..11 18	29 25	39..12 19	2 7
18..22 29	31 15	40..18 15(b)	7 2
19..29 25	15 10	41..15 11	2 6
20..25 22	10 6	42..27 31	6 10
21..22 18	6 1	43..31 26	10 14
22..3 7	1 5	44..26 23	Black won.

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) Our correspondent writes: "Mr. M. is a strong natural player, who tries to throw book-players out of their game; but I think he soon got into a variation of 'Old Fourteenth.'"

(*b*) Mr. Macdonald is playing for a position which will hold the two White men with one King, and *finally* win with two Kings against one in the double-corner.

Solution of Position No. 77, Vol. 30.

BY H. D. LYMAN.

Black.	White.	Black.	White.
1..14 to 17	21 to 14	4..23 to 19	32 to 23
2..22 17	29 8(a)	5..19 19	Black wins.
3..24 27	13 22		
	(a)		
2..	15 8	4..23 19	32 23
3..24 27	29 22	5..19 19	Black wins.

Solution of Position No. 78, Vol. 30.

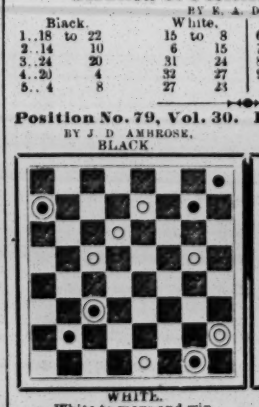
BY E. A. DURGIN.

Black.	White.	Black.	White.
1..18 to 22	15 to 8	6..8 to 11	23 to 18
2..14 10	6 15	7..3 7	18 14
3..24 20	31 24	8..7 10	14 7
4..20 4	32 27	9..11 2	Black wins.
5..4 8	27 23		

Position No. 79, Vol. 30.

BY J. D. AMBROSE.

BLACK.



WHITE.

White to move and win.

Position No. 80, Vol. 30.

BY WM. PAYNE, 1756.*

BLACK.

WHITE.

White to move and win.

*We give this for the instruction of students. Every few days correspondents desire to know if three Kings win against two, commanding each double-corners.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must or prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Austin, Nellie
Aldine, Nellie
Arlington, Lou
Andrews, Alida
Bower, Mrs. Paul
Boshell, Ida (late of Gem Theatre)
Brown, Nimie
Brooks, Virginia (of Janauschek's Co.)
Conway, Lillian Bell
Cleves, Eva (soubrette, etc.)
Conway, Mai
Cosnman, Lottie
Cushing, Cora
Dale, Nellie
Donaldson, Daisie
Drayton, Allie
Diamond, Hattie
Derring, Belia
DeRock & Morosco
Earle, Ethel
Elliott, Lottie (English letter)
Friend, Julia
Glenroy, Letha
Gilman, Ada B.
Guy, Mamie (of Guy Family)
Gilbert, Miss E. (late of Philadelphia)
Hall, Pauline (late of Tony Pastor's)
Hunter, Lizzie
Heywood, Nellie
Hackwell, Mrs. H. L.
Herndon, Mrs. J. H. (opera "biz")
Jackson, Allie
LaCroix, Arda
Lucille, Fannie (English letter)
Lee, Rosa
Lucier, Rosa M.
Lola, Miss
Lawler, Maggie (club-swinger)
Minnetta, Mlle. (with Cooper & Jackson)
Moritz, Lina (of Forepaugh's Circus)
Moore, Maude (burlesque)
May, Lu-lu (song-and-dance) &c.
Moore, Alice
Nillson, Christine
Peasley, Lizzie (of Jackson & Peasley)
Perry, Madge (of Merry War Co.)
Price, Miss B. L.
Richmond, Lottie (variety "biz")
Riemon or Rinnon, Isabel
Stokes, Ella
Sautelle, Minnie (of S. B. & Sautelle)
St. Deroin, Josie (rope-walker)
Stickney, Chrissie
Vaughn, Mabel
Walker, Mollie
Ward, Lottie (of Devear & Ward)
Wilson, Julia (not of DenThompson's Co.)
Waters, Mrs. P. B.
Wilson, Julia (vocalist)
Young, Julia A. (of Howorth's Co.)

GENTLEMEN'S LIST.

Armstrong, Harry (musician)
Aymar, Fred
Allen & Bruno
Abt, Prof. A.
Batchelier & Doris
Barrett & Co., S. H.
Benden, F. E.
Bush, Irve
Butz, Frank (magician)
Busn, I. T.
Bailey, J. (of B. Bailey & H.)
Blakey, T. W. H.
Beatcher, C. H.
Bishop, W. H. (of Elks M. B. Ass.)
Barrymore, Harry
Baker, Billy (late of Evansville)
Barton, Tommy (banjoist)
Baughman, S. H. 18c.
Blitz, F. R.
Bendens, The
Bliss, George
Barron, W. A.
Baumann, Hans
Cressville, J. A.
Cole, W. W.
Compston, Nelson
Cooke, Prof. H.
Carron Bros.
Carr Bros.
Carlton, Harry
Cromwell, Charlie
Carroll Bros.
Costley, Joseph
Clifton, Howard
Callan, James
Crandall & Eastwood
Carroll, H. B.
Derby, Prof. H. H.
DeNorrebis, Sig. A.
Duncan, C. H.
Davis, Alex.
Davis, C. L.
Deaton, P. H.
Denton, P. H.
Davis & Moore
DeGroat, C. P.
DeKress, Charles
Doris, J. B. 9c.
Davis, W. (of Davis & Moore)
Dixon, Orm
Devere & McElroy
Dixey, H. E.
Davis, Homer
Dwyer, W. T.
Davenport, G (of Armstrong's Minstrels)
Evans, Irea (circus "biz")
Emery, Rome
Edwards, Wm. (Hebrew "biz")
Eagle, T.
Freeman, Mr. (of Devene's Comb.)
Freeman, S. C.
Frost, Hyatt
Forepaugh, John
Farrell, Tony
Forepaugh, Adam
France, Sid C.
Foy, Dare
Feirst, W. W.
Fenton, J. C.
Girard Brothers
Garland, Joe
Gillespie, William
Grimes, Frank
Graswold, Fred
Griffin, T. F.
Gilroy, Dr. R. O.
Heywood, James
Harper, Tom
Harrington, A. R.
Heppard, Maurice
Hanley & Allen
Hamilton, W. C.
Herndon, T. J.
Hoey, William
Herrera, Antonio
Henry, Hi
Hudson, R. C.
Hogan Bros.
Huzza, Robert
Hall, G. W.
Hume, Harry
Herbert, Ed. (of Forepaugh's Circus)
Hart, Joe
Heyer, Charles
Hutchinson, J. L.
Howorth, John
Irving, Punch
Johnson, T. (of Barrett & Co.'s Circus)
Jefferson, Harry
Jorme, R. C.
Jacobs, H. R.
Jacobs, Charles
Kelly, Harry
Kidder, S. S. (telegram)
"K. H." (2)
Kersands, Billy
Kent, Frank
Kling, S. R.
Knight, G. S.
Keen, H. F.
Lehman, Ray
Leroux, Charles
Ligon, Mr.
Lytell, W. H.
Leonzo Bros.
Leotard, George
Leonzo, Harry
Leonzo, Vic
Lacardo, —(manager)
Libby, E. L.
Lawton, Frank
Lee, James
Leonzer, W. R.
Lewis, Frank (vocalist)
Lindley, Harry
LaMandue, Frank
Levino, Dolph
Leonard, Al
Monehan, H. S.
Morris, J. R.
McDonald, C. (of Smith's U. T. C. Co.)
Mack, W. H.
Mackie, James B.
Mack & Adelaide
Manning & Drew
Moores, L. H.
Mane's Show, Privilegeman of
Melville, H.
Magee, John (pianist)
McCall, E. C.
McCue, J. S.
McAndrews, J. W.
Marren, Andy
May, George J.
McCarty, Jack
Markham, George
McIntyre & Heath
McMurray, J. S.
McBride, Joe
McCarthy, Chas. (Chinese "biz")
May, Professor
Murphy, J. E.
Mollenhauer, Emil
Newcombe, Bobby
Oakley, Ned
Orton, Miles
Oakes, G. E.
O'Dale, W.
Orr, George
Orrin Bros. & Co.
Palm, Ch.
"Professor"
Pulver, Crete
Peters, Gustave
Patrick, J. Coulter
Price, Walter
Richter, R.
Reed, C. (of Forepaugh's Circus)
Roberts, Fred
Ruley, C. B.
Russell & Jerome
Ramsey, Cass
Redmond, Charles
Ross, James & Lillie
Reynolds, Barney
Russell, J. N.
Revillo, — (magician)
Ryan, J. J. (agent)
Rich, Harry
Ross, Professor (dogs)
Richards, George
Robinson, James (leader)
Rice, Col. J. H.
Rubel, L.
Schiebel, Prof. C.
Seaman, Willet
Sells Brothers
Stevens, W. O'Dale
Shortis, P. C
Sawtelle, J. A
Stephens, G. A.
Schilling, C. E.
Seymour & Stratton
Seeley, Charles
Sefton, Harry
Stuart, J. H.
Seamon, C. O.
Smith, C. H. (of U. T. Co.)
Stanley, Ernest
Sheridan, J. F. (of Elks M. B. Ass.)
Stuart, Alex. H.
Skiff & Gaylord's Minstrels, Manager
Stone, Will B. (comedian)
Salisbury, H. H.
Sheeran, James & Lydia
Salsbury, N.
Shelley, Percy "Thomas"
Thompson, Alex.
Terry, Miles
Thornton, Charles
The "Four-of-a-Kind
Turner & Co., J. B.
Thatcher, Primrose & West "Vocalist" (3)
Villion, Will 4c.
West, T. J.
Ward & Lynch
Wynne, Charles
Ward, J. F.
Woods, George W.
Watermen, Mr. (with U. T. C. Co.)
Wade, W. M.
Washington, Charles
Wallack, Watty
Ward, William
Williams, Dell
Watson, Bob
Washburn, L. W.
West, Wally (3)
Wallick, J. H.
Wallace, B. W.
Zellner, Grimaldi
Zanfretta, Alex.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

T. C. S., Cincinnati.—1. The music that appears in this paper is copyrighted. It is not always necessary that that fact should be stated in connection with the music, because THE CLIPPER in its entirety is copyrighted from week to week. 2. You are at liberty to use the songs. All we ask—and we expect it in common courtesy, rather than demand it as a right—is that in case you or anyone else publishes any of them this paper be given credit for it.

MRS. R. D., Elmira.—There is no professional Widows and Orphans' Society. There are the Benevolent and Protective Order of Elks, the Actors' Order of Friendship, the American Dramatic Fund, and the Actors' Fund. The first three give relief to members and their families only. Which one do you think you have a claim upon?

TELEPHONE, Troy.—1. Watch our amusement news for whereabouts of performers or troupes, which we do not give in this column. 2. The professional death-list for 1882 is given elsewhere in this issue. If his name does not appear therein, it is because we have not been advised of his death, if he is dead.

CONSTANT READER, Montreal.—1. There is no quicker way to learn to "play with a barrel or a table on one's feet" than to get a barrel or a table and lie down and practice on it with your feet. It is one of those things that you cannot whistle and have come to you. 2. Seventeen years of age is not too old to begin learning a feat of that kind.

IRISH COMEDIANS, Providence.—1. As we do not know you or your capacity, we cannot advise you as to whether you should accept the position or not, nor can we form any idea as to what you ought to be paid. 2. Take whatever you can get, as a beginning. 3. Some pay fares and board, and others pay only board.

A. L., Rose Eytinge's Company.—1. William E. Manning, minstrel, died in Chicago, Ill., May 15, 1876. 2. It would not be easy to ascertain when he made his last appearance, except possibly by inquiry in Chicago, as his sad ending was not rapid, and at times involved neglect of professional labors.

S. J. C., Galveston.—1. The management of troupes either control the sale of opera-librettos or let it out as a privilege. 2. There would be but very little chance for "a live, smart young fellow" to get an opportunity to see whether that sort of speculation would pay or not.

T. M. H., Detroit.—1. William Calder and Alfy Chippendale are both in Great Britain. 2. It is now more than ten years since they were married. It was while they were traveling in the Southwestern States, he being manager of the Selden Irwin Combination.

S. A., Chicago.—1. Charles Wyndham is a stage-name only. 2. He is the son of an English physician, Dr. Culverwell. 3. Bronson Howard married his sister, Alice Maud Culverwell. 4. She is not a professional. 5. The marriage took place in England, where Mr. Howard has since usually resided.

J. D. A., Providence.—You ask us for the list of circuses for the next coming season about four or five months in advance of the time when we usually publish it. The list will appear in our circus columns from time to time next Spring.

J. D. B., Durango.—That is a matter of opinion, and we do not care to express ours as to which of those you name ranks highest in the profession or is the best song-and-dance performer in the world.

J. E. C., Boston.—We should judge that John McCullough is about five feet ten inches high.

H. B., Batavia.—We have not the time to compile such a list either of theatres or of newspapers, more especially as it is largely a matter of individual opinion which are "leading" ones. No answers by mail.

C. W., Meriden.—The Vienna Ladies' Orchestra is noticed in our musical summary whenever we have any information of their performances. Communicate with the manager.

McF McD., Harrisburg.—1. Lotta was not born in California. 2. The lady retired from the profession over a dozen years ago.

H. D.—Miss Kate O'Connor and J. G. B. Harcourt went to England about 1876. We do not think that either has been here since.

COLON.—You are wrong. Effie Ellsler did not appear in Philadelphia until 1877, and then it was at the Arch-street Theatre, as Jeanette in "A Heroine in Rags."

E. J. F., Brooklyn.—1. Miss Maud Harrison made her first appearance on the stage in "The Flying Scud." 2. It was not at the Union-square Theatre.

F. O., Wyoming.—1. The bearded lady known as Mrs. Halleau was married in 1872 to Julius A. Clark. 2. Her maiden name was Ella Rose.

E. J. P., Benson.—The gentleman had himself written twice and been answered twice through these columns. We do not make reply otherwise.

HART, Buffalo.—We assume that those controlling the three-headed figure would prefer to have it remain what is called a professional secret.

SCRANTON BOY.—While in Baltimore, Md., playing in "Fogg's Ferry," Minnie Maddern sang a waltz-song, its title being "With Beauty's Bloom."

A. P.—See reply to "An Actor." Address them in care of THE CLIPPER Post-office.

DENVER SUBSCRIBER, Denver.—The name of Lawrence Barrett's business-manager is Levy.

A B C, Union City.—Address him in care of THE CLIPPER Post-office. It is not our practice to furnish addresses.

V. BROS., Chester.—Address the Chicago News Co., 152 State street, Chicago, Ill. Price 40c.

L. C.—The Gayety Theatre, this city, was located on Third avenue, between 125th and 126th streets.

SUBSCRIBER, Columbus.—The Academy of Music, Akron, O., was burned June 18, 1878.

A. L. D., Albany.—The late Frank J. Howes claimed to have brought the first hippopotamus to this country.

J. V. W., Buffalo.—Miss Leo Hudson played Putnam—that is, she played it as well as a woman can play such a part.

AN ACTOR.—We give neither routes ahead in this department nor addresses.

W. S.—The duty on musical instruments, old or new, is thirty per cent.

J. B. R., Boston.—Such leaders of orchestra as you name cannot command sixty-five dollars a week.

READER, Baltimore.—J. K. Emmet was born in St. Louis, Mo.

BOB, Duluth.—The name of Little Mac is Abe Nicholson.

W. E., Red Bank.—See reply to "An Actor."

L. L., Buffalo.—Advertise for them.

INTRODUCTORY.

TUESDAY, Jan. 2, 1883.

This is Ladies' Day. It is to be hoped that our fair readers will beware of the wine when it is red, lest the tip of the feminine nose become of the same color, or the Cinderella step grow unsteady in the twilight, or the latchkey become too large for the front door, or the memory get so faint that the number of the dwelling-house will not come when it is summoned, or the idea of the outlines of the dwelling-house become so indistinct that a policeman has to be applied to in order to find the front door that fits the latchkey that admits the Cinderella foot and shows the fond and waiting husband the nose that is red at the tip.....Oscar Wilde, the victim of John Jacob Astorhous, otherwise "Hungry Joe" of bunco fame, left us on Dec. 28, bound for Old England. Capt. Williams recovered for him the three checks, respectively for sixty, one hundred and one thousand dollars, he had played into the bunko game; and when Oscar had torn up these checks he fancied he had destroyed all evidence of his having been a fool up to the very hour of his taking his departure from this country. It is just like human nature that this man, who had made all his money in this country in virtue of the publicity given to him, shunned publicity as to the fact of his having lost money. The police-captain followed up the trail on his own account, and for his own satisfaction, regardless of the wishes of Oscar, who was nevertheless glad to get his checks back, but will be disgusted when he reaches English soil and finds that his adventure with young Mr. Drexel of the banking-house of Drexel Morgan & Co., otherwise "Hungry Joe," has crawled into cold type.....In "Iolanthe," it now occurs to us, Messrs. Gilbert and Sullivan have violated a time-honored maxim, viz., "Never do things by halves." Let us warble about it:

Gilbert a Strephon, half fairy, half man,
Presents as a new comic factor;
But if, on this English 'arf-and-'arf plan,
He couldn't afford us the whole of a man,
He might have thrown in half an actor.

This seems hard on W. T. Carleton, who is playing Strephon at the Standard Theatre; but then it is to be borne in mind that he does not claim to be an actor. His line is really baritone singing and comic dancing. Besides, there are several others engaged just now in impersonating Strephon; and when we intimate that any one of them is not half an actor, we of course must mean the one that is farthest off—the chap in London, Eng., whoever he may be, unless there is a Strephon farther off still.....While these light performers—we mean light-opera singers—are before us it may be mentioned that it is becoming clearer every week why Miss Lillian Russell has given her managers so much trouble from time to time. She is a puzzle even to her physician; for he no sooner has her upon her feet than she is down again, which is not natural in one so young. She is represented now as more seriously ill than ever; but the doctor has no doubt as to her recovery, although his faith in her ability to remain well has been seriously shaken. Whether she omits Italian notes or English ones, the modern prima donna has become a fragile, perishable little thing. It is too bad.....The holidays are essentially the season for transformation scenes. This has been suggested by the statement that an actor who has been traveling with "The Black Flag" Combination, impersonating the keeper of the convicts in the colony scene, was convicted in Newark, N. J., on Dec. 27, of stealing a silk dress from a lady member of the company, and sentenced to the Penitentiary for six months. The moral of this is: "Lead us not into temptation," more especially in New Jersey. Actresses have no right to possess silk dresses, unless they also possess the self-denial to wear them when and where no one can see them.....Three or four Cincinnati Judges last week decided, with but one dissenting voice, that it is wrong for a man to say "Damn!" when he is using the telephone, and that on moral grounds a telephone company is justified in shutting him out from the further blessings of that instrument. It is against the law to curse anywhere in Boston, which is the reason that John Gilbert, when "Damn it, sir!" is the handiest thing about him, next to his cane, has not played much in that city during the past thirty years. The framer of our Penal Code has also sought to regulate swearing by statute; but —— The amount of the business is that a contributor has favored us with the following five lines of rhyme, and we have been fruitlessly trying all this time to work them in gracefully, so to speak, as we dislike to offend an Anti-monopolist by omitting his screed. No further apology is needed for what he calls

A "CORNER" IN CURSING.

Swearing now is taxed by law—
Cuss-words cost a dollar.
The poor man now can damn no more—
Monopoly has set its paw
Upon the vents of choler.

.....J. K. Emmet has located Fritz in so many spots and set him up among so many peoples that probably he is at a loss for a new place for him after "Fritz Among the Gipsies" shall have run its popular course. Here is a suggestion that may prove of service to him. "Fritz Among the Mormons" might be an advantageous disposition of the merry lad.....When the California people are stirred, they are stirred to their inmost souls. We remember that, about four years ago, Kelly and Ryan, "The Bards of Tara," who then made their first appearance in San Francisco, wrote back here: "We opened on Monday night, and our act took immensely with the audience. We killed 'em dead, and *we have kept 'em so ever since!*" It is now Christine Nilsson's turn. San Francisco has been at her feet—metaphorically, we mean, of course. She began capturing the California masses at Sacramento, where, when the train stopped, she opened her palace-car window and let out "Hard Times Come Again No More" and "'Way Down Upon the Swanee River," accompanying herself on the piano that is among the luxuries of her traveling-car. Tears fell fast and furious on the depot-floor. It is a great thing to have a piano everywhere at one's beck and call, but it is positive genius to know to what crowd of people to promise that the hard times they have known are over. Nilsson's entire Western trip has been a triumph, artistically and financially, and Manager Abbey continues to float at high tide.....About this time, as the almanacs would say, managers and actors should beware of pistols, guns and bows-and-arrows. The Penal Code is in force in this State; and this code makes it a misdemeanor to even aim at anybody an arrow or a firearm, whether the latter is loaded or not, and whether the former can "go off" or not. The manager and the performer are equally

obnoxious to the law. Arthur H. Forrest, who last week shot and painfully wounded Miss Lillian Spencer at the Rochester Opera-house, when he was playing George Duhamel to her Cora in "Article 47," was probably not aware that he was in this State, owing to his proximity to Canada. It is well for him and others to know that Rochester and the Genesee Falls make up an atom of New York, and that this is now a bad country for "Article 47," as well as for "William Tell" and the border dramas. Later news from the Rochester theatre is that Miss Spencer has not been seriously hurt by the wound inflicted upon her face, but that "it is feared that her beauty has been ruined forever." We do not believe this. It is not so easy to ruin a woman's beauty. But if Mr. Forrest *has* ruined Miss Spencer in this way, it were better he had stayed in England, instead of returning to this country. He may be able to face an outraged husband, and get away with him; but he need not hope to flee from the wrath of an outraged community, who will surely inflict upon him at least the penalty imposed by the wonderful Penal Code he has violated..... Sarah Bernhardt is engaged in ostensibly giving Victorien Sardou professional "taffy." She says that his Fedora in the play of that name is his masterpiece. She goes further, and implies that since the world began there have been but two women (besides herself). One was Eve, whom God made, and the other is Fedora, created by Sardou. Then she proceeds thus to get in work in her own behalf: "To impersonate Fedora properly, the actress must be as coquettish as a slave, violent as a Spaniard, amorous as an Italian, refined as a Frenchwoman, well-bred as an Englishwoman—in short, a fallen angel with white wings. I try to be all this," she adds, with a politic emphasis on the word "try" that suggests a modest realization of her incapacity to do Sardou's sublime picture justice, although her real meaning is: "You can just bet your boots that there is no other woman atop of this earth who can come within a thousand miles of me in that part."..... It did not require any supernatural prevision to see, from the unusual course he took in having the matter brought up before him in his office, that the Mayor intended to refuse to grant Salmi Morse a license; and he denied it him on Dec. 29. As the matter stands at present, the only thing for Morse to do is to enlist the personal services of a divine or two and a few professional choir-singers, open his building as a church instead of as a theatre, and either take up a collection at the door for the use of seats or sell tickets of general admission. For this he will need no license. But a better procedure would be for him to forbear bringing out "The Passion Play" in any shape, unless he can procure a powerful sentimental backing....."The Rantzaus" is to be withdrawn at the close of the week, and on the following Monday it will be succeeded by "A Parisian Romance." How decided a failure was "The Rantzaus" is apparent in the fact of its speedy withdrawal from the stage of the Union-square Theatre, where many another play has been kept on longer to losing houses in order to make money off it through peddling it around the country on the plea that it has had "a long and successful run in New York." There have been worse plays, but the fact remains that the only one in the cast at the Union-square Theatre who has made a decided mark in "The Rantzaus" is the veteran J. H. Stoddart.....The Bartholdi Lighthouse, the erection of which has not been encouraged in this city as it should have been, is now seeking aid from the Drama. The metropolitan managers, it is stated, contemplate uniting in the giving of a performance in aid of it at the Academy of Music towards the close of the current month; and yet some of these managers are sadly in need of audiences at their own houses. It seems to be a fashion to call upon theatrical managers when anything in the way of fund raising is in the wind. This reminds us that in other cities there have recently been performances given by theatrical managers in aid of one of the Garfield memorials; and it leads us to remark that the country never hears of our distinguished Senators and other office-holders giving lectures in a cause like this, notwithstanding that when there are Garfields to be elected they patriotically "take the stump"—at from one hundred to five hundred dollars a meeting. This world needs leveling. The lumps that are hardest to bear are chiefly on the shoulders of theatrical managers and actors.....This week Lester Wallack is to appear for the first time on the stage of the theatre bearing his name, and on the 22d of the month the London play "A Silver King" is promised. Wallack will be cheerily welcomed, and silver of some kind is really needed at this theatre.....

CITY SUMMARY.

8.—A list of deaths in the profession during the past year is published on another page of this paper.

SOCIETY AMATEURS.—"A Russian Honeymoon," adapted from Scribe's "Lune de Miel," by Mrs. Burton N. Harrison, was played in the Madison-square Theatre afternoons of Dec. 28, 29, for the benefit of the New York Orthopœdic Hospital to large audiences, all of the tickets having been sold several days before. The representation lasted only an hour and a half. The plot of the piece, which is in two acts, strongly resembles that of Tobin's "Honeymoon."

LICENSE REFUSED.—The following letter will be found self-explanatory:

MAYOR'S OFFICE, NEW YORK, Dec. 29.

SALMI MORSE, ESQ.—*Sir:* I have fully considered the application which you have made to me for a license for Morse's Hall, after having heard you in behalf of your application and others in opposition, and after having received from you a tender of the amount of the license fee. As it appears from the statement made by you that the hall is to be used for the exclusive purpose of the exhibition of your Passion Play, such exhibition not to take place until some time after the expiration of my term of office, I do hereby deny your application for the reason that I am satisfied of the impropriety of licensing a place to be used for such a purpose.

Yours respectfully, W. R. GRACE, Mayor.

BOOTH'S THEATRE NOT SOLD.—A rumor was current the past week that this theatre had been sold for $500,000, and that after May 1 next it would be altered into a drygoods store, to be occupied by R. H. Macy & Co. There is no truth in the rumor.

TONY PASTOR PRESENTS for the current week a very strong company in a lengthy and well-varied entertainment at his Fourteenth-street Theatre, and his enterprise and liberality were amply recognized by the large attendance on the afternoon and evening of Jan. 1. The opening farce, "The Happy Family," introducing Frank Budworth, Frank Girard, Florence Bell and Beebe Vining, afforded much amusement; Flora M. Pike's capitally-rendered ballads brought about considerable applause; Fields and Leslie in their latest success "Happy Days Gone By" received ample proof of having given satisfaction; Charles T. Ellis and Clara Moore creditably acquitted themselves in the character-interlude called "Eureka," and earned plenty of approval; Sweeny and Ryland scored success in their original act "Twinklings," giving a clever and amusing illustration of Irish eccentricities; the Irwin Sisters—May and Flora—presented their musical sketch "Love in the Country," and met with well-deserved applause; Tony Pastor in a new budget of diverting ditties contributed largely to the amusement of the audience, and his reception, as usual, was hearty; Frank Bennett and Lida Gardner gave their well-known and highly successful act "Kitchen Domestics" with satisfactory results; John W. Ransone in character songs and sayings again exhibited to advantage his clever powers of mimicry; Quigley, Sylvester and Searles appeared in a novel act, in which they introduced songs, dances, duets and tumbling, and liberal applause evidenced their ability as comedians and acrobats; Sam Devere in banjo comicalities caused much laughter; and "The Working-girls of New York" brought the entertainment to a successful conclusion, and afforded Jacques Kruger another opportunity of showing his ability as a capital character-comedian. The attractions announced for Jan. 8 include Harry and John Kernell, Karoli and Frauleen Ordey, Dan Collyer, Henshaw and Ten Broeck, Nimmie Kent, Jennie Satterlee, Tom Granger, Rich. Coleman and Eddie Joyce in the olio, and "Muldoon's Picnic"—with Harry Kernell as Muldoon and Dan Collyer as Mulcahey—as the afterpiece.

THE ACTORS' FIGHT.—There was a large gathering of actors in the Morton House Sunday, Dec. 31, and the chief topic of conversation among them was the dinner to be given that night by a number of English professionals to their American brethren. Presently Osmond Tearle, who had recently returned from England, appeared on the scene, accompanied by a fellow-traveler named George W. Morton, a young Englishman and a non-professional. Mr. Morton, who, it is said, was somewhat under the influence of the "rosy," took part in the conversation, and spoke disparagingly of American actors, pronouncing them "hamfatters." Mr. Tearle was requested to quiet his friend; but, to the surprise of those present, instead of doing so, he espoused his cause, and gave those present good reason to believe that he entertained like opinions to those expressed by Mr. Morton. A rough-and-tumble fight quickly ensued, and Mr. Tearle and Mr. Morton got the worst of it. Policemen who had been sent for succeeded in quieting the disturbance, and took Mr. Morton to the station-house, whither he was followed by a procession of Thespians. It was there decided to hold Morton on a policeman's charge of intoxication and disorderly conduct. So, instead of attending the actors' dinner as Mr. Tearle's guest, he passed the night in a station-house. Mr. Morton was arraigned before Judge Bixby at the Jefferson-market Police-court Jan. 1. None of his friends was present, and Charles Abbott, who had promised to make a charge of assault and battery against Mr. Morton, was the only professional there. He disappeared, however, as soon as the case was called. Policeman Martin, who made the arrest and preferred charges against the prisoner, was the sole complainant. Morton stated that he arrived in the Britannic on Saturday, and felt so good after his voyage that he began drinking. As to the quarrel he refused to make any statement, and Justice Bixby decided to hold him for further examination. Morton was then taken back to the police-station.

TONY PASTOR'S CHRISTMAS JUBILEE at the Academy of Music having met with remarkable success—financially and otherwise—that popular manager is organizing another strong combination of specialty artists to give a performance at the same establishment on Washington's Birthnight, Feb. 22.

THE ACTORS' FEAST.—Fifty English actors invited a like number of American professionals to dine with them in the Hotel Dam Sunday night, Dec. 31. Lester Wallack presided, and was assisted by John Howson and J. H. Ryley, who sat at the head of two other tables. After the repast toasts and speeches were indulged in, and the festivities were continued until after the birth of the new year.

CHARLES ATKINSON of Boston, Mass., has leased the San Francisco Minstrels' Opera-house for fourteen weeks, commencing April next.

GEORGE F. MACKAY, an actor engaged at the Theatre Comique, was arraigned in the Tombs Police Court Dec. 30, charged by David Van Vedor, a member of the same company, with stealing his gold watch and chain, valued at $150, from his dressing-room, Dec. 25. Mr. Mackay, who was remanded, is said to have confessed his guilt to the detectives who arrested him.

MUSICAL NOTES.—Several performances of Italian opera were given at the Academy of Music last week, prior to the departure of the company for the West. "Semiramide" was heard Dec. 29, cast as before; "L'Africaine," with Ravelli and Hauk, was given 30 at the matinee, and "Il Trovatore" in the evening, with Mme. Fursch-Madi as Leonora, Mme. Scalchi as Azucena, and Sig. Mierzwinski as Manrico.....The new Casino opened its doors to a specially-invited company Dec. 28, and was opened to the public 30. The new house is yet in an incomplete condition, but in the theatre proper it has nearly reached the finishing-strokes, and now presents an exceedingly showy auditorium. The gold, silver and copper decorations of the walls and ceiling, the Mooresque features, the richly-embroidered velvet curtain and handsome blue-plush hangings of the boxes, all combined to give a tone of elegance and brightness. An orchestral concert and an act from "The Queen's Lace Handkerchief" made up the programme 28, Rudolph Aronson being the orchestra-leader of the concert. The opera was given in full at the regular opening, 30, and the cast (with the exception that Francis Wilson is now the Don Sancho and Miss De Rue is the King's Officer) remains the same as on its first presentation here.....The New York Oratorio Society sang "The Messiah" at the Academy of Music Dec. 26. The chorus of the society was assisted by an orchestra from the Symphony Society. The solos were given by Henriette Beebe, Anna Drasdil, John F. Winch and A. D. Woodruff. Dr. Damrosch was the conductor.... "The Sorcerer" is still on at the Bijou Opera-house.....A concert was given Dec. 31 to the employes at the Alcazar. Joyce's orchestra and a number of soloists took part.....De Vivo, the well-known opera and concert manager, has returned to this city.....Jerome Hopkins gave his operetta "Taffy" at Steinway Hall Dec. 29. It is intended to make an impression on the juvenile mind with this writing, and there is no doubt that the youngsters thoroughly enjoyed it.....Albani sailed from Liverpool Dec. 30.

THE STANDARD THEATRE still offers "Iolanthe" as an attraction. New-Year's day, both at the matinee and evening performances, there were large audiences present.

BOOTH'S THEATRE was well tenanted on New-Year's night, when Modjeska appeared as Odette for the first time in this country. It is a character she impersonated long and successfully in England during the early quarter of last year, and this of itself is praise sufficient with respect to her present performances of it. The version she is now presenting is unlike that in which Miss Ada Rehan was seen last season at Daly's Theatre, and it also differs in several respects from that given in London by Modjeska herself. Save that unfamiliarity with the text was several times made manifest, the support at Booth's Theatre, which was as follows, was generally efficient:

Count Henri Clermont Latour, M. H. Barrymore	M. Morisot.....N. D. Jones
Philip La Hoche ..Norman Forbes	Eustache.....J. A. Roche
Bechenal.....Frank Clements	Jacques.....J. P. Gill
Narcisse.....W. F. Owen	Odette.....Modjeska
General Latour.....J. Swinbourne	Berangere.....Miss M. Alton
Edouard de Meryan.Mason Mitchell	Juliette.....Miss C. Ellison
Prince Cardailhan...G. S. Paxton	Baroness.....Miss H. Leigh
Dr. Oliver.....James Cooper	Mme. Morizot.....Mrs. J. Russell
	Lady Sarah .....Miss F. Clarmont

Those who were conspicuous were Maurice Barrymore, W. F. Owen, Norman Forbes, Frank Clements, and the Misses Clara Ellison and Maud Milton. G. S. Paxton had to play Cardailhan at but a few hours' notice. The star was called before the curtain at the close of every act. The play was well staged, but it dragged a little, it being about twenty minutes past eleven when its three acts were concluded.

AT THE AFTERNOON and evening performance at Harry Miner's Bowery Theatre on Jan. 1 the house was filled to its utmost capacity, and the programme presented was satisfactorily carried out. It embraced Keating and Flynn in acrobatic songs-and-dances; Emma Rice, serio-comic; the Ronaldos, grotesque dancers; the Quaker City Quartet in their negro sketch "Uncle Jasper's Invitation;" Kitty O'Neil, jig and reel dancer; Three of the Finest—Lawrence, Raymond and Evans—in acrobatic songs-and-dances; James F. Hoey, vocalist and dancer; the Albion Bros.—William, Frank and Charles—in athletic feats; and A. H. Sheldon as Scampini Rany in "The Devil's Ring," with the support of the regular company.

THE NATIONAL THEATRE was crowded on New-Year's night, and there was a large audience present at the matinee. As the week previous was a successful one financially with N. S. Wood as the attraction, Manager Heumann concluded to continue him another week in "The Boy Scout." This was preceded by Alf. Wallace, Jas. E. Keane, J. V. Arlington, Jas. McCauley, Mamie Wallace and Alice Howard in the absurdity entitled "A Big Mistake;" Prof. James Burton and his dog-circus; the De Bar Bros. in feats of contortion; Prof. Abt, who gave stereopticon illustrations; Bernard Sloman in imitations of birds and animals, Hallen and Hart in their characteristic representations; and Miss St. George Hussey, Irish male-impersonator, whose songs elicited hearty applause.

AT THE MOUNT MORRIS THEATRE Jan. 1 the "Banker's Daughter" was presented with this cast: John Strebelow, Joseph E. Whiting; Laurence Westbrook, E. L. Tilton; Mr. Babbage, E. M. Holland; the Count de Carojac, C. M. Collins; G. Washington Phipps, Owen Fawcett; Mr. Brown, Joseph A. Wilkes; Harold Routledge, Clinton Stewart; M. Montvillais, Alex. Cauffman; Dr. Watson, John Matthews; Jerrold, W. S. Quigley; Lilian, Miss Sara Jewett; Florence St. Vincent Brown, Miss Netta Guion; Mrs. Fanny Holcombe, Miss Ida Vernon; Lisette, Miss Nellie Wetherell; Natalie, Little Eva French.

HENRY E. ABBEY has secured a lease of the Metropolitan Opera-house, now being erected on Broadway between Thirty-ninth and Fortieth streets, and the papers were signed Dec. 30. It is to be opened with an Italian-opera company, headed probably by Nilsson and Campanini, Oct. 22 next. Other prominent artists are being negotiated with. There are to be an orchestra of fifty performers and a regular chorus of one hundred voices. Both are to be increased when necessary. The Italian season is to close Dec. 28, and the house is to be rented for balls, etc., until February, 1884, when a season of German opera, exending to the middle of March, is to be inaugurated. A Spring season of Italian opera is to be opened March 17 and to last until May 1. The directors of the company owning the opera-house agree to pay for the music, scenery, costumes and properties for twenty operas. The seating capacity of the house is intended to be: Orchestra-stalls, 735; private-boxes, in three tiers, each with a retiring-room in its rear, 122 in number, accommodating six persons each, 732; balcony (above the boxes), 735; and the gallery, 973. Total, 3,175. The stockholders are to retain for their own use 70 of the private-boxes, leaving 52 for sale, and are to have no other seats reserved for them. The price of stalls in the orchestra will probably be $5 each. Mr. Abbey has achieved a triumph in securing the lease of this house, as Mapleson and the Gye Brothers were applicants for it, and from their statements expected to secure it. Mr. Abbey, who is a young man, during his managerial career has displayed untiring energy, good judgment, and no little courage and pluck in securing above all other competitors such strong attractions as Bernhardt, Nilsson, Henry Irving, Langtry, etc., for American tours. He has always fulfilled his contracts, and his reputation, on both sides of the Atlantic, is without a blemish. For these reasons, no doubt, the directors of the new opera-house have seen fit to trust its future welfare to so comparatively young a manager. Judging from his past record, they will find that their confidence has not been misplaced.

THE FLORENCES began a week's season in the Grand Opera-house Jan. 1. At the matinee Mr. Florence acted Capt. Cuttle in "Dombey & Son," which is to be repeated at the matinee 3. Both Mr. and Mrs. Florence appeared in "The Mighty Dollar" nights 1, 2, and that drama is billed for repetition 3 and matinee 6. "The Ticket-of-leave Man" is to be played 4, 5, 6. The attendance at the opening performances was very large. Clara Morris in "The New Magdalen" is underlined for one week, commencing 8.

"THE WHITE SLAVE" reappeared in this city on New-Year's day, and the crowds which assembled to greet her afternoon and evening warrants the belief that the two weeks of her stay at Niblo's Garden will be none too long to please playgoers. In the evening not only was every seat taken, but hundreds were standing up, and the wide stairways leading from the orchestra-circle to the balcony were crowded. The company is the same which for some time has been performing it throughout the country. The piece was well put on the stage, and the strong situations, catching scenic effects and series of effective tableaux stirred the audience and evoked much applause.

DALY'S THEATRE was liberally patronized matinee and night Jan. 1. The last representations of "Our English Friend" are now in progress. The sale of seats for the first performance in this house of "She Would and She Would Not" is announced to commence 5. In a book entitled "The Companion to the Play-house," printed in 1764, we find this comedy thus spoken of: "This is a very busy, sprightly and entertaining comedy; but the plot of it is borrowed either from Leonard's 'Counterfeits' or else from the novel of 'The Trapanner Trapanned,' on which that comedy itself was built." There was Boucicault-ing even in those days. Leonard's comedy referred to was published in 1679, and Colley Cibber's "She Would and She Would Not" in 1703. It has a second title, "The Kind Impostor."

THE ONLY CHANGE in the bill which the San Francisco Minstrels had prepared for the holidays was the substitution of "De Lights o' New York" for "The Jolly Students" Jan. 1. The auditorium was packed both matinee and night, and frequent peals of hearty laughter attested the joy of the auditors. A new burlesque on "Iolanthe," entitled "High and Lengthy," is underlined.

HOLIDAY-WEEK added considerable money to the pile emptied into the coffers of Messrs. Miner & Canary since the Eighth-avenue Theatre was added to the list of metropolitan places of amusement. Big business was done afternoon and evening of New-Year's day, when the usual weekly change of programme was made. The bill for the current week includes the Four Shamrocks—McDonald, Mealan, Webster and Heffernan—in their latest bit of amusing absurdity called "Battle Row," which affords them an excellent opportunity to show their fun-making abilities; Gibson and Binney, neat dancers and character-change artists; McCarthy and Monroe in their uproariously funny sketch entitled "Grogan's Chinese Laundry;" Jennie Morgan, whose vocal ability is well known; the Winnetts in one of their entertaining German sketches; Turner, Welsh and Harris, constituting "The Virginia Trio," in a laughable act; the Karl Brothers and E. Baldwin, acrobats; Ada Burnett, whose vocalism pleased; John and Lea Peasley in the character-sketch "Sparking in the Park," in which they strengthened their already firm hold on the goodwill of their auditors; the "Four-in-hand" in a fresh character-sketch called "Cinderella Jackson Masquerade;" Jennie and Annie Morgan in duets; and, to finish with, a seasonable one-act comedy, "New Year's Abroad," in which Fred J. Huber and Louis Robie were given a chance to contribute to the night's fun. On Jan. 8 Frank I. Frayne will appear in "Mardo."

THE POPULARITY of "McSorley's Inflation" continues unabated, and business is large at every performance. On New-Year's night every seat in the house was sold, and there was almost as large an audience at the matinee. On that date Miss Gertie Granville resumed the part of Annie Dempsey, which a severe cold had prevented her filling for several nights during the preceding week.

THE LONDON THEATRE was filled on Monday, Jan. 1, at both performances, where the features of the programme this week are the Four Nonsensicals in songs-and-dances; Irene Worrell, vocalist; the Irwin Bros. in athletic exercises; the Daly Bros., song-and-dance artists; John and Maggie Fielding, vocalists and sketch artists; Alfred Liston in his musical entertainment; Lizzie Simms in character changes; Scott Lansel, statue impersonator, assisted by Fannie Murillo in recitations; Allie Drayton, song-and-dance artist; Harry Le Clair and W. J. Russell in the musical absurdity of "Prima Donna for a Night;" and Prof. T. A. Kennedy in his feats of mesmerisms concluded the performance.

J. K. EMMET began an engagement in Haverly's Fourteenth-street Theatre at a matinee Jan. 1, acting "Fritz Among the Gipsies" for the first time in this city. The auditorium was crowded both afternoon and night. Mr. Emmet was enthusiastically received, and his comical acting and specialties met with favor. A little donkey and a large St. Bernard dog introduced in the drama created no little excitement. Mr. Emmet's season bids fair to be highly successful.

JOHN W. HAMILTON and George W. Chandler, managers of the Mount Morris Theatre, dissolved partnership Dec. 27. Mr. Hamilton is to continue the business.

DRAMATIC.

A NEW PLAY.—"The Donagh," a spectacular Irish drama in three acts, written by George Fawcett Rowe, was produced for the first time on any stage at Hooley's Theatre, Chicago, Ill., Dec. 27, with the following cast:

Lanty Killaly.....Jos. Murphy	Barney.....C. W. Swain
The McBride.....E. S. Tarr	Callaghan.....Wm. Leary
Dorsey McMurragh, C. H. Thompson	Paddy.....John Dyer
Dennis.....Logan Paul	Rose Coonan.....Miss A. Waters
Terrence Killaly.....Ed. Powell	Kate McBride.....Miss B. Melville
Geo. McBride.....Geo. F. James	Mrs. Killaly.....Miss M. Clifton
Mike Coonan.....John Murphy	Peggy .....Miss M. Lawrence
Phil Slattery.....Miss B. Dickson	Kitty.....Miss L. Convers

Our correspondent says: "It is a story of Irish life, founded upon a legend of the olden time, and has all the conventionalities of the regulation Irish drama. The McBride of Castle McBride is an Irish squire of the old school, and amuses himself by hard drinking and losing large sums of money at cards. Through his excesses and carelessness he falls into the clutches of his man-of-business, Dorsey McMurragh, who is the leading villain of the play. The treachery of McMurragh, who is in love with Kate McBride, leads to the murder of Lanty's father at the hands of Dennis, the assistant villain, the obstruction of love's true course, and the ruining of a noble family, all for his (McMurragh's) iniquitous advancement and the hope of forcing Kate to become his wife. Dennis becomes conscience-stricken and makes a confession to Lanty, who is disguised as a priest. The use of the fabled box from which the story gets its name and the strategy of Lanty expose the crimes of the guilty and reward the virtue of the innocent. Mr. Murphy has a character like to the others in which he has been seen—that of a brave, rollicking young Irishman, who dances, drinks or fights upon slight provocation, and has what may be called all the fat there is in the play. The other characters were fairly well taken, but call for no special mention. All suffered from nervousness and lack of sufficient rehearsal. The scenic-effects were good, a panorama of the Killarney Lake, in the second act, eliciting considerable applause. The panorama includes views of the old Wier bridge, McGillicuddy's creeks, and the purple mountain, the Eagle's nest, O'Donohue's horse, the Torc cascade, Muckross Abbey, Innisfallen and the ruins of Boss castle, and was accompanied by dramatic action and appropriate songs. This series of pictures is from the brush of Joseph Clare, and taken from sketches made upon the ground. The play is replete with incidents and strong situations, and with sufficient rehearsal will make a valuable addition to the repertory of the star."

LILLIAN SPENCER played in Port Huron, Mich., Jan. 1, Flint 2; thence to Bay City 3, Detroit 4, 5, 6, Toledo, O., 8, East Saginaw, Mich., 9, not filled 10, 11, 12, Jackson 13, Battle Creek 14.

A NEW PLAY.—Carrie Swain appeared at the Grand Opera-house, Newark, N. J., Dec. 26, in "Mat the Romp." She gave 27 a new piece called "Mab, the Miner's Daughter," with this cast:

PROLOGUE.

John Maydew, the Miner's King.....	.....Chas. Fyffe
Martin Lutherford. .....} Partners in } Crime.	.....W. I. Hurley
Jim Corbet.....}	.....Harry Jackson Jr.
Mrs. Mary Maydew, Queen of the Miners.....	.....Miss Florence Noble
Violet, age three years.....	.....Little Mamie

IN THE DRAMA.

Mab, the Miner's Daughter, Carrie Swain	Mike Lightfinger.....Mr. Crosby
	Mary Maydew.....Miss F. Noble
Martin Lutherford..W. I. Hurley	Meg Marley.....Miss A. Grey
Jim Corbet.....H. Jackson Jr.	Mrs. Armatage.....Miss E. Hunt
Bobby Brunner.....M. Woods	Madge.....Miss Sophie
Mr. Armadale.....Chas. Fyffe	Violet.....Little Mamie
Herty Von Bleer.....J. Bevins	Officer.....Mr. McColough

The plot is fairly conceived, and gives scope for Miss Swain to display her versatile talents. John Maydew leaves his daughter Mab in New York and goes to seek his fortune in Australia. While there he marries a woman by whom he has one child. Lutherford becomes jealous of his success, cuts the rope of the cage, and Maydew is killed by falling down the shaft of the mine. The act is witnessed by Corbet and Violet. Lutherford then goes to New York, claims the guardianship of Mab through false papers, and is prosperous. Corbet finds him, as does Mrs. Maydew. The latter is acknowledged by Mab, and they go out into the world. Lutherford attempts to again gain control of Mab, but is foiled by Corbet, who refuses, turns detective, and gives Mab her father's original will and other papers. The dialogue is bright and the situations are strong. It will likely be a success. Route: Harrisburg, Pa., Jan. 1, Reading 2, York 3, Lancaster 4, Pottsville 5, Harrisburg 6; then on the New England Circuit. "The Galley Slave" was produced Jan. 1, matinee and evening, to very large houses.

JEFFREYS LEWIS is booked at the Park Theatre, Newark, Jan. 5, 6.

STRUCK OIL.—Miss Adelaide Detchon some time ago, we are informed, purchased some land in Cattaraugus County, N. Y. Wells have recently been bored, and they are giving a good flow of petroleum.

GARDINER'S "THE GIRL THAT I LOVE" Co. drew a small sized audience to Wagner's Opera-house, Bradford, Pa., Dec. 30. They played in Oil City Jan 1, Warren 2, and are due in Olean, N. Y., 3, Hornellsville 4, Corning 5, Ithaca 6, Rochester 8, for one week.

JOHN E. OWENS has secured a new play, in which he proposes to "star" next season.

WALLACK'S TRIPOLOGUE now includes Fannie Wallack, Watty Wallack, J. A. Rider, Nellie Coleman and Adolphe Jashde. They are due in Union Springs, Ala., Jan. 8, 9, 10, Troy 11, 12, 13.

THE JAY SIMMS COMBINATION, supporting Miss Minnie Castle, consists of Miss Annie Harrison, Mrs. J. J. Wallace, Messrs. C. W. Taylor, Harry F. Seymour, W. D. Harrison, W. E. Simms, J. C. Ritchie, I. L. Fargo, Clarence Sinn and Emil Rinkendorf. They assembled in the Opera-house, Brooklyn, Ia., Sunday night, Dec. 24, and before partaking of a supper consisting of a Christmas-turkey, etc., cooked by the ladies of the company, presented Mr. and Mr. Simms with a silver tea-set. C. W. Taylor made the presentation speech and Mr. Simms responded. Mr. Taylor was then presented with a handsome watch-chain by Mr. Simms. The combination left at 11.30 P. M. for State Centre.

THE HOLMAN THEATRE Co. played in Weston, Mo., the past week, and are to open the new Opera-house in Stewartsville this week.

LIZZIE DERIOUS will be at the Academy of Music, New Orleans, La., Jan. 8, with "The Tourists" company, with which party she is playing a successful engagement.

A. W. PURCELL, late of McKee Rankin's Combination, joined Barney McAuley in Williamsport, Pa., Dec. 27.

FORBES' "UNCLE TOM" Co. stranded in Columbia, Pa., Dec. 25.

ADELAIDE TESSERO is the star of an Italian dramatic company, to which Maurice Grau has loaned the use of his name, now playing in Havana, Cuba. Business is improving as the merits of the troupe become known. The plays are changed nightly, and range from "Marie Stuart" to "Pink Dominos." Miss Tessero is exceedingly versatile.

WHITELEY'S "HIDDEN HAND" Co. played in Houston, Texas, Dec. 29, 30, Galveston 31, Jan. 1, Columbus 2, going to San Antonio 3, 4, Austin 5, Brenham 6, Beaumont 8, Jackson, Miss., 16, Canton 18, Vicksburg 19, 20, Meridian 22. Miss Nera Vernon, the star, was taken ill in Dallas, Texas, causing cancelation of all dates between Dec. 15 and 25.

J. T. SULLIVAN, who sprained his ankle about ten weeks ago, is now convalescent, and was to have rejoined Mlle. Rhea's Combination in Buffalo, N. Y., Jan. 1. Manager Chase paid Mr. Sullivan his salary for six weeks following his injury. Mlle. Rhea is due in Washington, D. C., Jan. 8, one week, Charleston, S. C., 15, 16, Augusta, Ga., 17, Atlanta 18, 19, Montgomery, Ala., 20, Galveston, Texas, 22, 23, 24, Houston 25, New Orleans, La., 27, one week.

NEFF & OCKERMAN'S "UNCLE TOM" Co. were in Centralia, Kas., Dec. 27, Frankfort 28, Blue Rapids 29, Clifton 30. Fred Dirstine, leader of band, and Miss Edith Perue, also of the company, were married at Halten, Kas., immediately after the performance night of 23, the ceremony being performed upon the stage in the presence of the audience. The members of the company presented Mr. Dirstine with a gold watch and chain, and Mrs. Dirstine with a pair of bracelets.

NEFF & OCKERMAN'S COMEDY COMPANY played in Oskaloosa, Kas., Dec. 25, 26, Winchester 27, 28, Nortonville 29, 30.

BILLY MARBLE'S COMBINATION played in Fargo, D. T., and Crookton, Minn., during the week ending Dec. 30, and opened in Grand Forks, D. T., Jan. 1; thence to Bismarck.

THE WINNETTS play their specialty and dramatic combination at the Broadway Theatre, Brooklyn, N. Y., Jan. 15, 1883, Fall River, Mass., 22.

DAISIE MARKOE, soubrette, advertises that her drama "Chiquita" has been copyrighted, and will be protected from all infringement.

AT THE DETROIT (MICH.) OPERA-HOUSE the attractions this week are James O'Neil Jan. 1, 2, 3, and "The Maid of Arran" Co. 4, 5, 6. The Harrisons closed a prosperous season 28, having extended their engagement one night, and canceled Jackson, Mich., in consequence. "Viva" was given 27, says our correspondent, "for the first time here to a small audience. The success of the Harrisons manifestly lies in burlesque, and to keep their hold upon public favor they must confine themselves to that line of business. The strong melodramatic vein running through 'Viva' carries them entirely out of their element, and in consequence they sink into mediocrity. The piece was coldly received, and was withdrawn after the first performance. 'Our Infant' (a version of 'Baby') replaced it. They went to Fort Wayne, Ind., 29, Lafayette 30, Indianapolis Jan. 1, 2, 3, Logansport 4, Decatur 5, Springfield 6."

W. J. SCANLON opened Jan. 1 for three nights in Whitney's Opera-house, Detroit, Mich. Lillian Spencer is to fill out the week. Maude Granger closed Dec. 26 to excellent business. Route: Toledo, O., Jan. 1, 2, Laport, Ind., 3, Milwaukee, Wis., 4, 5, 6, 7, Chicago week of 8. Salvini gave "Othello" Dec. 27 to a packed house, despite the fact that the prices were doubled. Manager Whitney was to have played Salvini's company here 28; but he changed his mind and played them at his London (Ont.) Theatre. Thence they went to Toronto two nights, Boston Jan. 1 for two weeks. Chas. Wyndham closed Dec. 30 to a large business. Route: Cincinnati Jan. 1, St. Louis 8.

THE STOCK COMPANY of the Salt Lake (Utah) Theatre gave "Nick of the Woods" and "Slasher and Crasher" Christmas-night to a crowded house. Miss A. A. Adams produced "The Amber Witch" Dec. 29, 30.

MINNIE MADDERN and troupe are due in Trenton, N. J., Jan. 9, New Brunswick 10, Paterson 11, Newark 12, 13, Brooklyn 15, one week.

MINNIE PALMER did an excellent business the past week in St. Louis, Mo. [Our correspondent failed to state what theatre she played in. It was probably the Peoples'.—ED. CLIPPER.] She is in Chicago this week; thence to Milwaukee Jan. 8, 9, 10, South Bend 11, Grand Rapids 12, East Saginaw 13, Detroit 15, 16, 17. The "Squatter Sovereignty" Combination commences Dec. 31, to be followed by the Big Four 7, Leavitt's Burlesque Troupe 14, and Frank Mayo 21.

"THE WORLD" was presented at the Grand Opera-house, St. Louis, last week, to a fair audience. The company is in Louisville, Ky., this week. The "Esmeralda" Combination commenced Jan. 1, to be followed by the Wyndham Combination 8.

J. P. JOHNSON, manager of Oliver Doud Byron's Combination, was recently presented in St. Louis, Mo., with a gold-headed cane valued at $50 by the members of the company.

JOSEPH JEFFERSON and company presented "Rip Van Winkle," "The Rivals" and "The Poor Gentleman" to large audiences at the Olympic Theatre, St. Louis, last week. They appear in Atlanta, Ga., Jan. 3, 4, Montgomery 5, 6, New Orleans 8, for one week. James A. Herne's "Hearts of Oak" Combination commenced a week's engagement Dec. 31, to be followed by Bertha Welby 8 and Mrs. Langtry 15. Christine Nilsson sings at the Olympic Jan. 6.

OLIVER DOUD BYRON drew small audiences to Pope's Theatre, St. Louis, last week. He went to Pittsburg Jan. 1 for a week; thence to New Castle 8, Sharon 9, Erie 10, Corry 11, Meadville 12, Youngstown 13. "The Professor" Combination opened Jan. 1, to be followed by Josephine Gallmeyer 7.

NEVADA, MO., is boasting of a new opera-house, just finished.

MLLE. RHEA began a week's engagement in the Academy of Music, Buffalo, N. Y., with a matinee Jan. 1. Mitchell's Pleasure Party played "Our Goblins" Dec. 25, 26, 27. The attendance at the matinee and evening of 25 quite large, but light business ruled during the rest of their season. They went to Rochester Jan. 1, 2, 3, and are to play in Auburn 4, Seneca Falls 5, Troy 6, Oneonta 8, Binghamton 9, Elmira 10, Scranton, Pa., 11, Wilkesbarre 12, Plymouth 13. Thatcher, Primrose & West's Minstrels filled out the week to overflowing audiences.

KATHARINE ROGERS in "A Wife's Revenge" opened at the Tabor Opera-house, Denver, Col., Jan. 1. Leavitt's Gigantean Minstrels occupied the stage holiday week, playing to crowded houses. On Tuesday night they gave way to the Nilsson Concert Company.

DION BOUCICAULT opened his latest American tour at the Boston (Mass.) Museum Jan. 1 in "The Shaughraun." [See telegraphic advices.] His season will last five weeks, and "Amadan," his new play, is to receive its first performance 29. "Impulse," a late London success, may be produced, for the first time in this country, after Boucicault gets through, Manager Field having secured necessary rights.

"HAZEL KIRKE" at the Park Theatre, Boston, Mass., last week, drew big houses, and Carrie Turner, C. W. Couldock and others of the company presenting it were cordially received. The same bill is on this week. Mr. and Mrs. McKee Rankin come in "'49" next week and stay a fortnight. Associate-manager Schoeffel of the Park was in town for a day or two last week.

CHICAGO COLLECTIONS.—The new theatre at Pullman will be formally opened Jan. 9.....A. C. Gunter expects great things from his new play "Courage," soon to be produced in a Boston theatre.....Mortimer and Powell have recently organized an "Uncle Tom's Cabin" party, and were to have opened at Laporte, Ind., 1.....A caricaturist named Martyne gave an entertainment at Hershey Hall Dec. 30.....Fred D. Foss has left the amusement business on account of ill-health, and accepted the management of the principal branch-office in this city of the Mutual Union Telegraph Co.....Tom Richardson, the veteran advance-agent, is in the city, arrived from California.....Geo. Walters has closed his "State's Attorney" party for two weeks. He will reopen with John Dillon at Terre Haute, Ind., Jan. 8. He has arranged with Dion Boucicault for the production of "The Colleen Bawn.".....Manager J. W. Decker of the Globe Theatre is dangerously ill.....The "Widow Bedott" Company is said to have stranded at Rockford, Ill., Christmas-night.....Q. C. Brown, late manager of the Eighth-street Theatre, Philadelphia, is in the city.....Dalton, Sherwood and the Carr Brothers left Chicago Dec. 30 for Clark's Coliseum, Kansas City.....Harry Nelton and Alice Vincent left 29 to join the

IN THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., Lillian Spencer played in "Article 47" Dec. 25, 26. Mlle. Rhea drew good-sized audiences for the remainder of the week. Mitchell's Pleasure Party opened Jan. 1 for three nights, going to Gloversville 4, Glens Falls 5, Troy 6, Oneonta 8, Binghamton 9, Elmira 10. Kiralfy Bros.' "Black Crook" Co. is due 4, 5, 6; thence to Utica 8, 9, Ithaca 10.

THE HARRISONS opened in English's Opera-house, Indianapolis, Ind., Jan. 1, for three nights. "Only a Farmer's Daughter" is billed for 4, 5, 6.

THOS. W. KEENE opened in the Grand Opera-house, Rochester, N. Y., Jan. 1, for three nights. He goes to Troy 4, 5, 6, Albany 8, 9, 10. Rose Eytinge in "East Lynne" Dec. 28 played to an overcrowded audience both afternoon and evening. She closed 26. Billy Rice's Minstrels 27 had small audiences. Lawrence Barrett concluded the week with a fine engagement. Catherine Lewis' Opera Co. is due 5, "Iolanthe" is to be sung 6, Fitzgerald's Co. is due 8, 9, 10, and Neil Burgess' Co. 11, 12, 13.

DIVORCED.—Mrs. Mary Louise Dillon was granted a divorce from John Dillon Dec. 30 in Chicago, Ill., the husband, although he was in court, making no defense. The decree was granted in less than twenty-four hours from the time of filing the notice.

EDWIN CLIFFORD'S DRAMATIC Co. was in Hastings, Neb., Dec. 28, Crete 30, 31, Jan. 1.

MESTAYER'S TOURISTS played in Atlanta, Ga., Jan. 1, 2, going to Columbus 3, Montgomery, Ala., 4, Mobile 5, 6, New Orleans 8, one week, Galveston, TEXAS, 15, 16, 17, Houston 18, 19, 20.

MARGARET MATHER AND COMPANY played in Lockport, N. Y., Jan. 1, and are to rest until 8, when they open in Buffalo.

THE ENGAGEMENT of Chas. A. Gardner in "Karl" at the Park Theatre, Indianapolis, Ind., which closed Dec. 27—three nights and two matinees—was a financial success. At the Wednesday matinee—the other houses being closed—the auditorium was crowded. On night of 25, by invitation, the city mail-carriers attended in a body. He went to Logansport, Ind., 28, Crawfordsville 29, Terre Haute 30, Louisville, Ky., Jan. 1, one week.

"THE PROFESSOR" Co. concluded a good engagement at the Grand Opera-house, Indianapolis, Ind., Dec. 27. "The Black Flag" Co. followed 28, for the remainder of the week, to encouraging business, which continues to increase, the Saturday matinee disclosing a crowded auditorium. Josephine Gallmeyer played Jan. 1, 2, 3, and Janauschek is billed for 4, 5, 6.

CROIZETTE has retired from the Theatre Francais, Paris, France, on a pension. She resigned some months ago, but the manager and the societaires gave her six months to think it over, hoping to persuade her to remain. Sophie Alexandrine Croizette is a woman of magnificent presence and great beauty, and has won her high place on the stage by hard work as well as personal attractiveness. She is a great favorite with her associates and the public. She last appeared in "La Princesse de Bagdad," and was the original Blanche in "Le Sphinx," in which her performance of the death-scene was exceedingly strong. The pension is the share of the funds of the theatre which a societaire always receives on retiring honorably, in lieu of the larger sum previously received for services.

ROBSON AND CRANE'S second week at the Walnut-street Theatre, Philadelphia, began on New-Year's afternoon with an excellent revival of "The Comedy of Errors" (its first production in Philadelphia since 1879), which drew all that the house would hold, as it also did at night. It will run until Jan. 8, when the Kiralfy Bros.' Company appears in "Around the World in Eighty Days." Christmas-week's business was good.

THERE WERE many New-Year's callers at Haverly's Theatre, Philadelphia, afternoon and night of Jan. 1, to see "The Romany Rye," which then entered upon its second week among the Quakers, its first having proven a success. It will close a three weeks' run Jan. 13.

MARRIED.—Wm. Eunice, harlequin of the Adams' Pantomime Company, and who has been associated with Mr. Adams in the pantomime business for the past nine years, was married to Miss Fenton of Kiralfys' "Around the World" Company at the National Hotel, Washington, D. C., by the Rev. Byron Sunderland, formerly chaplain of the House of Representatives, on Sunday, Dec. 31. After the ceremony the bridal couple, accompanied by a dozen or more professional friends, sat down to a bountiful repast in the hotel. Later in the evening the happy couple were called upon by nearly all the members of the Kiralfy and Adams companies.

GEO. H. ADAMS' PANTOMIME COMPANY appeared at Ford's Opera-house, Washington, D. C., at the New-Year's matinee in "Humpty Dumpty" to an overflowing audience. In the evening the house was again crowded. Route: Frederick, Md., Jan. 8, Hagerstown 9, Harrisburg 10, Danville, Pa., 11, Lebanon 12, Easton 13, Lancaster 15, Bethlehem 16, Allentown 17, Wilmington, Del., 20. Rhea commences a week's engagement at this Washington house 8.

NOT HAVING panned out as the management had anticipated, "The Naiad Queen" was shelved at the Bijou Theatre, Philadelphia, Dec. 29, and the scenery for "The Overland Route," which had been underlined to follow it, not being ready, "My Son" was put up for a stop-gap afternoon of Dec. 30, drawing fairly then and at night of same date. It drew two crowded houses afternoon and night of Jan. 1, and will hold the boards till 5, when Lillie Hinton will take her first benefit at this house, appearing as Hester Grazebrook in "An Unequal Match."

COL. WOOD'S MUSEUM, Philadelphia, was filled to repletion at both its matinee and its night performance on Jan. 1, the attraction being Daly's Company in "The Passing Regiment," which will hold the stage throughout the week, except at the off-matinee, when Wm. Davidge and Maggie Harold will appear in "The Pride of the Market" and "Jenny Lind." The Norcross Opera Company closed a light engagement Dec. 30.

JOHN MCCULLOUGH began his second week at the Chestnut-street Opera-house, Philadelphia, on New-Year's afternoon, playing Claude Melnotte in "The Lady of Lyons" to a packed theatre. "Jack Cade" drew equally well at night. For the remainder of the week the bills will be "The Gladiator" Jan. 2 and 5, "Ingomar" afternoon of 3, "Brutus" night of same date, "Othello" 4, "The Hunchback" afternoon of 6, and "Richard III" night of same date.

A NUMBER of people are wanted for the Carrie Stanley Dramatic Company, as advertised. The troupe plays in West Newton, Pa., Jan. 2, 3, 4, McKeesport 5, 6.

M. B. CURTIS' "Sam'l of Posen" Combination was to have appeared Jan. 1, 2, in Richmond, Va., going to Lynchburg 3, Danville 4, Charlotte, N. C., 5, Spartanburg, S. C., 6, Greenville 8, Columbia 9, Charleston 10, 11, Savannah, Ga., 12, 13. Barry & Fay's Co. in "Irish Aristocracy" played to large audiences Dec. 25, 26. Charlotte Thompson followed, playing 29 the new "Jane Eyre," and 30 "Silk or Cotton," to crowded houses. Our correspondent says: "She was advertised as sharing with the St. Joseph's Orphan Asylum; but, owing to the lack of interest displayed, it was announced in the evening papers that all such arrangements had been broken off, and that she would stand upon her own merits."

AT THE GLOBE THEATRE, Boston, Mass., last week, business was good, and Willie Edouin's "Sparks" closed, going to Worcester, Lawrence, Manchester, Lowell, etc., this week. Salvini opened his farewell engagement Jan. 1, playing Othello. "King Lear" is to be played during the second and last week. This will be the first time Salvini has ever performed that role.

J. H. GILMOUR joined the Madison-square Theatre Company of which W. W. Randall is manager in Boston, Mass., last week, relieving C. B. Welles as Lord Travers in "Hazel Kirke." Mr. Welles is to go to San Francisco.

"THE WORLD" at the Boston (Mass.) Theatre is drawing fairly large houses, falling off some in size since Christmas, however. John McCullough's "annual" will probably open Jan 15 with "Virginius." The Hanlons and Mary Anderson follow in order. Business-agent McGlenen of this theatre was in Baltimore for the holidays.

AT THE WINDSOR THEATRE, Boston, Mass., the Vokes Family last week proved big cards, and the houses were very large throughout. Bartholomew's Equine Paradox was seen this week for the first time in Boston.

MME. JANAUSCHEK has re-engaged Edward Taylor as her business-manager for next season.

J. CHEEVER GOODWIN is working with Woolson Morse to finish the latter's opera "Madame Piper."

SCOTT MARBLE'S NEW PLAY "Ten-mile Crossing" has been sold to Rich & Crane, who will organize a company and play it on the circuits.

EDWIN STUART'S DRAMATIC COMPANY opened Jan. 1 in Nashua, Ia., for one week. The proprietor gave a supper and Christmas tree to the company at Clarksville, Ia., Dec. 25. Many costly gifts were received and given.

COLLIER'S "Lights o' London," Company, No. 1, was the attraction at the Opera-house, St. Paul, Minn., during the week ending Dec. 30, and received good patronage. Route: Minneapolis, Jan. 1, one week, Cedar Rapids, Ia., 8, 9, Des Moines 10, 11, 12, 13, Leavenworth, Kas., 15, St. Joseph, Mo., 16, 17, 18, Topeka, Kas., 19, 20, Kansas City, Mo., 22, one week.

"THE MAID OF ARRAN" Combination opened at the Grand Opera house, Columbus, O., Jan. 1, for two nights and a matinee.....The Draper-Herman "100 Wives" Co. had crowded houses Dec. 25, 26 and at the Christmas-matinee. They went to New Lexington 27, Waynesburg, Pa., 29, Washington 30, Wheeling, W. Va., Jan. 1.

A JUVENILE-MAN is wanted for the Barlow-Arlington Combination. See card.

AT THE ACADEMY OF MUSIC, Cleveland, O., the Williams, Manchester & Jennings Comedy Co. opened New-Year's week with a matinee. The Pastor & Leavitt United Specialty Co. follows Jan. 8, 9, 10. "The White Slave" Co. closed a good week's business Dec. 30, and jumped to New York City for two weeks.

PHILADELPHIA JOTTINGS.—John E. McDonough, son of the late actor of that name, has returned to his old position in the box-office at the Walnut-street Theatre. Edwin Clarke, son of John S. Clarke, also continues there.....A party of Bohemians calling themselves the "Thursday Club" will dine Robson and Crane and John McCullough at the Lafayette Hotel Jan. 4.....Treasurer Geo. A. Heaton has severed his connection with the Walnut-street Theatre. He will be missed by the patrons of the house, with whom he was a favorite.....Wm. H. Smedley, formerly a favorite here as comedian of Wood's Museum, is playing the Chinaman with Draper & Herman's "100 Wives" Combination.....W. H. Wallis of Lotta's Company paid several flying Sunday visits to his old friends here while playing recently in New York.....Jos. D. Murphy of the Lyceum has recovered from his late indisposition.....W. H. Crane occupied a box at Haverly's Theatre last Saturday afternoon, during the latter part of the performance of "The Romany Rye."....Willis H. Page is playing at Col. Wood's Museum.....Frank G. Cotter is enjoying himself with old friends here during the stay of the Robson and Crane party. He is a graduate of the old Wheatley Dramatic Association, now defunct.....Chas. H. Brooks, formerly box-book-keeper, has been promoted to assistant-treasurer of Haverly's Theatre.....Sam Colville has notified all the members of his "Taken from Life" Company that he will pay them full salaries for the two extra performances at the National Theatre on the afternoons of Jan. 1 and 2, making four matinees for the week.....Harry J. Lyon, assistant-treasurer of the Arch-street Theatre, was presented by non-professional friends with a handsome silk umbrella and a gold-headed cane as Christmas-souvenirs.....Harry Wilson has severed his connection with the Bijou Theatre, and has retired to his country house, "Forrest Grove," New Jersey.....J. T. Carson is now treasurer of Col. Wood's Museum.....Wm. Henry Rice, the well-known minstrel, who made such a hit at the Arch-street Opera-house as Sara Bernhardt, has serious thoughts of devoting himself to the legitimate stage next season. Fred G. Maeder contemplates writing a piece for him.....Robert Gardner, the old-time legitimate and variety manager of Baltimore and this city, is here resting.....Harry Robinson, formerly stage-carpenter at the Chestnut-street Opera-house and Wood's Museum, has given up the show business, and is devoting his energies to keeping a cosy oyster-house on Callowhill street.....Every place of amusement in the city, legitimate, minstrel and variety, gave a special holiday matinee on New-Year's.....Philadelphia managers all unite in saying that their holiday business was about the largest ever known among the Quakers.

COMMUNICATIONS in regard to dates at the Bijou Theatre, Boston, Mass., should be addressed to Manager Geo. H. Tyler, as per advertisement.

LAWRENCE BARRETT opened at the Opera-house, Cleveland, O., Jan. 1, with a matinee, for one week, playing in "Francisca di Rimini." The advance sale for the entire week is very large. Modjeska follows the week of 8. "The Troubadours" closed a week Dec. 30, and went to Sandusky Jan. 1, Lima 2, Fort Wayne 3, Richmond, Ind., 4, Dayton, O., 5, 6, Cincinnati 8, one week, Louisville 15, one week.

MARY ANDERSON commenced a week's engagement at the National Theatre, Washington, D. C., at a matinee on New-Year's Day, appearing as Juliet before a large audience. In the evening she played Parthenia to another crowded house. She is announced to appear during the week in "Love," "Daughter of Roland," "Hunchback," "Lady of Lyons" and "Pygmalion and Galatea." Route: Baltimore 8, one week; then New York 15, for four weeks. Lotta opens 8, for a week.

FOUR WELL-KNOWN CLOWNS—Geo. H. Adams, Billy Burke, Pete Conklin and Charles Seely—met in happy conclave on New-Year's evening in the lobby of Ford's Opera-house, Washington, D. C. Messrs. Burke and Conklin are now permanent residents of the Capital City.

THE GOODWIN-THORNE COMBINATION was the attraction at Comstock's Opera-house, Columbus, O., Dec. 25, 26, 27, with one matinee. People were turned away at the first two performances, but, owing to dissatisfaction with the management, the business thereafter was not so good. Our correspondent says: "Mr. Devoy, the manager for the company, refused to recognize the local press, which was something decidedly new to them. The result was the combined opposition of the press on the following day to this manner of conducting business. The matinee announced for Wednesday was abandoned. The week was finished in Indianapolis, and the combination opened in Chicago Jan. 1 for two weeks....."Only a Farmer's Daughter," with Agnes Herndon as Mme. Lawrent, opened Jan. 1 for three nights, to be followed by Kiralfys' "Black Crook" 4 and Pat Rooney's Combination 5, 6.

ALICE DUNNING and W. H. Lingard, with their company, appeared afternoon and night of Jan. 1 at the Leland Opera-house, Albany, N. Y., in "Pink Dominos," before large audiences. Tuesday "Camille" was to have been given, and for Wednesday "Divorcons" is billed. Mrs. Leland will assume the role of Cyprienne in the later piece in place of Mrs. Lingard, who is obliged to leave for New York Tuesday evening, as she sails for London 3. After the performance of Wednesday evening the Lingard company will dissolve. Baker and Farron entertained their company and a number of friends on Christmas-evening. These stars closed a successful week at this theatre Dec. 30.

AT LEUBRIE'S THEATRE, Memphis, Tenn., Mr. and Mrs. Chanfrau were to have opened Jan. 1, for three nights and two matinees. Hess' Opera Company is to follow 4, 5, 6. Janauschek opened to a packed house at a matinee on Christmas, and played to good-sized audiences nights of 25, 26, 27.

A FULL COMPANY to play in "The Two Orphans" is wanted by "Manager," who advertises.

CHAS. M. GUINNESS' DRAMATIC COMPANY plays in Gettysburg, Pa., Jan. 3, 4, 5, 6.

"AROUND THE WORLD" was reproduced Dec. 28 in Pence's Opera-house, Minneapolis, Minn., to a full house. It is to be continued during this week.

WAITE'S UNION-SQUARE THEATRE Co. opened in Clay Centre, Kas., Jan. 1, for a week; thence to Junction City.

MILTON NOBLES appeared in the Grand Opera-house, Milwaukee, Dec. 28, 29, 30, and was followed by Sol Smith Russell Jan. 1, 2, 3.

B. MCCAULEY played in Altoona, La., Dec. 27, Williamsport, Pa., 28, 29, Danville 30, Scranton Jan. 1, Pottston 2; thence to Shenandoah 4, Reading 5, 6, Easton 8, Allentown 9, Pottsville 10, Lebanon 11, York 12, Lancaster 13, Philadelphia 15, for two weeks.

RAND'S OPERA-HOUSE, Troy, N. Y., had as attractions during Christmas-week, three nights and two matinees of Frank Evans' "Galley Slave" Co. and a representation of "The Chimes of Normandy" by the Lansingburg Choral Union. "The Galley Slave" party was to have moved over a Northern circuit, but its treasury was low, hence the circuit was abandoned in favor of a certainty in New Jersey. The attractions for New-Year's week are Lillian Cleves in "New Magdalen" Jan. 1, 2, Barton Company in "Iolanthe" 3, Sam Hague's Minstrels 6.

THE GRISWOLD OPERA-HOUSE, Troy, N. Y., had as attractions during Christmas-week Kiralfys' "Black Crook" Dec. 25 to 28, and Rose Eytinge 29, 30. "The Crook" went to Syracuse Jan. 1, 2, 3, Rochester 4, 5, 6. Eytinge went to Brooklyn. New-year's week at the Griswold offers as follows: Baker and Farron 1, 2, 3, Haverly's Mastodon Minstrels 4, 5, Mitchell's Pleasure Party 6.

LOTTA occupied the Providence (R. I.) Opera-house the present week. The Lingards closed Dec. 30, going to Albany, N. Y., Jan. 1, 2, 3, where they close their season, Mrs. Lingard returning to England and Mr. Lingard going to California.

MINNIE MADDERN closed at Low's Opera-house, Providence, R. I., Dec. 30.

ALICE M. RAINFORD, old-women and eccentric character roles, advertises that she can be engaged.

MAGGIE MITCHELL at the Grand Opera-house, Cincinnati, closed the first week of her engagement Dec. 30, having drawn large audiences each night. She will be followed 8 by Lawrence Barrett.

CHAS. WYNDHAM and his company opened Jan. 1 at Robinson's Opera-house, Cincinnati, in "Brighton." Sol Smith Russell in "Edgewood Folks" is billed 8.

CINCINNATI CULLINGS.—Joseph Levy of the Lawrence Barrett party came to town Dec. 30.....Willis Granger, late of the Pearl Eytinge Company, has left the city to join "Rooms for Rent."....Camilla Urso appeared at the Grand Opera-house 31.

SOL. SMITH RUSSELL, in "Edgewood Folks," closed at the Grand Opera-house, Chicago, Ill., Dec. 31. Route: Milwaukee, Wis., Jan. 1, 2, 3, Racine 4, Lafayette, Ind., 5, Terre Haute 6, Cincinnati, O., 8.

JEFFREYS LEWIS closed Dec. 30 after a week's good business at the Penn-avenue Theatre, Pittsburg, Pa. Route: Cadiz, O., Harrisburg, Pa., and Reading. Daly's "Passing Regiment" Co. is due Jan. 8.

W. J. SCANLAN in "Friend and Foe" closed a fine engagement at the Academy of Music, Chicago, Ill., Dec. 31. Route: Detroit, Mich., Jan. 1, 2, 3, Ypsilanti 4, Toledo, O., 5, 6.

"TAKEN FROM LIFE" took immensely at the National Theatre, Philadelphia, afternoon and night of Jan. 1, Colville's Company pleasing two large assemblages. It will hold the boards all of current week. Ind C. France, Frank Lavarnie, Jessie Le Seur and supporting company closed a big week in "The James Boys" Dec. 30.

NEW-YEAR'S afternoon and night were celebrated at the Arch-street Theatre, Philadelphia, by a revival of "The Danites" by Mr. and Mrs. McKee Rankin, the house being crowded on both occasions. Same bill all of current week. The Rankins drew well Christmas-week in "'49," and will close Jan. 6.

O. D. BYRON opened at the Opera-house, Pittsburg, Pa., Jan. 1, for one week, to be followed by Gus Williams. James O'Neil closed Dec. 30 to good business, and went to Detroit, Mich., 1, 2, 3, Toronto, Ont., 4, 5, 6.

AUSTRALIAN NEWS.—Maggie Moore was singing Bettina in "The Mascot" in the Theatre Royal, Sydney, N. S. W., up to Nov. 25, which gives a quietus to that San FRANCISCO rumor that she had grown so stout that she had been compelled to retire from the stage.....Kate Thayer was to have sung at the Christmas Minstrel Festival in Melbourne.....Emlie Melville's Company still (Nov. 25) occupy the Opera-house in Sydney, N. S. W......"Sam'l of Posen," produced by Mr. and Mrs. J. B. Polk in the Princess' Theatre, Melbourne, "has not been an unbounded success." It has given place to "The American."....W. E. Sheridan and Louise Davenport were to have opened in the Gaiety Theatre, Sydney, Nov. 25.....Clarke & Ryman's Minstrels have met with disaster and disbanded.

"THE WORLD" opened at Macauley's Theatre, Louisville, Ky., Jan. 1, for one week. "Lights o' London" closed Dec. 30, after a week of the largest business done in this house for two years. Our correspondent says: "Their receipts for two performances on Christmas were the largest one day's receipts ever taken here. The Christmas-matinee lasted from two till six o'clock. Route: Lafayette, Ind., Jan. 1, 2, Richmond 3, 4, Springfield, O., 5, 6, Columbus 8, one week.

JOSEPHINE GALLMEYER closed at Masonic Temple, Louisville, Ky., Dec. 27, after four nights and a matinee of good business. She left for Indianapolis, Ind.

AT THE HOLLIDAY-STREET THEATRE, BALTIMORE, Md., Kiralfy's "Around the World in Eighty Days" Company appeared to a full house at the matinee Jan. 1, which good business was duplicated at night. The engagement of J. K. Emmet, which closed Dec. 30, was the largest ever played at this house, hundreds being turned away from every performance.

ALDRICH AND PARSLOE closed a highly successful week at the Academy of Music, Baltimore, Md., Dec. 30, leaving to open at Haverly's Theatre, Brooklyn, Jan. 1.

"ESMERALDA" was given to large houses at Haverly's Theatre, Chicago, Ill., week ending Dec. 30, and opened in St. Louis, Mo., Jan. 1. Route from there: Springfield, Ill., 8, Peoria 9, Aurora 10, Milwaukee, Wis., 11, 12, 13, Detroit, Mich., 15, 16, Hamilton, Can., 17, Toronto 18, 19, 20.

GUS WILLIAMS in "One of the Finest" attracted large audiences to Ford's Opera-house, Baltimore, Md., Jan. 1, giving two performances. Geo. H. Adams' "Humpty Dumpty" company closed Dec. 30, going to Washington, D. C. Mary Anderson is to begin a week's engagement Jan. 8.

JOSEPH MURPHY closed a profitable engagement at Hooley's Theatre, Chicago, Ill., Dec. 30, and played in Cedar Rapids, Ia., Jan. 1, going to Des Moines 3, 4, Omaha, Neb., 5, 6, Council Bluffs, Ia., 8, St. Joseph, Mo., 9, 10, Lawrence, Kas., 11, Topeka 12, 13.

IN BROOKLYN, N. Y.—Rose Eytinge in "Oliver Twist" was the attraction Jan. 1, matinee and evening, at the Park Theatre. Business large. Route: Boston 8, one week. The performances at this house 3, 4, 5 and 6 will be for the benefit of the Police Pension Fund. The advance sale is large. Next week, "Taken from Life."....At Haverly's Theatre Aldrich and Parsloe presented "My Partner" Jan. 1, afternoon and evening, to moderate business. Lizzie McCall Wall made her *rentree* upon the stage, playing Mary Brandon. She was well received. Route: Newark, N. J., 8, 9, Paterson 10, Orange 11. John McCullough will be the next attraction here.....Joseph Wheelock in his new play, which he has renamed "The Indian," opened at the Grand Opera-house Jan. 1 to a light house. He goes thence to Brooklyn, E. D., where he is to appear 8. "Buffalo Bill" next week.....John T. Raymond gave two performances of "Fresh" at the Novelty Theatre, E. D., Jan. 1. The audiences were large. "In Paradise" will be produced 4. Route: Albany 8, 9, 10, Troy 11, 12, 13. "Hazel Kirke" week of 8.....Minnie Maddern made her first appearance in Brooklyn at the Lee-avenue Academy of Music at the matinee on New Year's day, when "Fogg's Ferry" was presented to light business. Route: Trenton, N. J., 8, 9, New Brunswick 10, Paterson 11, Newark 12, 13. Joseph Wheelock will open 8.

MUSICAL.

THE WEEK'S STAY of Haverly's "Merry War" Opera Company at English's Opera-house, Indianapolis, Ind., ending Dec. 30, was productive of good houses during the fore part of the week, but thereafter there was a perceptible decrease in the attendance. The troupe went to St. Louis, Mo., 31, for one week J. H. McNamara, business-manager, concluded his engagement 25, and left for New York. His place in advance has been taken by Fred Wright, who has been the treasurer, and J. E. Seeley takes the latter position. On the night of 26 Mr. Wright was escorted behind the scenes and presented with a handsome watch-charm. A few weeks ago he received a gold watch from Haverly's Mastodons, hence the charm.

A STORMY DEBUT.—Mlle. Claire Gambetta, said to be a cousin of the late ex-dictator of France, made her first appearance in Paris Dec. 16 in the Palace Theatre (Skating-rink), and was greeted by a volley of hisses and yells, presumably meant as a political and social demonstration against Mons. Gambetta. The lady, who sang a cavatina from "Mignon," continued with imperturbable coolness to the end.

THE KELLOGG-BRIGNOLI CONCERT Co. appeared before a very small audience in Augusta, Ga., Dec. 28. They were billed to return there for a matinee 30, but canceled. They went to Charleston, S. C., Jan. 1, 2, Savannah, Ga., 3, 4, Macon 5, Columbus 6, Montgomery, Ala., 8, Selma 9, Vicksburg, Miss., 11, Jackson 12.

MISS O. J. KLAUKZEK, pianist, late of New York, is to give a soiree in Indianapolis, Ind., Jan. 10.....The Indianapolis Maennerchor gave its third entertainment of the season Dec. 31.

HESS' ACME OPERA CO. sang in Augusta, Ga., Dec. 27, Atlanta 28, 29, 30, Knoxville, Tenn., Jan. 1, Chattanooga 2, and is due in Huntsville, Ala., 3, Memphis, Tenn., 4, 5, 6, Cairo, Ill., 8, Mexico, Mo., 9, Kansas City 10, 11, Lawrence, Kas., 12, Leavenworth 13, Atchison 15, Lincoln, Neb., 16, 17, Omaha 18, 19, 20.

HEWETT'S MUSETTES closed a brief season with a benefit to Miss Eva Pear Nov. 17 in Queenstown, Cape of Good Hope.

BLIND BOONE, pianist (colored), who gives an entertainment similar to Blind Tom's, is touring Illinois, and is said to be creating a sensation.

WILL. L. SMITH'S BELLRINGERS were in Verdin, Ill., Dec. 29, Gerard 30, East St. Louis Jan. 2, Belleville 3. Commodore Foote and sister received several presents from the members of the company on Christmas.

PHILADELPHIA GRACE NOTES.—Jennie Winston and her operatic satellites will loom up at the Arch-street Theatre Jan. 8 in "Fatinitza."....Catherine Lewis will trill and kick at the Chestnut-street Opera-house 8 in "The Mascot," with "Olivette" to follow later in the week.....Chas. A. Norr the tenor, who has hit 'em of late in Chicago, is a native of this city, and formerly sang in Holy Trinity Church and the Orpheus Male Singing Society.....Complaint having been made of the too free conduct of undesirable guests at the masquerade balls of the Maennerchor Singing Society, that organization has decided to sell tickets to the number of only 1,000, by subscription, and to allow no one to subscribe unless personally known to one of the managers. The annual ball takes place on Shrove Tuesday, Jan. 16, at Industrial Art Hall, instead of at the Academy of Music, asheretofore.

CHICAGO CAROLS.—Theodore Thomas conducted an examination of Mr. Tomlin's Children's Musical Class, numbering 200, at Hershey Hall Dec. 29, and expressed himself as highly pleased with the progress made.....The Freja Singing Society gave a well-attended concert at North-side Turner Hall 30.....Count Eugene Radetzky, the one-armed pianist of Russia, after two postponements, proposes to give a concert at Hershey Hall Jan. 3, assisted by Mrs. Grace Hiltz Gleason and the Balatka Quintet Club.....The Arabella Root Concert Company will sing at Jackson, Mich., 11, and Lansing 12.....Camilla Urso and company appear at Central Music-hall 9. S. G. Pratt is organizing a chorus of sixty voices, and will at once commence drilling them for the production of his "Zenobia" March 26.....The next Beethoven reunion takes place Jan. 18.....Edouard Heimendahl will conclude his series of symphony concerts at Central Music-hall 30..... The Chicago Madrigal Club, including Misses Baker and Butler, and Messrs. Barnes, Broderick, Reynolds and Mollenhauer, are giving concerts this week in Ishpenning, Houghton, Hancock and Calumet, Mich.....MME. Rive-King makes a tour of Canada this month.....The afternoon concert at North Turner Hall Dec. 31 was well attended.....The Chicago Church-choir Company will, at an early date, give a benefit performance for the family of the late Frank Lumbard.

THE BOSTON IDEAL OPERA CO. opened at the Penn-avenue Theatre, Pittsburg, Pa., Jan. 1, for one week.

HAVERLY'S "MERRY WAR" Co. opened at Masonic Temple, Louisville, Ky., Jan. 1, for three nights and a matinee.

HER MAJESTY'S OPERA COMPANY opened at the Academy of Music, Baltimore, Md., Jan. 1, in "William Tell," to a fine attendance. "L'Africaine" and "The Huguenots" follow. The company goes to Philadelphia 4. The Boston Ideals commence a week's engagement 8.

THERE is a dispute as to custom-house duties with respect to the costumes used here in "Les Manteaux Noirs" and "Iolanthe," the U. S. Government claiming that, with the connivance of custom-inspectors, there has been gross undervaluation.

MRS. ELIZABETH J. COLEMAN, wife of Thomas M. Coleman, a journalist, died in Philadelphia Dec. 29 after a long illness. Mrs. Coleman wrote some of the first patriotic songs brought out by the Rebellion. One of these, "Save the Union," became very popular, and was sung by Caroline Richings at concerts in the early days of the war.

THE ROYAL SPANISH STUDENTS, this season under the management of Orrin Bros. & Co., opened in the City of Mexico Dec. 5, for one month. Up to latest advices they were doing a fine business. They are performing in conjuction with a Zarzuela company that also came from Spain.

THE OPERA FESTIVAL IN CINCINNATI, O.—The following regulations have been issued with respect to the method of procuring seats for the eight performances (Monday, Tuesday, Wednesday afternoon and night, Thursday, Friday, and Saturday afternoon and night, Jan. 29, 30, 31, Feb. 1, 2, 3) that are to comprise the festival. Season tickets, including reserved seats for all the evening and afternoon performances, will be sold at fourteen dollars each. The choice of seats for the season will be sold at auction, beginning Jan. 3, at 10 o'clock A. M., in College Hall. The six proscenium boxes will be sold at auction, to contain six season tickets each. At the auction-sale bids will be at so much premium for each season ticket over its regular price. The successful bidder can take any number of seats up to ten, paying $14 and the amount of premium he has bid for every season ticket he takes. In case of dispute between bidders as to who has secured the choice, the auctioneer shall at once put the choice up again at public competition. Anyone can bid as often as he wishes, but he can only take ten seats on each bid. After one choice is sold the next choice shall be competed for. Each buyer, as his name is announced, shall declare the number of seats he takes at the premium, and shall immediately go to the platform, pay to the treasurer the price and premium on such number of seats, and receive from him a corresponding order; and shall at once present such order to the ticket-seller, select his seats from the plat and receive his tickets. Bidders are requested to be as prompt as possible, especially in selecting seats. The treasurer may require, where parties unknown to him present checks, that the delivery of tickets shall await the cashing of the check. The treasurer's order on the ticket-seller shall be delivered to him when the tickets are handed over to the purchaser. Bidders not known to the auctioneer shall, upon request, announce their names. No seats whatever will be marked off or reserved before the sale begins. The buyer of the first choice will have the whole house to select from. On Monday, Jan. 8, the sale of season tickets will be opened in the ordinary way. Only those tickets which have been sold at auction will be marked from the plat, and this sale will continue until and including Saturday, Jan. 13, after which no more season tickets can be purchased. The sale of reserved seats for single performances will begin on Monday, Jan. 15, and continue until the Festival. Persons residing at a distance from Cincinnati can obtain tickets by indicating seats they desire and inclosing necessary funds, addressing Geo. Ward Nichols, president College of Music. Single reserved seats, $2; general admission, $1.

MLLE. LITTA, whose home is at Bloomington, Ill., is reported as seriously ill. It is said that she will have to give up all professional labors.

FAIRBANKS & COLE'S banjos have received a number of excellent recommendations, as will be seen by those published on another page.

THE JEANNIE WINSTON Comic-opera Company sang "La Perichole," beginning with a Christmas-matinee and for three nights, in Wahle's Opera-house, Buffalo, N. Y. Business was rather light, except for Wednesday-matinee and night, when benefits were given in aid of the family of a fireman who was killed at *The Commercial Advertiser* fire. The capacity of the house was taxed to its utmost at these performances. The company is to play irregularly through Pennsylvania, and open in Philadelphia Jan. 8, for one week. Catherine Lewis drew large audiences to hear "Olivette" Dec. 28, 29 and Saturday matinee, and "Mascot" evening of 30. She goes to Bradford, Pa., Jan. 4, Rochester, N. Y., 5, Philadelphia, Pa., 8, for one week.

MARGARET JOHNSTON, daughter of ex-Mayor Johnston of Cincinnati, O., according to the Italian press, is making successful appearances in opera in Italy. Signorina Giollini is her operatic name.

THE MCNEIL FAMILY and Sam K. Hodgdon Musical Comedy Co. played in Auburn, Ill., Jan. 1, Shipman 2, and are to be in Brighton 3, Greenfield 4, Whitehall 5, Winchester 6.

CHRISTINE NILLSON was to have sung in Omaha, Neb., Jan. 2

NOTES FROM BOSTON.—The second in the series of three "Evenings with Mozart and Haydn," by Joseph A. Hill, pianist, occurred Jan. 2 at Chickering's, Charles F. Webber, C. N. Allen and Wulf Fries assisting.....The Yale College Club sang at Tremont Temple 3.....The Rubenstein Concert Company announces its first appearance in Boston at Tremont Temple 4.....B. J. Lang, pianist, is the soloist for the Fourteenth Symphony Concert, under Georg Henschel's direction, at Music Hall 6.....There is a prospect of litigation over the contemplated "Redemption" performances in this city.

THE BOSTON (MASS.) BIJOU, writes our correspondent, "hasn't yet paused in its new and prosperous career, for the house is filled at each performance of "Iolanthe," and Messrs. Dixey, Brocolini, Fessenden, Miss Edmondson and Clara Poole have all made decided hits."

GORMAN'S OPERA Co. is due in Richmond, Va., Jan. 3 for four nights, Norfolk 8, Petersburg 9, Lynchburg 10, Danville 11, Raleigh, N. C., 12, Goldsboro 13, Wilmington 15, 16, Charleston, S. C., 17, 18, Savannah, Ga., 19, 20.

MME. NILSSON'S CHRISTMAS-PARTY.—The Nilsson Concert Company had a happy time of it Christmas-eve while at Denver, Col. A Christmas-tree well decorated and a well-filled trunk containing presents were the objects of interest in the fair diva's parlor at the hotel, where a number of invited guests had assembled. By mutual agreement the members of the company had deposited their parcels in the trunk without telling of their contents to each other, and had delegated to Mme. Nilsson the pleasant duty of distributing them. The first package produced was labelled "For Mme. Nilsson, from Henry E. Abbey." It proved to be a case of California gold slugs of the date of 1852, three coins bearing a face-value of fifty, twenty and ten dollars, but having a very much greater market value. The second package was a smoky topaz scarf-pin, elegantly mounted in old gold, studded with diamonds; this was a gift to Mr. Abbey from Mme. Nilsson. Miss Hope Glenn received a Japanese writing-desk, the joint gift of Mme. Nilsson and Mr. Abbey. Messrs. Pond and Copleston each received a portrait of Mme. Nilsson in a jewel-studded frame. There were eighty packages of Japanese goods distributed, the whole being a rare collection of tablecloths, slippers, panels, plaques, sleeve buttons, dolls and curious articles of a similar character. Mr. Biorkston received a Chinese doll among other gifts. One of Miss Glenn's presents was a pair of eighteen-button kid gloves. Thomas Ryan got a pair of Japanese cuff-buttons and a watch-pocket. Mr. Biorkston's gift to Mme. Nilsson was a ring. The madame was highly pleased with it, and held out her hand to the young man, who respectfully kissed it. The Rev. and Mrs. Telleen were remembered with the rest, Mme. Nilsson handing each a package, the contents of which, however, were not made known. Signor Del Puente was another recipient of a Japanese doll, which of course occasioned a great deal of fun. Mme. Nilsson was especially favored with mementoes. In addition to the gifts made her by members of her company, there were numerous packages from Baltimore, New York, Boston and San Francisco. The distribution of Santa Claus' favors consumed an hour. Everybody was remembered—servants as well as the rest. The attendants of Mr. Abbey's private car each received a twenty-dollar goldpiece. The only child in the party was little Ilma, the pretty four-year-old daughter of Mr. and Mrs. Pratt; she was made happy with a mammoth doll and a rubber ball. Champagne and music helped to fill out the evening, during which comic representations of opera, in which Nilsson, Del Puente and Biorksten took part, gave the merriest tone to the festivities.

THE ALICE OATES OPERA Co. played in the Academy of Music, Minneapolis, Minn., during the week ending Dec. 30 to very light audiences. Route from these: St. Paul Jan. 1, 2, 3, Stillwater 4, Mankato 5, Sioux City 6, Denver, Col., 8, for one week.

MAPLESON'S OPERA COMP

DOT MAN FROM WASHINGTON.

WRITTEN FOR THE NEW YORK CLIPPER AND DEDICATED TO JOSEPH S CHEW.

BY WARD WOOD.

He valked along, mid downcasd eyes—he don'd did even schmile;
He sdarded from old Vashington, oxactly fordy mile.
O'er durnbike road, dhrough voods und fields, hungry und foot-sore,
He lefd his dracks pehind him, und he sdruck for Baltimore.

Der vind id sang und vhisdled, his chlodhes dhey don'd vos varm,
His hat vos gone, his feet vos bare, und coming up a sdorm;
Bud vhat cared he for rain or snow?—he'd dackled dot pefore,
Und he had only fordy miles 'twixt him und Baltimore.

Many, many vatch-dogs' barks he heard vhile on dis drip,
Und many, many dimes he feld dheir awful grip,
Und many, many, many nights he slebd on some barnfloor
To dream of durkey, bork-und-peans, und goot old Baltimore.

He'd bick him oud some nice sofd sbod, pud rocks peneath his head,
Und sleeb so soundly und so free, like on a feadher-ped.
Und dhere he'd lay, und schradch, und grund; und dhen der vay he'd schnore
Vos loud enough to vake der folks vot's dead in Baltimore.

As eferyding must have some end, so did dot "Old Bum's" drip;
He sdruck der city in der morn, und also sdruck a "nip"—
In fact, he sdruck good many "nips," und sdruck for many more,
Dhen sdruck a voman in her eye, und damned all Baltimore.

He sdruck oughd righd, but he got lefd; he dripped, dhen dook a drop,
For dhere peside him, mid a club, all silend sdood a "cop,"
He don'd did sbeak anodher vord, dhey rolled him on a door,
Und valtzed him to der sdation-house, dot night in Baltimore.

Baltimore, 1882.

ZITTA.

WRITTEN FOR THE NEW YORK CLIPPER,

BY MNEMOSYNE

"Guard your heart as you would your honor. Remember the laws of the Zingaro. Remember that it is death to even love one of another race. The eyes of the tribe are as keen as their vengeance, and no one can escape either. Win gold, but care not for those who lavish it upon you. Get all you can, and I will hoard it. Strive for the fame that brings jewels, but turn a deaf ear to all words of flattery. Let your motions be free as the leaves of your native forests, but your nature as unhearing as they are to the whispering winds. Dance as the bright bubbles upon the stream, but keep your soul as pure as the waters. The laws of the Zingaro are never broken save to pay the penalty. Steel is sharp and reaches far; poison is as subtle as it is fatal. Remember my charge, and keep it to the letter. Break it, and ——"

The jargon-language that none of those gathered upon the stage could understand was interrupted by the sudden burst of music—interrupted so far as words were concerned, but finished by the most threatening of gestures as the old man was pushed aside, with his heart torn between the miserly love of gold and that of his child, his tribe and their laws.

But, though others failed to comprehend what had been said, the girl did not fail. She trembled violently, ghastly white flashed through the soft olive of her cheeks, the burning red of the full, pouting lips became as ashes, the silken lashes that curtained her eyes were heavy with tears, and the silken, jeweled network that covered her glorious breast was strained to breaking.

She knew that the warning had come too late—knew that her heart had passed beyond her control; was in the keeping of another; that she loved with all the fiery impulsiveness and passion of her race; that she had already broken and had promised to still further and even more daringly break the most strict and stern laws of her people.

Sickness had caused her father to separate from his people. They had passed on to wander through green fields, camp in the fragrant woods, and feast upon midnight-gathered game. Avarice had urged and poverty forced the old man to permit his daughter to go upon the stage and dance the warm, almost sensuous and weird dances of her Spanish fore-mothers. But a little time, he reasoned, and they could go upon their way, and no harm would be done. Feebleness and the love of gold made their stay much longer than he intended. But closely he watched the girl. His rags and dark, scowling face became as familiar to all connected with the theatre as her rich robes and striking beauty.

And as she stood waiting for the signal to float in a dreamy measure upon the stage, she indeed looked what she was called—a Queen. Her black and glossy hair, freed from restraint only as it was banded back from her brow by a golden circlet, hung below her waist. Her boddice and skirt—one so short as to barely reach below the knee and reveal the little feet, the delicately-turned ankles and the swelling of the limb above—were of crimson velvet, flecked with tiny stars, and the latter fringed with the most petite of bells, that musically chimed to her undulating motions. In every respect she was a gipsy, yet with the highest characteristics of the beauty and symmetry for which the younger women of the wandering Bohemians are justly famous, but softened and perfected and developed by her change of life, dress and food, by freedom from sun and wind and the nameless charms that come when the heart of girlhood has found and bowed in homage before its king.

In the wild abandon to a first passion she had given little thought to what a gulf yawned before her; to the unseen hand that was holding unsheathed a sword of vengeance above her head by a hair far more slender than that of Damocles; had feasted among roses without giving a thought to the thorns; had toyed with a serpent regardless of poisoned fangs, whose touch was certain death!

Now she was suddenly recalled to the bitter reality. The words of her father had been as doom, as the utter crushing-out of hope. For an instant her heart sank within her, the glitter of the stage, the glamour of a crowded audience next to breathlessly waiting for her entrance, the dazzling lights, the bewitching music, all faded, and before her rose the now repulsive encampments of her people and the stern and terrible execution of their laws. Then the fiery blood surged to bosom and to brow, her eyes flashed with defiance and her lips were firm with resolution. Who would dare come between her and love? What right had anyone to control the dictates of her heart? What were father or tribe to such a passion as hers? Who gave them authority to compel her to return to rags, to semi-starvation and vagabondage, when the world was bright and filled with comfort and happiness?

A hand touched hers, and her whole heart went out in adoration to the man who stood beside her, and her very soul burned through her glorious eyes.

"Darling," he whispered, "your father has been cursing you again."

"No, no," she answered; "not cursing. But I cannot tell now. Hark! I am called."

She had not time for more, cast a look of wild adoration upon him and glided upon the stage. The audience received her with thunders of applause. She came very near being crushed by the rain of flowers, and could not avoid trampling some under foot. With a slow, undulating motion she began the dance. It was a series of graceful gestures of arms and limbs rather than hackneyed steps, a swaying of body in time, a physical rhythm to musical rhyme. By degrees the measure became faster, and the little bells that fringed her dress softly chimed to the tune. Faster and faster she moved until in her gyrations she seemed enveloped from her waist downward in fleecy foam as the many snowy skirts were whirled about, and the changes were so rapid the eye could scarcely follow. From the most dreamy, wavy, vibrating movements they had increased to a mad carnival, but still graceful and enchaining, and when she suddenly paused the vast audience involuntarily caught for breath, as the action of the lungs had been suspended for a time. A silence followed, and then the theatre rang until it trembled in every part.

Panting from exertion, the gipsy girl stood for a moment receiving the homage due to her beauty and grace, and then passed from the stage to rest and hear her praises sung by the lips whose utterances were more to her than all before the footlights—than all the rest of the world!

"My father?" she questioned, freeing herself from the warm embrace of her lover.

"Is not here. But why do you tremble so? Ah! you have overtaxed your strength."

"No, no; but come this way."

She drew him still further aside from the crowd, and told him all that had been poured into her ears in her own tongue.

"Not love any but your own race? It is barbarous—is unlawful," he interrupted impatiently.

"You do not know the Zingaro, know nothing of their vengeance," she replied with a heavy sigh.

"I know that the laws of my country, that my strong arm, can protect you. Be my wife, and all this fear will end."

"Hush! See! O God of the Zingaro and of the Christians! protect and save me."

He turned his eyes in the direction of her pointing finger but saw only those connected with the stage. He grasped her hand, and would have questioned as to the cause of her terror, but she snatched her feverish fingers away, and again darted upon the stage in answer to her summons. But few were the steps taken before she stopped, pressed her hands to her forehead, reeled and fell. After she had been carried from the stage, a few words quieted and satisfied the alarmed audience. "Fainted from the excessive heat and unwonted exertion" was sufficient. Ah! how very little those before the curtain know of the physical suffering and mental anguish oftentimes behind it, even when the laughter is the gayest and the song the sweetest!

Carried to her dressing-room, the girl quickly revived under proper treatment, but gazed wildly around, stared as one who had seen a ghost and trembled violently at the slightest sound. And in vain her lover questioned, in vain caressed. She did not put him from her, but gave no explanation; and when he was about to lead her to a carriage and take her from the theatre, her father suddenly appeared and forbade her going.

"Be still, old man!" exclaimed her lover. "She loves me, has promised to be my wife, and by the laws of my country and my God she is mine."

"She is my daughter, and dare not disobey," was answered with strange calmness, though the convulsively twitching muscles of the face and heaving breast told of the furious passion raging within.

"Dare not? You forget in what land you are!"

"She can never forget that she is the child of the Zingaro, and I know no other laws. Stand aside, and see to whom she will come, you or I, her father."

He fixed his black eyes so keenly upon the girl that the lookers-on fancied they could see fiery sparkles flashing from them. His brows became contracted until the wrinkles lay in livid line across the dark skins; his thin, gaunt hands moved in mysterious circles, and his lips murmured monotones. The girl struggled as a bird endeavoring to free itself from the subtle charm of a serpent—as one knowing danger and striving to gain freedom from it. But fainter and fainter grew resistance, until, as one in a dream, she walked with rigid arms and limbs, and the ghastly, colorless face of a corpse directly into the open arms of the old man and fell upon his breast.

"See," he said triumphantly and maliciously. "See, she obeys. The Zingaro have power over all of their blood. The love of father is greater than all the world."

Before any could recover from the strange spell that had fallen upon them, before they could realize that the girl, that all, had been held prisoners by the weird power of mesmerism, the old man had raised the girl and fled from the theatre. Then, fearing the worst, they were roused to action and followed. Through dark, unfrequented alleys the old gipsy passed, and his familiarity with them enabled him to distance his pursuers, to gain his home, enter and bar the door, shutting out all knowledge of what occurred within.

To his denlike chamber at the very top of the house he dragged the half-fainting girl, and threw her upon a bed. He lighted a little lamp that cast a feeble light around, and, as a savage priest addressing a victim doomed to sacrifice, talked to his child.

"Zitta," he said, "you knew the laws of the Zingaro and broke them. You have given your heart to one who despises our race, and this very night would have fled with him beyond the reach of my arm. From childhood you have learned that any of your sex who is false to her marriage-vows, who takes a husband, who even loves out of the tribe, dies. To another there would be given no choice, but my heart is soft towards you, and you may choose. Which shall it be, the dagger or the poison of the Zingaro?"

"If it must be, if I must die, let it be the poison," she gasped.

"It is well. You will pass quietly as one going to sleep from earth, and all its wisdom will never be able to tell the cause."

From within his garments he drew a little bottle filled with a dark, viscous fluid, poured a few drops into a glass, diluted them with water, and held it towards her. The nearness of a horrible death gave her strength and courage to strike down his hand, to grapple with and endeavor to gain the door. A blighting curse and mocking laugh rang in her ears. He held up the key to show how futile her efforts, and then, drawing near again, fixed his eyes upon her. In vain she averted her own and covered her face with her hands. His strong mesmeric power thrilled through every vein, through every fibre of her being, and compelled absolute obedience. Like a whipped spaniel, she crawled to his feet and remained motionless, as much a slave to his slightest will as ever arrow to the hand that guides it.

Without releasing her from his burning gaze, he again prepared a dose of the mysterious and deadly poison, as if unwilling to stain his hands with her blood. With his own fingers he held it to her ashy lips. But once again the fear of death, the love of live and the life she had hoped for with love became stronger than even his power. With shrieks of agony bursting from her overburdened heart, she sprang to her feet; with a hand as if nerved with iron he grasped and forced her down, and, with all of tenderness banished, exclaimed:

"They who spurn the poison of the Zingaro must feel its steel!"

She saw a long, sharp knife drawn from his bosom, shuddered as if it was already passing into her flesh, heard a sudden crashing and falling of glass, saw a human form spring through the shattered skylight, saw the old man dashed to the floor, and fainted in the arms of him to whom she had given her heart.

Ah! love is a most potent cordial, and kisses soon called back the flickering life. As from the grave she was recalled to bliss, and saw her father begging for his own life, saw him the most abject of cowards, seeking to purchase it by the gold which she herself had won.

The offer was spurned by the many that had gained entrance to the room, and it was resolved to give him over to the punishment of the law.

"Then my secret dies with me," he said, drawing himself up, "unless you will barter life and freedom for it."

"What secret?" was questioned.

He told it to his daughter in his native tongue, and, wild with joy, she begged that he be released. And after what she had suffered no request from her lips could be denied. He gathered gold from secret hiding-places, and when he was about to depart the girl detained him and said:

"Will you swear by the secret sign of the Zingaro that you have told the truth, and that you will never again attempt or ever cross my path? Will you swear this by ——"

"Hush!" he interrupted, looking in a terrified manner around. "I know what you mean; but it must never be whispered. Yes; I swear."

"It is enough," she said, turning to those around. "That oath will never be broken."

He was permitted to depart, slunk away amid hisses and curses and the lover of Zitta asked what was the secret that had caused her to beg for a life so accursed and worthless.

"Not now," she answered; "but at another time I will tell you if ——"

She hesitated as if the power of the old man, though not present, was still upon her. Yet a few weeks later, when clad in white, with bridal veil and orange-flowers upon her head, when the words that made her a wife had been spoken, she whispered into the ears of her husband:

"I am not a Zingaro," she said—"not a gipsy—but of pure English blood; was stolen when a little child, and ——"

"This was the priceless secret, darling," was answered. "But it mattered not. I should have loved you just as well had it been otherwise, and over my heart you will ever rule as Zitta, the peerless Queen of the Zingaro."

FOREIGN SHOW NEWS.

FRESH PRODUCTIONS.

TWO FAILURES.

"Melita,"

which has for its sub-title "The Parsee's Daughter," a new and original opera-comique, in three acts, the libretto by Juba Kennerley and the music by Henry Pontet, was produced Dec. 9 in the Novelty Theatre, London, which was then dedicated. It was thus spoken of: "Very few persons present knew anything of the author or composer, and still less were they acquainted with the subject of the opera. We have regretfully to declare that we can find but little to praise in the new opera. The libretto is filled with weak and feeble dialogue, half of which might be cut out without any detriment to the dramatic interest; for the plot, such as it is, could very well have been developed in a single act, instead of three. The first scene introduces four British officers, who are in love with four Parsee maidens, whose four papas, having first extended their hospipitality to the English, begin to get alarmed when they find that the girls are like the Grand Duchess in Offenbach's opera, ready to 'doat on the military.' The libretto has some very silly lines, and here is one of them. When a Parsee sees his daughter in the company of an officer he exclaims: 'You may trust English soldiers with your life or with your gold, but never with your women.' This was received with a shout of ridicule. Just now, when the bravery and discipline of our soldiers win for them such great admiration, the folly of introducing such a line can hardly be understood. One of the officers referred to, Captain Melville, has rescued one of the Parsee maidens, Melita, from drowning, and her father, Jamsetjee, out of gratitude to her preserver, invites Captain Melville and his friends to his house, and swears eternal friendship. Thus ends the first act. The second opens in the saloon of 'a palatial bungalow,' and Melita is seen reclining on a hammock, her faithful Captain Melville swinging it to and fro. There is a grand entertainment in honor of the British officers, and a dance of nautch girls, in which the principal dancer is Miss Sismondi, and there is a 'nautch solo,' sung by Miss Ivy Warner. In hope that there may be a chance of eloping with the Parsee maidens, one of the officers, Lieutenant Buzzer, a very obstreperous personage, whose mission is to represent stage intoxication in various degrees of absurdity, pours some whiskey into the sherbet of the Parsees, by which they become stupefied, and for a time the officers have matters all their own way; but the four papas recover from the effects of the potation sooner than was expected, and the father of Melita then pronounces a terrible curse upon his daughter after the pattern of the 'stern parient' in at least fifty other operas. The third act opens at the Indian Barracks at Bombay. Capt. Melville, spite of the curse, has taken advantage of Melita's affection to induce her to marry him, and, as he is ordered home, the last scene represents the newly-married pair in a boat on its way to the English vessel lying in the distance. The father of Melita raves and stamps like a madman, but Melita only laughs at his rage. The quality of the libretto may be gauged by the following lines, in which Melita bids her father farewell:

Forgive me, papa!
I wish you ta ta!
Your dearest daughter
Grosses the water.

A tender and pathetic strain, truly, for a daughter who will behold an affectionate papa no more. We are sorry to record that most of the libretto is equally destitute of poetry, expression, grace or humor. We have seen a comparison made with music-hall songs, but many of the popular music-hall songs are works of genius compared with the libretto of Mr. Kennerley, who preserves the same absence of style throughout. The dignified Parsees have the same kind of doggrel to utter as the drunken British officer or the Irish sentry. The solemn Parsees, after a grave warning to beware of the British, and bidding their friends to remember that the differnces of race and religion must always be a bar to closer union, suddenly begin a frisky quartet with solos:

I always have been chary
Of English military,
They're such a rakish lot, etc.

Then they execute a sort of breakdown to the refrain 'Oh, we are unhappy Parsees." Nearly all the libretto is farce of the broadest kind set to music, and we listen in vain for fancy or humor. The music of Mr. Pontet is at times tuneful; and in one instance a gavotte set to the words 'Sweet surprise to meet you here' had sufficient attractiveness to gain an encore; but, as a rule, the music was entirely of the ballad kind, and it was so far from being original that echoes of Balfe, Wallace, Bellini and Donizetti met the ear constantly. Occasionally there were agreeable phrases, but nothing that could strictly be called operatic composition, while the arrangement of the orchestral parts was thin, feeble and commonplace to the last degree. As a proof that the instrumental portion required little attention, the conductor merely had a pianoforte score. The entire work gave the impression that the composer had at various times written drawing-room ballads, and that the author had concocted a sort of framework for the introduction of these ditties. With regard to the performance, we have more scope for commendation. We cordially praise the manner in which the opera was placed upon the stage. Showy and brilliant dresses and some picturesque scenery gave all the requisite splendor to the stage effects. There was a good chorus, and the orchestra was large and efficient."

"Ninetta."

an opera-comique in three acts, the libretto by Messrs. Hennequin and Bisson, and the music by Raoul Pugno, was produced Dec. 26 at the Renaissance, Paris. A cablegram to *The Herald* says: "The piece was a failure. The idea on which it is based is certainly ingenious, but it is badly presented, is developed without effect, and is often obscure and incomprehensible. The music of M. Fugno is absolutely without merit. He certainly knows his profession. He conducts an orchestra with skill, like almost all the young composers of the present day, but he is utterly wanting in ideas, and, in order to make up for the deficiency, he borrows boldly from others, as, for instance, from Offenbach, Lecocq, Adam, Auber and even from Gounod, serving them up in a sauce which is not original. The work is pretentious, commonplace, colorless and tiresome. No wonder, therefore, that the audience was disgusted. Jeanne Granier, who is an admirable artist, a charming actress and pleasing singer, struggled vainly against the general *ennui*. She could not succeed in breaking the ice. Neither could Desclausaz nor Daubray, lent for the occasion by the Palais Royal. It is not difficult to predict that 'Ninetta' will enjoy but a short career. It will die young."

CHIT-CHAT.

THE SILSONS, gymnasts, who arrived in England Dec. 13, are to fulfill an engagement in the Westminster Aquarium, London.

SOME ORCHESTRA-STALL SEATS for the first night of "Fedora" in the Vaudeville Theatre, Paris, were sold for £20 (nearly $100) each.

ARTHUR ROBERTS, comic vocalist, took his farewell of the music-hall stage in the Trocadero, London, Dec. 15. He is henceforth to give his undivided attention to the dramatic stage.

THE NEW NOVELTY THEATRE, London, Eng., which was dedicated Dec. 9, was commenced in December, 1881. Its entrances and exits will bear comparison with those of much larger theatres. A handsome vestibule is the first approach, and the visitor passes through rich curtains to the stalls and boxes. It is claimed that special precautions have been taken against fire or panic, as there are double exits from each part of the building, and the floors are constructed of concrete. The entrance to the pit is in Great Queen street, by the side of the stall-entrance, the gallery-entrance being in Parker street, at the back of the theatre. The prevailing colors employed in decorating the auditorium are peacock-blue and dark-crimson plush. The proscenium resembles a picture-frame, and, instead of a drop-curtain of the old fashioned type, there are curtains made of embossed silk of the color of old-gold, having a rich yet harmonious effect. The dress-circle projects considerably over the pit, and causes the theatre to look smaller than it really is, the number of seats being a little over one thousand, while an altogether new feature in the arrangements is the numbering of the pit-seats, so that they can be secured in advance and reserved for the evening, as in more expensive portions of the house. The management has certainly opened the theatre upon liberal principles; for, in addition to the absence of any fees, even opera-glasses are lent without charge to the occupants of stalls and boxes. The theatre is the property of a company, Somers Bellamy being the manager, E. E. Marriott the secretary, and Harrington Baily acting-manager.

M. DAMALA, while playing at the Ambigu, Paris, Dec. 9, suddenly lost his voice, and had to be replaced by M. Montigny. He recovered and reappeared 11.

AT MRS. S. LANE'S BENEFIT Dec. 11 in the Britannia Theatre, London, a burlesque sketch by Arthur Lloyd, entitled "Maid Mary Anne, or All A-growing and A-blowing," created much laughter. The beneficiary was unable to appear, having severely sprained her ankle.

ROSINA VOKES (Mrs. Cecil Clay) acted with amateurs at the Shelley Theatre, Chelsea, Eng., Dec. 14, when a comedy in three acts, by Hamilton Aide, entitled "Cousins," was originally performed. It was a failure. Mrs. Clay's vicacious acting "gave life to the dull scenes and taxed the risibility of the audience to no small degree."

HENRY IRVING and J. L. Toole were the only actors invited to the opening of the new Law Courts by the Queen, London, Dec. 4.

W. CALDER was to have begun a farewell tour prior to his return to America in Blackburn, Eng., Dec. 23.

RUBENSTEIN, the great pianist, has just completed a ballet entitled "The Vineyard," which will be brought out at St. Petersburg in January.

GOUNOD, the author of "The Redemption," has been engaged to go to Russia during the Winter to conduct his work.

FOR THE RELIEF of the employes of the late Alhambra Theatre, London, a large amount of money has been received by subscription. A special matinee performance at the Haymarket Dec. 16 and the first performance of "Comrades" that night at the Court Theatre were to have been for the aid of the fund. The manager of the Royal Aquarium has engaged the entire orchestra and chorus lately at the Alhambra, and the whole front row of the ballet are to appear in the pantomime at the Imperial Theatre.

EDWIN BOOTH, on lately being asked to assist at a dramatic performance in aid of the Italian Inundation Fund in Manchester, replied that his engagements would not permit of his being present, but he begged to hand over £40 to the Italian Vice-consul to add to the fund.

THE PROPRIETORS of the Criterion Theatre, London, with the approval of the Metropolitan Board of Works, are about to make extensive alterations in their theatre, with a view to obtain absolute security for the audience in case of fire. Land adjoining the Criterion has been acquired, and additional entrances and exits will be made, spacious areas will be constructed adjacent to the theatre, and benches, seats and internal partitions will be of iron, and even the stage will be made of incombustible material.

SEFTON PARRY is about to build a theatre in Southampton, Eng., to be called the Prince of Wales' Royal Theatre.

EDMUND GERSON was presented by his wife, *nee* Kiralfy, with a son in London Dec. 13.

MISS HOOPER, daughter of Robert Hooper, American Vice-consul General, Paris, acted Gilberte in "Frou-Frou" at an amateur performance gotten up by Mrs. Hooper Dec. 12. The French language was spoken. She is said to have met with success.

ANDY AND ANNIE HUGHES were at the Bedford Palace of Varieties, London, Dec. 18.

MOORE & BURGESS' MINSTRELS were to have reopened in St. James' Hall, London, Dec. 26, giving performances afternoon and night until Jan. 10, and thereafter in the regular order.

LURLINE opened at Cooke's Royal Circus, Edinburgh, Scotland, Dec. 11. The proprietors of this show are John Henry and Alfred Eugene Cooke.

JAY RIAL'S "UNCLE TOM" Co. closed a week's season in Leeds, Eng., Dec. 9. The following performers were praised for their ability: George Kunkel as Uncle Tom, Harry S. Duffield as George Harris, Spencer Pritchard as Legree, Daisy Lingard as Eva, Nellie Lingard as Topsy, and Lizzie Mahon Lingham as Eliza.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

J. C. SHIPLEY,
ANNEX MANAGER AND SOLICITOR.
39-5t* Winter address, Kewanee, Ill.

NELLIS' OPERA-HOUSE, CANAJOHARIE, midway between Albany and Utica. Best in Mohawk Valley. Capacity, 800. Dressing-rooms connected with hotel. Rent moderate. A. DEVENDORF, Proprietor. 39-26t*

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—300 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 50cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON Manager, No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied.

MAGICAL MANUFACTORY,
Large varieties of Stage-Illusions, Ventriloquial, and Punch-and-Judy Figures always on hand. Electrical and Mechanical Spirit Bells, Flying Cages, Magic and Vanishing Fishbowls; also sent by mail on receipt of price, Slade's Great Slate Trick, 75c.; Firecater, 30c.; Magical Broken Fan, 25c.; Magician's Guide, 25c.; Wizard's Opening Speech, 10c.; Punch-and-Judy numerous dialogues, 24 Illustrations, with a speech expressly for a pair of Ventriloquial Champions, 25c. Send 3c. for price-list, or 10c. for new Illustrated 120 paged Catalogue for 1882. Address W. J. JUDD, 98 John street, New York. 32-13t*

ST. ELMO HALL, UNIONTOWN, ALA.
The centre of a populous and fertile section. About 1,500 population. Active, energetic and lively. A new Theatre, new Scenery, well-arranged Stage and seating capacity 400. Terms moderate.
34-13t* J. W. BUSH, Proprietor.

GREAT WESTERN HOTEL, 1,309 to 1,313 Market street, PHILADELPHIA, PA. This hotel is now illuminated with the new ELECTRIC LIGHT. One block from Pennsylvania, New York and Baltimore Depots. SPECIAL RATES TO TROUPES. DAVE RAHTER, Chief Clerk; J. K. TRAUCK, Proprietor. 40-13t*

THE AMATEUR'S GUIDE TO THE STAGE, containing full instructions in clog, bigshoe, breakdown, ballet dancing, etc.; the banjo, stage directions, how to dress, advice to amateurs, the art of making up faces and figures, expressions of countenance and hundreds of useful hints not to be found in any other work. Compiled and arranged by MR. EARNEST TEMPLEMAN, Artist, from the Belmont Minstrels, London. Price 50 cents. Address Box 789, Batavia, Genesee Co., N. Y. 40-4t*

NEWLY-FURNISHED ROOMS FOR PROFESSIONALS, single or double, from $1.75 per week. 141 Eighth street, near Broadway, New York. 33-tf

QUINCY HOUSE, QUINCY, ILL.
Special rates to troupes. Come and see me
32-26t* GEO. P. FAY, Proprietor.

MAGICAL AND JUGGLING APPARATUS, Ventriloquial Figures, etc. Fine workmanship a specialty. A trial-order will prove this. Poor apparatus is a failure. Late catalogue, 10cts. THOS. W. YOST, 35 N. Ninth st., Philadelphia, Pa. 34-13t*

BABCOCK OPERA-HOUSE, PARIS, Texas. Size of hall, 45ft. by 100ft.; seating capacity, 1,200; stage, 25ft. by 30ft.; good scenery; population of city, 5,000; full orchestra and brass band, permanent. Will rent or play on shares. Paris is on the T. and P. Railroad, with six halls and good show towns in a distance of 150 miles. Address J. H. WALKER, Box 194, Paris, Texas. 39-4t*

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards Colored Fires, Cork, etc., mailed free.
41-1t* JAS F. CROSSEN, 8 Lafayette place, New York.

WIGS, WIGS.—SCHMIDT & FOOTNER, 106 Fourth ave nue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 33-13t*

WHITE-HOUSE HALL, SIDNEY, NEB., 414 miles west of Omaha, 126 miles west of North Platte, Neb., and 102 miles east of Cheyenne, Wy. Ter. Large Stage. New Scenery. Seating capacity of Hall ample. Apply to
34-27t* C. E. BORGQUIST, Sidney, Neb.

PANORA OPERA-HALL OPEN FOR THE SEASON at reasonable rates. Good stage. Population, 1,100. Address L. J. PENTECOST, Panora, Iowa, on W. St. L. and P. R. R. 26-26t*

PENCE OPERA-HOUSE, MINNEAPOLIS, Minn. Stock company. Combinations and stars can secure dates. Rent or sharing terms. Address PHOSA McALLISTER. 40-52t

CHARMING SONGS.
"A Violet I Plucked When out a Child," "When Autumn Leaves Turn Red and Gold," "Papa's Picture in the Locket Mother Wore," "Cradle Isn't Empty, Baby Smiled," "My Mother's Dear Old Face," "Dear and Darling Name of Mother," "Angel Address," "Baby Feet," "Tiny Hands," "The Best Little Wife in the World," "'Tis Love That Makes the World Go Round," "Dreaming in the Moonlight," "One Kiss, Just One Kiss, for Good-bye," "Lips That Kissed Me Long Ago." 40 cents each, four for one dollar.
36-13t* T. B. KELLEY, 23 Lincoln street, Jersey City, N. J.

KIKENDALL'S HALL, PORTLAND, JAY CO., INDIANA, will accommodate 700 people. Patronage solicited. Best and largest hall, best scenery and largest stage; gas-light.
31-13t* E. B. KIKENDALL, Proprietor.

SHOEMAKER'S OPERA-HALL,
McLEANSBORO, ILL. Open to first-class attractions only on rental or sharing terms. Stage, 16ft x38ft. New and elegant scenery. Seating capacity, 450. This is the best show-town between St. Louis and Evansville on L. & N. R. R., at the junction of Shawneetown Branch.
33-13t* J. M. SHOEMAKER, Proprietor.

WRIGHT'S NEW HALL, WAKEFIELD, R. I., the best show-town in the State. Population, 6,000. Capacity of hall, 1,000. Terms moderate. SILAS WRIGHT, Proprietor. 40-8t*

CAR FOR SALE—W. C. COUP'S ADVERTISING-CAR. Cheap. Address J. G. McDONALD & REIK,
41-2t* Evart, Osceola Co., Mich.

MAGICAL APPARATUS and JUGGLER GOODS.—OTTO MAURER, 321 Bowery, New York. The only repository of fine Magical Apparatus and Stage Illusions. The flying-cage, with silver wires, $7. Always on hand, a Large Stock of Tricks.
N. B.—I manufacture all my own tricks; have been over 20 years in the business, out of which I have been 10 years at my present address. For illustrated catalogue please inclose ten-cent stamp.
27-13t* Prof. Otto Maurer, the great inventor of Magical Illusions.

$100 will buy the Royal Marionette Exhibition. Cost $600 in London. Good as new. Figures 31 inches high. Wardrobe and scenery all complete. Address JOHN W. DUKE, care of THE CLIPPER 41-2t*

1883--TENTING SEASON--1883.
Attractions for the Sideshow!—Prof. LANGDON, Magician and Illusionist; Madam LANGDON, Bohemian Glassblower. Prof. Langdon performs legerdemain, Punch-and-Judy, gives descriptive lectures and makes announcements. Madam Langdon appears in her classical exposition of fine art. Three elegant new 10ft. x12ft. paintings. The Professor may be engaged by responsible managers for the coming circus campaign, either alone or in conjunction with Madam Langdon. At liberty during the Winter for museums, gift-shows, hall or opera-house entertainments. Address PROF. LANGDON, 306 Linn street, Cincinnati, O. 42-1t*

CLIPPERS FOR SALE.
Volumes 21, 22, 27, 28 and 29, five volumes complete; price, $10.
42-1t* J. R. HOUSEL, Watsontown, Pa.

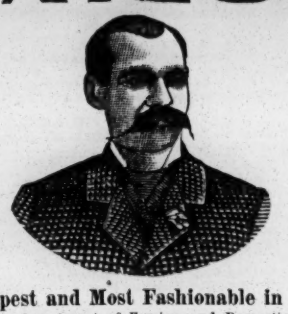
FOR SALE—SECOND-HAND SIDESHOW AND CIRCUS TENTS, cheap; also Crank Organs, Paintings, Talking-machine, Bass Drum, Lamps, Curiosities and Magic Lantern. Address
42-1t* JAMES W. COUCH, Chicago, Ill.

PARTIES MAY COME AND GET THEIR MSS., AS I AM COMPELLED TO GO TO EUROPE
42-1t* GEO. H. SHEPARDE.

WANTED,
BAND UNIFORMS!
I want immediately TWELVE ATTRACTIVE FULL UNIFORMS. Must be in first rate condition. Or can negotiate for twelve Band Coats, with Caps or Helmets. Address at once GEO. S. SYDNEY, 141 Cambridge place, Brooklyn, N. Y. 41-2t

J. K. JOHNSON,
DRAMATIST, SONG AND SKETCH WRITER,
1,856 Richmond street, PHILADELPHIA, PA.
John and Daisy Donaldson, write again. Was busy. 42-1t*

BARRETT
THE GREAT NEW YORK
TAILOR,



The Cheapest and Most Fashionable in America.

Keeps a large assortment of Foreign and Domestic Cassimeres, Cloths, Diagonals and Cheviots in all colors, for Fall and Winter wear. First-class cutting and superior workmanship guaranteed.
BARRETT THE GREAT NEW YORK TAILOR,
232, 234 Bowery, corner Prince street, New York.
Samples and rules for self measurement sent on application.
Branches: Paris, London and Berlin. 42-13t

I WANT A CANVAS,
COMPLETE IN ALL RESPECTS,
THAT WILL SEAT AT THE LEAST 3,500 PEOPLE.

Any person having such an article for sale, address
B. C. HART, Manager Female Mastodons,
St. James Theatre, Buffalo, N. Y.

WE WILL ALSO SAY HERE THAT THE
FEMALE MASTODONS
IS THE GREATEST SUCCESS OF ANY ORGANIZATION THAT EVER EXISTED.

I will bet $1,000 that the above is correct. I bar nothing—Country, Color or Kin, Hams, Shoulders (3cts. lb cheaper) or Circus Lemonades.

THE GREATEST WEEK IN BRADFORD THAT WAS EVER KNOWN SINCE THE BUILDING WAS ERECTED.

How's that for a Squeezer? Ask Anyone. Ask them. Ask Anyhow. 42-1t

WANTED,
TWENTY LADIES
SPECIALTY ARTISTS,
FOR CONCERT
FOR
OLD JOHN ROBINSON'S CIRCUS.

Address all communications to C. M. ROBINSON, 267 Vine street, Cincinnati, O. ALSO WANTED NOVELTIES FOR SIDESHOW. 41-2t*

CIRCUS TALENT
WANTED
FOR THE PACIFIC COAST,
ONE YEAR'S ENGAGEMENT,
FROM FEB. 1:

Two Advertising-agents, Two Billposters, One Clown, a Funny-man, One First-class Rider, with at least two horses; Four Handsome Ladies, good singers for concert, who can ride in parade and grand entree; One Leader for White Band, Seven White Musicians and Twenty Colored Musicians. Also want to purchase, Two Band wagons and One Ticket wagon. Will buy any good circus property at low figure. None but the best talent need apply. Cheap men, drunkards and kickers are not healthy with this show. Address J. S. McCUE, Grand Central Hotel, until January 10, or parties in the city can see me personally from 10 to 11 o'clock A. M. at the hotel 42-1t* J. S. McCUE.

FOX'S COMIQUE,
MULBERRY STREET,
NEWARK, N. J.
ROBERT FOX - - - Manager

STILL IN THE ASCENDANT. THE OLD RELIABLE AGAIN TO THE FRONT. Artists of ability, address ROBERT FOX. P. S.—SILENCE A NEGATIVE. 42-1t*

A BULL'S-EYE HIT IN PITTSBURG.
O. H. KURTZ OF O. H. IO
IN HIS GREAT PENNSYLVANIA ACT.
HARRIS' MAMMOTH MUSEUM
HOLIDAY WEEKS 1882-83

to largest business ever known.
Declared by all observers the quickest of all performers.
Asserted by aged showmen the greatest juggler known. 42-1t*

McKEESPORT, PA.
NOVELTY THEATRE.

Open all the year round. Male and Female Talent wanted at all times. LANSBERRY BROS., Proprietors.
Address DICK SMITH, Stage-manager. 42-1t*

WANTED,
25 LADY HIGH-KICKERS AND SOLO-DANCERS.

Address at once, with terms, INTERNATIONAL COMIQUE, EIGHTH AND SANSOM STREETS, PHILADELPHIA, PA. 42-1t* JAS. McCOLGAN, Proprietor.

NEW OPERA-HOUSE
AT DU BOIS, PA.

Population of borough, 5,000. Coal and lumber country. Splendid show-town. House on ground-floor. Size of stage, 30ft. x48ft. Elegant new scenery. Good dressing-rooms. Seating capacity, 940. Liberal sharing-terms offered to good companies.
40-13t* L. BUTLER, Manager, Du Bois, Pa.

BOYD & WADE'S

COLORADO, NEW MEXICO AND ARIZONA CIRCUIT.
PERFORMERS, MUSICIANS or USEFUL PEOPLE in any line of the profession can secure time with us at reasonable figures. Minstrel, Variety or Dramatic Combinations anticipating coming this way will do well by addressing BOYD & WADE, Sole Proprietors and Managers, Opera-house, Albuquerque, N. M. 35-13t*

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. PRICE-LIST SENT FREE. 40-13t*

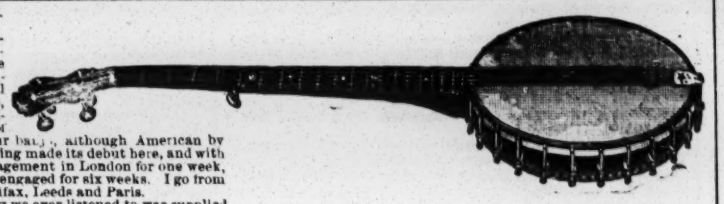
"OVER THE GARDEN WALL" and 100 other Choice Songs and Ballads, WORDS and MUSIC 10c. PAITEN & CO., 47 Barclay street, N. Y. 42-1t*

HARRY MINER'S ENTERPRISES.

NEW THEATRE, 165, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above

HARRY MINER'S COMEDY 4 COMBINATION,
MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play the above Combinations during the season of 1882-3, please communicate at once to
1-tf HARRY MINER, 165 Bowery, New York.



LONDON, ENG., Nov. 26, 1882.
MESSRS. FAIRBANKS & COLE:
GENTLEMEN: You have surpassed all former efforts, and are entitled to the highest credit for the really superb instrument just completed. It is faultless in mechanical construction, and is, furthermore, unexcelled in tone, and fully capable of meeting the requirements of the most exacting performer. Your banjo, although American by birth, is English by adoption, it having made its debut here, and with charming success. I made an engagement in London for one week, and directly after my debut was re-engaged for six weeks. I go from here to Manchester, Glasgow, Halifax, Leeds and Paris.
"Some of the finest banjo-playing we ever listened to was supplied by Mr. J. M. Turner, who gave the famous and always welcome 'Turkish Patrol,' and who contrived to play three banjos at one time. We really had no idea that so much music could be got out of the instrument alluded to as was extracted by Mr. Turner, who is without doubt a master in his line."—LONDON ERA, Nov 25, 1882.
DEC. 12, 1882.
GENTLEMEN: I have played your lovely banjo with great success, not only to myself, but to the public, and, without the least flattery, it is the best banjo I have ever had. I'm in love with it. I cannot thank you enough for giving me this pleasure. LOTTA.
Our banjos, as will be seen by the above, are fast becoming the accepted standard by first-class artists, who have tried all other makes and never found a satisfactory instrument until they possessed one of ours. The present is the busiest season we have ever experienced during our career, the demand for our instruments being so great that we find our present facilities entirely inadequate for the proper filling of orders. Be sure and examine our stock, or send for illustrated price-list before purchasing, and avoid buying an inferior article.
WE ARE THE ORIGINALS. OTHERS TRY TO IMITATE.

FAIRBANKS & COLE,
MAKERS AND TEACHERS,
42-1t 121 Court street, Boston, Mass., U. S. A.

SAN FRANCISCO, CAL., Dec. 22, 1882.
THE HIGHEST-SALARIED SPECIALTY-ARTISTS IN THE PROFESSION.
FERGUSON AND MACK

The greatest Irish specialty comedians in the world, bar none. Just finished ten weeks of the most successful engagement on record. The greatest hit and biggest cards that ever played in San Francisco. Re-engaged for three weeks longer at Emerson's Standard Theatre.

FERGUSON AND MACK

opened in Baltimore last season with the Big Four Combination to close the olio, and made the hit of the bill. There were two performers by the name of Sheehan and Coyne doing "EVERYDAY OCCURRENCE" and the afterpiece. When they found out that FERGUSON and MACK made such a hit, one of them (Sheehan) came behind the stage and said he would not go on. There was no one to do the afterpiece. The Big Four asked MR. FERGUSON to do it, as a favor. He did so, and made such a hit in it that they raised our salary twenty-five dollars more per week to do it for the remainder of the season of nineteen weeks. Sheehan was retired. Tim Cronin's Red Wig left also. Then Coyne and Cronin did "Everyday Occurrence;" then Coyne jumped the show in the middle of the week; and Mr. Mack did "Everyday Occurrence" with Mr. Cronin, as a favor to help the show, and they did it so much better than Sheehan and Coyne that the Big Four concluded to keep it on all season. So the Kernells gave you permission to publish their names. Allow us to tell you that we are the only ones in our line of business. Everything we do is positively original, and we get more salary than you two and the Kernells put together. Re-engaged to come back here next season for $300 per week. That is as much as you get for a month.

FERGUSON AND MACK,

The greatest Irish Specialty Comedians on earth. Everything they do is positively new and original. The greatest favorites that ever visited San Francisco.

P. S.—SMITH, WALDRON, CRONIN AND MARTIN, will you please verify our statement and prove to the public that everything is true in our card. And oblige Yours respectfully, [42-1t] FERGUSON AND MACK.

N. Y. CALCIUM-LIGHT CO.
BOSTON BRANCH, 333 WASHINGTON STREET 18-26t* BANK and BLEECKER STREETS NEW YORK.

TO CIRCUS MANAGERS.
LEON ORTON,

Principal, Bareback, Somersault and Six-horse Rider, also Leaper and Tumbler,

IS AT LIBERTY
AND CAN BE
ENGAGED FOR THE COMING SEASON.
Address all communications to Box 149, Fostoria, Ohio. 42-1t*

HERME'S GARDEN THEATRE
Nos. 31, 33 and 35 Riddle st., Covington, Ky.
JOSEPH HERMES - - Proprietor
JOHN F. STOWE - - - Manager
THE ONLY ESTABLISHED THEATRE IN THE CITY.
SEATING CAPACITY 2,000.
WANTED AT ALL TIMES,
FIRST-CLASS SPECIALTY ARTISTS IN ALL BRANCHES OF THE PROFESSION.
NO WINEROOM ATTRACTIONS DESIRED.
Address all communications to JOHN F. STOWE, as above
P. S.—Would like to hear from the Shepards—John and Della. [1t*

DANGER,
A NEW AND ORIGINAL ACT I DEFY THE WORLD TO COPY.
FRANK DE FOREST,
Eccentric German Comedian,

in his Songs, Dances and Funny Sayings, introducing his wonderful and astonishing
DOG DANGER.

This dog is pronounced and is the only dog on earth that dances an Irish reel in time with music with his master. You should witness his military drill. He speaks, sings, and is one of the most attractive and taking cards on the American stage. No hit, no pay. Now, responsible managers, let me hear from you. Direct
42-1t* FRANK DE FOREST, 47 Ninth street, New York City.

CANNON
FOR SALE.

Will project a man weighing 160lb entirely across a Circus Ring, or further if necessary. Solid iron and first-class in all respects.
Apply to E. E. VAN ORDEN,
418 and 420 West Twenty-seventh street, New York.
(From 8 A. M. to 4 P. M.) 42-1t*

ONLY A WORKINGMAN'S CHILD.
40c by mail. NED STRAIGHT, 293 Elizabeth street, New York. Sketch and Song Writer and Music Composer and Arranger. 42-1t

TUSH, TUSH.
MISS LIZZIE DERIOUS
is now playing a successful engagement with
THE TOURISTS IN A PULMAN PALACE CAR,
and opens at the Academy of Music, New Orleans, Jan. 8. 42-1t

FOR SALE, WARDROBE TO MAKE-UP
as follows: Dutch, Irish, Old-man, Negro, Simple Simon, End-man, Swell, Old-woman, etc., with songs and music, etc., for same. Tambourine, Dutch Clogs, Moustaches, Make-up Box, Trunk and numerous other stuff. Can be bought at YOUR OWN PRICE. Must be sold. Address H. E. P., Box 249, Rock Falls, Ill. 42-1t*

METROPOLITAN HALL, JACKSONVILLE, FLA.
Refitted and rearranged throughout, with new scenery. Stage, 20 by 30ft. Seating capacity, 700. Lit by gas. Address J. B. TOGNI. 36-26t*

KANSAS.
NEW OPERA-HOUSE,
JUNCTION CITY, KANSAS.

Stage, 31 by 65ft. Good town. Railway connections North, South, East and West. [17-26t*] A. L. BARNES, Manager.

Band Uniforms.

Indigo blue, all wool cloth, never worn—coat, pants and cap—all gilt-banded and edged with red cloth. Price from $9 to $12 a suit; neat and durable. CHAS. H. TOWNSEND,
34-24t*-tf No. 24 Vesey street, New York.

CLARK'S OLYMPIC,
Eighth and Vine streets, Philadelphia, Pa.
OPEN ALL THE YEAR ROUND.

WANTED—First-class Female Specialties. No wineroom attached. No matinees. Strictly first-class resort. Address
40-tf JOHN H. CLARK, Proprietor.

RUSHVILLE, ILL., NEW OPERA-HOUSE.
Seating capacity, 600. Stage, 25ft. x45ft.; 9 Sets of New and Handsome Scenery; 4 Dressing-rooms. Population of town, 3,000. Control all Billboards in the town. For rent or sharing terms apply to
34-13t* JOHN S. BAGBY, Secretary.

FOR STREET AND THEATRICAL WIGS, BEARDS, etc., go to
SHINDHELM'S,
282 Grand street, New York.
THE MANUFACTURER. 36-13t*

FOR SALE OR TO RENT,
A Pullman Sleeping Car, thoroughly equipped. Will sell cheap for cash. A first-class car for minstrel or "Humpty Dumpty" party. Can be used for hotel-car and sleeping, or both. Two large end-rooms, one for office and one for kitchen or baggage purposes. Address Mrs. L. Belmont, 161 W. Madison st, Chicago. 41-1t tf

OPERA-HALL, Archbald, Lackawanna Co., Pa.
The above hall has been recently completed, and has all the modern improvements. Capacity about 400. Good stage and scenery. Archbald has about 4,000 inhabitants and is a good show town. Rental or sharing terms to first-class company only.
41-3t JOHN CARROLL, Manager.

RED, BLUE, OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 25c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Jeariea, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., Clipper Building, 88 and 90 Centre street, New York. 1-tf

ACADEMY OF MUSIC,
SIBLEY, IOWA,

on the C., St. P., M. and O. R. R. English colony between Le Mars and Mankato. Good stage and hall, with modern improvements. For terms apply to CLOSE BROTHERS & CO., Sibley. 41-13t

PATENT BINDERS
FOR FILING THE CLIPPER.
CAN BE PURCHASED AT THIS OFFICE
PRICE, $1.50 EACH

VA. MUSIC HALL, VOLCANO, WOOD CO., W. VA.
Centre oil regions of West Virginia. Capacity 500. Play first-class troupes on shares. No license. Address C. M. Magill, Manager. [29-26t*

WANTED BY TWO YOUNG MEN,
a situation as Lithographer and Programmer with some first-class attraction or circus for the season of 1883. Are strictly temperate and up in the business. Address G. J. G., Box 74, Kentland, Ind. 42-1t*

VAN FLEET.
JOB PRINTER,
New York Clipper Building.

SHANNON, MILLER & CRANE,
THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.

FLESH COTTON TIGHTS, $1 25 per pair.
FLESH COTTON SHIRTS, $1 25 each.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D. 42-52t

LYCEUM THEATRE,
CHICAGO, ILLINOIS.
THE VARIETY PALACE OF AMERICA.
SEATS 2,000. SOLID AS A BANK.

A1 SPECIALTY ARTISTS, address, stating lowest salary, THOS. GRENIER, Sole Proprietor and Manager. 30-13t*

MAGIC LANTERNS

Send stamp for 116-page ILLUSTRATED CATALOGUE of
MAGIC-LANTERNS AND STEREOPTICONS,
in every variety, adapted for exhibitions in the smallest rooms and the largest halls, for
PUBLIC EXHIBITIONS
and HOME AMUSEMENTS. List of several thousand views. RELIGIOUS, SCIENTIFIC, HISTORICAL, PLACES OF INTEREST IN AMERICA AND ABROAD, MISCELLANEOUS, etc. Also MAGIC-LANTERNS, DISSOLVING-VIEW APPARATUS and STEREOPTICONS for COLLEGES, CHURCHES, SUNDAY-SCHOOLS, etc.
NOTE.—In every locality there is an opening for a man to do a pleasant and PROFITABLE business by giving PUBLIC ENTERTAINMENTS with a MAGIC-LANTERN or STEREOPTICON and a good assortment of interesting views. Send stamp for 116-page illustrated catalogue. McALLISTER,
Manufacturing Optician,
29-13t* 49 NASSAU STREET, NEW YORK.

L. W. SEAVEY.
ESTABLISHED 1865.

Theatrical Scenery and Machinery of every description, for professionals and amateurs, on hand and to order. Home and foreign trade supplied. Inclose stamp for plans of New York theatres and Grand Opera-house, Paris. Antique Venetian Cabinets, Plaques, Pitchers and Vases, Antique Wainscots, Mantels, etc., in Papier Mache, for stage decoration. LAFAYETTE W. SEAVEY,
3-52t* 8 Lafayette place, New York.

LAMOS & CO.,
27 WASHINGTON STREET,
CHICAGO,
HAVE ISSUED A
NEW 96-PAGE CATALOGUE
FOR STREET-MEN AND AUCTIONEERS.
SENT FREE. Don't fail to get one. They are the boss. 34-13t*

TO CIRCUS AND SIDESHOW PROPRIETORS.
J. D. HIGGINS & SON,
Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale
SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
33-13t* 80 West street, New York City.

GRAY'S NATIONAL THEATRE,
CHARDON STREET, BOSTON, MASS.

FIRST-CLASS TALENT, BOTH MALE AND FEMALE, WANTED AT ALL TIMES. APPLY TO
E. H. GRAY,
35-3t Proprietor and Manager.

TO CIRCUS AND SIDESHOW MANAGERS.
IMPROVED CIRCUS TENTS,
with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 40-13t*

SHOWMEN

Pictorial Stock cuts for Dramas, Minstrels, Varieties, Magic, Circuses, Menageries, etc., at prices much less than usual. All kinds of Show Printing. New cuts free of charge. Send stamp for catalogue. Great American Engraving and Printing Co., 26 Beekman st., N. Y. [22-26t*

Gable's Adelphi Theatre,

PEORIA, ILL.—This theatre is now open for the season. First-class specialty artists wanted at all times. No Sunday show. No wineroom. People closing can reach all points in time for rehearsal on Monday. None but the best talent need apply.
27-26t* J. M. GABLE, Lessee and Manager.

S. S. STEWART,
THE LEADING BANJO-MAKER,

refers to all prominent players. Publisher of THE BANJO AND GUITAR JOURNAL, a monthly paper, 5 cents per copy. Banjo, Guitar and Accordeon Instructors, 5 cents each. Send for immense catalogues. Address S. S. STEWART,
35-13t* Banjo-manufacturer and Music house, Eighth and Willow streets, Philadelphia, Pa.

DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. HENRY C. DOBSON & SON, Sole Manufacturers, 1,237 Broadway New York. 42-1t

THE NEW YORK
CLIPPER ALMANAC

since its first issue in 1874 has been recognized as the standard authority in the sporting world.

THE ANNUAL FOR 1883

will be ready the second week in January, and can be had of all newsdealers and agents as soon as issued.

Dealers will please order through their wholesale agents.

THE CLIPPER ANNUAL IS THE ONLY RELIABLE SPORTING BOOK PUBLISHED IN AMERICA THAT GIVES A RECORD OF FASTEST TIME AND BEST PERFORMANCES IN ALL BRANCHES OF SPORT; and it also gives all other information relating to the occurrences of the year that the athlete, oarsman or sportsman is likely to need to refer to, together with data relating to past events, turf records and a complete chronology. The baseball-player will find in THE ANNUAL an outline of the season's doings, and it gives the dates of notable happenings in the amusement world; also a deal of valuable miscellaneous information on topics of public interest.

Copies will be mailed from this office on receipt of price,

15 CENTS.

Address all communications to the Publisher,
P. O. Box 3,758,
or CLIPPER Building, 88 and 90 Centre st., New York

MUSICAL.

Continued from page 683.

RICE'S OPERA Co. appears at Low's Opera-house, Providence R. I., in "Iolanthe," Jan. 1, 2, 3.

THE PHILADELPHIA CHURCH-CHOIR Co. appeared to very large business at the Park Theatre, Newark, N. J., Jan. 1. Route: New Brunswick 2, Trenton 3, Jersey City 4, 5, 6; then a short trip on the New England circuit.

"'TWAS ONLY A DAISY" is the title of a new song by Mr. Montell which Chas. Garland at the San Francisco Minstrels will shortly make familiar to the frequenters of that place of good music and fun. The song has a takingly expressive melody, is written in 3-4 time, in F, and has been furnished with a full accompaniment to adapt it to concert use, and with a more simplified arrangement with chorus for the more popular demand. It should prove a pleasing addition to our song-repertory. Spear & Dehnhoff have published it in good style, with an admirably drawn title-page of a familiar head-subject.

VARIETY HALLS.

FRANK DE FOREST, eccentric German comedian, in his act 'Danger," introducing his trained-dog of that name, is open for dates. He advertises his dog performances as exceptionally clever.

HERMES' GARDEN THEATRE, Covington, Ky., wants specialty performers. Joseph Hermes is the proprietor, and John F. Stowe manager. The Shepards are wanted specially.

J. K. JOHNSON, song-and-sketch writer, advertises in this issue. He has a line in his card to the Donaldsons.

OPHELIA STARR, while playing at the Grand Central Theatre, Philadelphia, was presented by her husband with a pair of diamond earrings Christmas.

B. C. HART, manager of the Female Mastodons, in our advertising department, expatiates on the attractions of his show.

FERGUSON AND MACK, the clever Irish specialty artists, have been very successful in San Francisco, Cal., and are to remain three weeks longer—a re-engagement, at Emerson's Standard Theatre. In a card in another column they tell of an experience that they had in Baltimore last season.

THOS. C. LEARY, stage-manager of the Theatre Comique, Kansas City, Mo., was presented on Christmas-eve with a gold-headed cane by his friends.

"THE JAMES BOYS" COMBINATION are at Joe Lang's Adelphi, Buffalo, N. Y., this week. The Rentz-Santley Company closed Dec. 30, after a good week's season. They went to Chicago Jan. 1. A Christmas matinee was given, at which Manager Rosenbaum was presented with a gold watch on behalf of some of the members of his company. Presents were also exchanged between Manager Lang and the Adelphi attaches, each of the latter receiving a turkey and a box of cigars. They in turn presented Mr. Lang with an elegant diamond collar-button.

AT THE PARK THEATRE, Detroit, Mich., the announced arrivals Jan. 1 were Malvina Renner, Maggie Claire, the Gilmore Sisters, Delia Gregory, Emerson and Clark, Devlin and Tracy, Paul Dresser, Gussie McCain, Gregory Bros., Middleton Bros., Maud Carrol, Reilly and Sullivan, James and Lydia Sheeran and Chas. J. Gregory. The past week a large business was done. The closing people were Willis, Mack, Harris and Green, the Maxwells, Frank Livingstone, Kitty Sheppard, Emerson and West, Chas. W. Young, D. B. Emory and Laura Russell, Daisy Norwood, J. J. Mullen, Kitty Mills, John Cummins, Gillett Bros., and Rosa Delmonico.

JENNIE MASON, Jenny Montague, Mason and Ralston and Retlaw and Alton were announced to appear at the Crystal Palace Theatre, St. Louis, Jan. 1. Ned Forbes, Effie Storms, Laura Lee, Mons. Searles, Hughes and Morton, and Zoe Zeonetti closed Dec. 31. Business good. The proprietor was presented with a gold-headed cane last week, bearing this inscription: "Presented to Geo. Fresch by the company and attaches of the Crystal-palace Theatre, Dec. 25, 1882."

THE ARRIVALS at the American Theatre, Hartford, Ct., Jan. 1, were the Novelty Four, Georgie Kaine, Lester Howard, Crossley and Elder, Thomas E. Cooper, Harry Elwood, J. F. Hoey, and Farren and Ryan. Closed Dec. 30: Cardello and Roemer, Emma Rice, Haley and Flynn, Alice Gleason, the Burgesses and Lillian Ramsden.

MAUD WALTON, Eva Ramand and Mr. Lester commenced at Esher's Theatre, St. Louis, this week. Katie Reams, C. J. Williams and the Carltons closed Dec. 31. Business excellent.

THE FRANK BROTHERS closed at the Palace Theatre, Denver, Col., Dec. 30. Harry Leavitt and Kate Allen opened Jan. 1.

HART & SULLIVAN'S FEMALE MASTODONS opened in St. James' Hall, Buffalo, N. Y., Jan. 2, for the rest of the week.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the new faces Jan. 1 were the Maxwells, Daisy Norwood, Frank Livingstone, Kitty Sheppard and Osborne and Warner. The closures Dec. 30 were Lord and Lovely, Lilly Carroll, Cavana and Mason and the Crayons. Business good.

THE HEELEY BROTHERS will play in Eastern States this season.

THE BEEDLE & PRINDLE PLEASURE PARTY will be on the road again next May. Johnnie Prindle advertises that he is open for engagements in the meanwhile. He has a new comical sketch entitled "Ruben Chandler," introducing a number of new songs, which he will give during an engagement.

HARRY GUION, leading-man and amusement-manager, whose address find elsewhere, can be engaged after Jan. 15.

M. A. ACKER, banjoist, comedian and vocalist, advertises for an engagement with a traveling company.

THE WELKERS—Charles and Harry—can be engaged for their specialty, three-brothers act, and as leapers, tumblers, etc. See card.

PRESENTATION.—Minnie Oscar Gray during the performances by the Gray & Stephens' Combination in the Opera-house, Fall River, Mass., Christmas-night, was presented with a cluster diamond ring.

THE METEORS IN STATE-PRISON.—Niles, Evans, Bryant & Hoey's Co. underwent voluntary confinement in the Illinois State Penitentiary, Joliet, Ill., Christmas-day, for the purpose of amusing the inmates by one of their excellent entertainments. This line was on the programmes: "Admission as usual. Seats reserved from one to fifty years without charge."

FEMALE HIGH-KICKERS and solo-dancers are wanted at the International Comique, Philadelphia, Pa. See card.

DEVERE & FORTELL'S Specialty Co. showed in Waelder, Texas, Dec. 25, Flatonia 26, Wirmer 27, Schulingburg 28.

PERFORMERS who have played under Ed. Perry's management and others are referred to the card of the Bella Union Theatre, San Francisco, Cal., in which they are offered engagements.

PERFORMERS are wanted at the Novelty Theatre, McKeesport, Pa. See Lanberry Brothers' card. Dick Smith is the stage-manager.

THE GEM THEATRE, Bradford, Pa., did a big business last week with B. C. Hart's Female Mastodon Company. The amount of receipts and what is thought of Manager Joe Bayliss' house appear in a card elsewhere.

THE PARKER TWIN BROTHERS, song-and-dance artists, receive the best of notices from the press and from Manager Harry Miner. See advertisement.

COLORED PERFORMERS are wanted for a traveling company. See K. Lewis' card.

THE GARDEN THEATRE, Chicago, Ill., will be sold on account of Manager J. D. Long having other business interests. Particulars will be given on application to the manager. The programme during the past week included Wheeler and Florence, J. A Doty, Peasley and Vennetta, A. W. Filson, the Websters, Rose Lonsdale, Needham and Kelley, Fred Macarte and son and the Middleton Brothers.

SPECIALTY ARTISTS are wanted at Hyde & Behman's Theatre, Brooklyn, N. Y., for Jan. 22 and 29.

THE HOWARD ATHENÆUM, Boston, Mass., last week did a perfect holiday business. The departures were: Harry Bloodgood, J. W. McAndrews, Henshaw and Ten Broeck, Donnelly and Drew, the Olympian Quartet, McNulty and Carland, Allie Drayton, the Lorellas, Crossley and Elder, Harry Mellville and Pickert and Vincent. The new faces this week are those in Harry Miner's "Comedy Four" Combination.

CROWDED HOUSES were noted at the Boylston Museum, Boston, Mass., last week, and a good bill was presented. Departures: Florence French and Sullivan and Harrington. New faces Jan. 1: Jennie and Charles Reese and Irving Bush, the Specialty Trio; Tony Farrell and Jennie Leland and W. E. Francis. Turner's new burlesque, "Rum-an'-no-Rye," was given its first production.

IN THE SUIT of Charley Worley, negro comedian, against Henry Miller, proprietor of Miller's New Theatre, Philadelphia, for breach of contract, defendant has obtained a rule upon plaintiff requiring him, on the ground that he is now a non-resident, to give security for the costs of the suit in case it should be decided against him. Worley's case is summed up in the statement that Miller, having signed a contract with him for a long season, discharged him after two weeks, but, being theatened with a suit, took him back, and at the second performance thereafter discharged him again on the ground that he was intoxicated, which Worley denies.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week American Four Specialty Co., Cronin and Sullivan, Parker Sisters, Manning and Drew, Nellie St. John, three Lamartine Bros. Departures 30: Miss St. George Hussey, the Reeces, Irwin Bush, Tom Granger, Rich. Coleman, Eddie Joyce and Fred Roberts.

AT THE LYCEUM THEATRE, Portland, Me., there are no changes in the company this week.

HOWORTH'S HIBERNICA is due in Pottstown, Pa., Jan. 8, Catasauqua 6, Slatington 8, Lansford 9, Mauch Chunk 10, Drifton 11, Weatherby 12 Hazleton 13, Audenried 15, Ashland 16, Girardville 17, Ashland 18.

JOHN PENDY and Jeffreys Le Breton present their card: "At Home, Monroe's Theatre, Chicago, Ill."

SILVO, equilibrist, juggler and wire-walker, makes his interesting performances one of the notable features of the entertainment presented by Tony Denier's "Humpty Dumpty" Troupe. He has some capital press-notices. See card.

JOHN L. SMITH, father of Geo. S. Smith, business-manager of the Comique, Washington, D. C., died of heart disease Dec. 30 at his residence in Alexandria, Va.

BROWN'S THEATRE COMIQUE, Minneapolis, Minn., offers engagements to good speciality artists. W. W. Brown is the proprietor and James Wheeler manager.

C. W. YOUNG'S performances are reported as having made a hit at the Park Theatre, Detroit, Mich.

THE DONALDSONS—John and Daisy—have been quite successful at the Park Theatre, Detroit, Mich. Their sketches are spoken off very highly by Manager C. O. White. See card.

LESTER AND WILLIAMS closed a successful engagement with Leavitt & Pastor's Combination at Chicago, Ill., Dec. 31, 1882. They announce that they have filled their dates in New York, Philadelphia and Boston for the remainder of the season.

THE BUCKINGHAM PALACE, Nashville, Tenn., will open Jan. 15 as a variety theatre. Performers are wanted. Apply to Frank M. Vail, manager.

A COMEDIAN to do sketches is wanted for the Continental Vocalists. See P. O. Hudson's advertisement.

AT WOOD'S LYCEUM THEATRE (formerly Thompson's), Dallas, Texas, the company the past week included Kennedy and Morton, the Leons, James M. Ryan, Maggie Hunter, Maud Achison, Tom Cassidy, Mamie Vie, Benson and Fox, Charles Fallon, Ida Murey, Dottie Daggert and Eva Wood.

J. T. LEON was presented with a 9lb boy by his wife Dec. 20 in Dallas, Texas.

THE NEW SONG entitled "Baby's Dream," sung for the first time by Maude Leigh at the Comique, Washington, D. C., during the past week, with success, was written by Eddy C. Reecy, and the music is by Nat Smith, trombonist of the orchestra.

NELLIE DALE was the only arrival at Conley's Theatre, St. Paul, Minn., Jan. 1. Closed Dec. 30: Ada Mortimer. Josie Martelle disappointed 25. Business fair. Manager Edwin P. Hilton received on Christmas, as a testimonial from the company, a set of Charles Knight's edition of Shakespeare.

GEO. S. SMITH has succeeded to the proprietorship of *The Theatre Comique Programme*, Washington, D. C.

THE THEATRE COMIQUE, Washington, D. C., attracted large audiences the past week, and the seating capacity of the house was tested to its utmost at the performances on New-Year's Day. The fresh appearances on that date were Malvina Renner, Kelly and Bertha, Waring and Merritt and Lena Chevelier. The Montague Family were billed, but disappointed. A number of new faces were added to the ballet. The new cafe is a success. Departures 30: Miss Kimball, the Richard Brothers, the Cobras, the Belfords and Maude Leigh.

WOOD'S OPERA-HOUSE, St. Paul, Minn., presented "Married Life," with Miss Effie Johns in a leading role, Jan. 1, when the following also opened: The Smith Sisters and the three Belmonts. Closed Dec. 30: The Ryans. The Barrys and Blanche Rebecca disappointed 25. On Christmas-day Miss Effie Johns, on behalf of the company, presented Manager Wood with a handsome silver water-service. Stage-manager McNair and Miss Effie Johns were each made the recipient of a valuable diamond ring by Manager Wood. The receipts of the house on Dec. 30 were tendered as a benefit to the employes.

THE PERFORMERS announced at Monroe's Theatre, Chicago, Ill., this week are the Vidocqs, Eldora, Wade and Mack, Lillian Carroll, Melrose and Melville, Wenzel and Barton, Ada Adair, Jennie Barton, Hattie Wallace, Jeffreys Le Breton, John Pendy and the Alhambra Quartet. Business is reported as excellent.

"AMERICAN BORN" was produced at the Criterion Theatre, Chicago, Ill., Jan. 1, with J. W. Jennings in the principal character. In the olio appeared the Four Burtons, John H. Byrne and Homer and Lingard. "The Sunny South" was withdrawn Dec. 31, and Satsuma, the Belmonts and Madge Aiston closed.

CHAS GARDNER in "Karl" opened at the Buckingham, Louisville, Ky., Jan. 1, for one week. "The Black Crook" closed Dec. 31, after a week of very large business. Route: Chillicothe, O., 2, Newark 3, Bellefontaine 5, Springfield 8, Tiffin 9, Kenton 10, Lima 11, Fort Wayne, Ind., 12, 13.

THE BIG FOUR Co. closed at the Opera-house, Louisville, Ky., Dec. 27, after three nights and matinee of rather poor business. Their dates this week are Kokomo, Ind., Jan. 2, Logansport 3, Lafayette 4, Danville 5, Greencastle 6; then St. Louis, Mo., 7, one week.

LEAVITT'S RENTZ-SANTLEY COMPANY opened at the Olympic Theatre, Chicago, Ill., Jan. 1. Leavitt & Pastor's Company closed Dec. 31, and played in Muskegon, Mich., Jan. 1, Grand Rapids 2, going to Kalamazoo 3, Battle Creek 4, Adrian 5, Sandusky, O., 6, Cleveland 8, 9, 10, Akron 11, Youngstown 12, Erie, Pa., 13, Buffalo, N. Y., 15.

ROBT. FOX offers engagements to good performers at Fox's Comique, Newark, N. J., where this old-time manager is reported to be establishing himself on a solid basis. Frank Whittaker of circus fame is connected with the house in a business capacity.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS opened to a packed house at the Monumental Theatre, Baltimore, Md., Jan. 1. The company is an excellent one. Barrett's "Jesse James" Combination closed Dec. 30, having done a big business.

PAUL HAMLIN and Ada Newcomb, Lizzie Hunter, Billy Moore and Belle Vivian were the arrivals at the Odeon Theatre, Baltimore, Md., Jan. 1. Departures Dec. 30: John H. Walsh, Geo. Elwood, Dilkes and Gray, and Jennie Welch. Business good.

THE ATTRACTIONS at the Lyceum Theatre, Chicago, Ill., Jan. 1 were Rowe and Athol, the Muldoon Quartet, Satsuma, Blossom and Roach, Ada Castleton, Neil Smith, Banker and Wells, Miltmore Gastone, Madge Aiston, Marren and Kearney, and Irene Banker. Departures Dec. 31: Austin and Dale, E. W. Johnson, Parker and Donivan, the Vidocqs, Fitzgerald and Lacy, Jessie Adams, the Mitchells, Emerson and Locke, Sommers and Gardner, Conway and Carlton, Ida Siddons, and J. E. McDonough.

AT THE FRONT-STREET THEATRE, Baltimore, Md., Rose Lisle and Val. Love opened Jan. 1 in "Reddy's Luck," preceded by Levantine and Earle, Mabel Vaughn, Dick Hume and Jennie Lindsay and the Hogan Brothers in the olio. The house was well filled afternoon and night. Departures Dec. 30: W. H. Rightmire, Melrose Sisters, Redmond and Blake, Nora Campbell and Turner, Welsh and Harris.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., the Four Emeralds, Little Allright, Lillian Ramsden, John and James Russell, Chas. Redmond, Georgie Blake, D. B. Emery, Laura Russell, the Bookers, Flynn and O'Brien, Lillian White, Frank H. White and Larry Tooley opened Jan. 1. Closed Dec. 30: The Boston Comedy and Specialty Company. Business very good.

THE ESMOND SISTERS, Mai Conway, Hazel Blake, and Kline and Gallagher opened Jan. 1 at the Tivoli Garden, Pittsburg, Pa. Closed Dec. 30: Etta Morris, Minnie Hassan and Josephine Le Coy.

SIG. MANUEL SONTARG, Louise Bliss, Murphy and Miles, John Cannon, Sallie Marks and B. S. Hodges were the new people at the Vine-street Opera-house, Cincinnati, Jan. 1. Closed Dec. 31: Sweeney and Barnes, Quigley, Sylvester and Searles. J. J. Riley is stage-manager. Business good.

AT MEYER'S THEATRE, Cincinnati, the first week's business was encouraging, and presages success to the undertaking. The new faces presented Jan. 1 were Prof. J. Duchenes, the McBrides, Pauline Ames, Everett and De Vaney and Jennie White. Departures Dec. 31: The Murdells, Crawford and McKisson and James Neary.

"SQUATTER SOVEREIGNTY" by M. W. Hanley's Company did an unusually large business at Heuck's Opera-house, Cincinnati, for the week ending Dec. 30. The original Big Four Company followed 31 for two performances, fairly attended, and Jan. 1 "Jesse James, the Bandit King," opened for the week.

AT THE COLISEUM, Cincinnati, Pat Rooney's Combination drew large audiences last week, giving fourteen performances. They closed Dec. 31. Harry G. Richmond's Specialty Company opened Jan. 1.

HERNE'S GARDEN THEATRE, Covington, Ky., was to have been opened Jan. 1. This is the first attempt made to inaugurate a regular variety theatre in that city. The following company was announced: Morris and Mack, Minnie O'Neil, Frank B. Sheridan, Gracie May, Watty Morgan, Annie Lorraine and John K. O'Neil. John F. Stowe is announced as the director of amusements, and Prof. Eddie Shafer leader of orchestra.

J. W. HETTINGER and Lizzie Allen were the fresh arrivals at the London, Cincinnati, Jan. 1. Closing Dec. 31: The Forresters.

AT THE ELDORADO, Cincinnati, James Neary, Sweeney and Barnes, and Harry Marten were added to the company Jan. 1, Chas. Gardner, FRANK Sheridan and Gracie May having departed Dec. 31.

HARRY G. RICHMOND'S COMEDY Co. played at Wagner's Opera-house, Bradford, Pa., Dec. 27, 28, Bolivar 29, Salamanca 30, and commenced a week's engagement in Cincinnati, O., Jan. 1; thence to Louisville, Ky., 8.

CHAS. H. KING, the banjoist, spent several days last week at his home in Cincinnati.

SHANNON AND VIDOCQ, John L. Manning, Harry and Will Carlisle, Jennie Sothern, Mert Clark, the Sharpleys, George Sun, Rebecca Daly, Julia Walcott and T. H. Glenn were the announced arrivals at the Gem Theatre, Bradford, Pa., Jan. 1. Hart & Sullivan's Female Mastodons closed Dec. 30, after a good week's business. They played in Bolivar, N. Y., Jan. 1, and opened in St. James' Hall, Buffalo, 2, for the rest of the week.

TURNER, WELCH AND HARRIS have received a telling card of thanks from Manager Dan. A. Kelly of Baltimore, Md., which they publish in another column.

AT THE GRAND CENTRAL THEATRE, Philadelphia, very large audiences assembled afternoon and night of New-Year's day, the company for the week then commencing consisting of Wm. Carroll, Wood, Beasley and Weston Bros., Mollie Wilson (entirely recovered), Crandall and Eastwood, Donnelly and Drew, Dashway and Moulton, Albert and Julian Martinetti, Maffitt and Bartholomew, Chas. E. Fisher, who as comedy acting in "The Devil's Auction" has made a hit, and the English-ballet Troupe. Christmas-week was a big one, matinees being given every day. Harry and John Kernell, Chas. T. Ellis and Clara Moore, the Quaker City Quartet, Kitty O'Neil, Pauline Batcheller, Frank Bennett and Lida Gardner and Leonard Jones closed Dec. 30.

EMPTY is Concordia Hall, Philadelphia, Pa., the American Theatre having calmly and sweetly breathed its last Dec. 30, owing to a constant succession of empty benches. John F. Betz, owner of the property, has decided to once more make a trial of German opera in the house. If the company can be got ready in time, the performances will begin Jan. 4; and if not, then 7.

THERE WERE many New-Year's callers at the International Comique, Philadelphia, afternoon and night of Jan. 1, to pay their respects to the Bordeaux Sisters, Retardo and Shaw, Irene H. Walsh, Morton and Bryant, Sophie Thorn, John H. Walsh, Geo. Elwood (his first appearance in Philadelphia for several years), Clara Franklin, Devern and Downey, Daisy Kernell and Harry Bernard. Business was satisfactory during Christmas-week. The Three Ferrantes, Williams, Sully and Nellie Germon, and Baughman and Aldine closed Dec. 30.

THE LILLIE HALL BURLESQUE Co., consisting of Lillie Hall, Bree and Kirwin, Frey and Marshall, Zittella, Lillian Ramsden, the Ordeys, Billy Bryant, Leonard and Flynn, Gertie Sinclair and Emily Thompson, commenced a week's engagement at Levantine's Theatre, Albany, N. Y., Jan. 1. A large audience was in attendance. Business the past week was fair. Closed Dec. 30: Walter Mack and Grace Marston, the Parker Sisters, Harris and Wood, Emma La Mann, Redmond and Clifton, the Davenport Brothers, and Mason and Lord. Manager Fred Levantine was presented on Christmas-evening with a gold chain and locket studded with diamonds by the attaches at this theatre.

MILLER'S NEW THEATRE, Philadelphia, kept open house afternoon and night of Jan. 1, and was thronged with visitors, who were well entertained by the company, which includes Viola Clifton, who has so far recovered from her long and painful illness of nearly a year as under the pressure of circumstances to be able to accept this engagement, and who seems to have even an increased power to charm and delight; Keegan and Elvin, Alma Curry, Loretta Sisters, Hen and Billy Clark, Harry and Minnie Wood, Henrietta Corbett, Mamie Ogden and Billy Glenn, who has established himself as a firm favorite. Harry Wood is now manager of the show, Henry Miller having, as he states, no connection with it. Christmas-week's business was moderate. John and Jos. Russell, O'Brien Bros., Hanlin and Newcourt, and Eugene and Lloyd closed Dec. 30.

For Latest News by Telegraph and other show news, see page 678.

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
RESERVED SEATS (orchestra-circle and balcony), FIFTY CENTS.
THE WHITE SLAVE,
THE WHITE SLAVE,
THE WHITE SLAVE,
MR. BARTLEY CAMPBELL'S GREATEST DRAMA,
with
NEW AND ELEGANT
SCENES AND EFFECTS. 42-1t

TONY PASTOR'S NEW THEATRE, 14TH STREET.
HAPPY NEW-YEAR FESTIVAL WEEK.
TONY PASTOR AND GREAT COMPANY.
TONY PASTOR AND GREAT COMPANY.
A new Comic Play,
THE WORKING-GIRLS OF NEW YORK.
THE WORKING-GIRLS OF NEW YORK.
The great SAM DEVERE, Banjo Comedian.
CHAS. T. ELLIS and MISS CLARA MOORE.
JOHN W. RANSONE, Sweeney and Ryland 42-1t

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra-circle and Balcony), 50c.
MR. AND MRS. W. J. FLORENCE. ONE WEEK ONLY.
Tuesday evening, "Mighty Dollar;" Wednesday Matinee, "Dombey & Son;" Wednesday evening, "Mighty Dollar;" Thursday evening, "Ticket-of-leave Man;" Friday, "Ticket-of-leave Man;" Matinee Saturday, "Mighty Dollar;" Saturday evening, "Ticket-of-leave Man."
Monday, Jan. 8, one week only—CLARA MORRIS—NEW MAGDALEN. 42-1t

HAVERLY'S THEATRE, 14th street and Sixth avenue.
J. H. HAVERLY.....Manager and Proprietor
THE HAPPY NEW YEAR
The Bright New-Year's Matinee and the Brilliant Every Night of
NEW-YEAR'S WEEK,
J. K. EMMET
J. K. EMMET
in his Great New Holiday Play,
FRITZ AMONG THE GIPSIES.
Matinee Saturday. No Wednesday Matinee. 42-1t

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
R. DOYLY CARTE'S OPERA COMPANY.
Every Evening at 8.15. Saturday Matinee at 2.15.
GILBERT AND SULLIVAN'S
New Fairy Opera
IOLANTHE;
OR,
THE PEER AND THE PERI. 40-13t*

DALY'S THEATRE, Broadway and Thirtieth st.
Every night at 8.15.
Prices, 50c., $1, $1.50.
43D TO 52D TIME
OUR ENGLISH FRIEND. of this BRILLIANT HOLIDAY COMEDY.
Matinees Wednesday and Saturday.
Children half price to Matinees.
*** 50th performance on Friday night, Jan. 5.
Shortly—SHE WOULD AND SHE WOULD NOT. 40-13t*

THEATRE COMIQUE, 728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
EVERY EVENING AND MATINEES
HARRIGAN AND HART
in EDWARD HARRIGAN'S new local comedy entitled
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
New and original music by
DAVE BRAHAM.
TUESDAY—MATINEES—FRIDAY. 42-1t

LONDON THEATRE, Bowery, Opposite Prince street.
Splendid Attractions for the Holiday Week,
COMMENCING JAN. 1, 1883.
Lizzie Simms, Prof. Kennedy in mesmerism, the Fieldings, Nonsensical 4, 3 Irwin Bros., Le Clair and Russell, Scott Lansell, Irene Worrell, Daly Bros., Alfred Liston, Allie Drayton, Dan Collver, Lizzie Conway and Jno. Robinson. Matinees Monday, Wednesday and Saturday, at 2.30 P. M. USUAL POPULAR PRICES. 42-1t*

NEW NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE. 36-13t*

WALDMANN'S NEWARK OPERA-HOUSE
NEWARK, N. J.
FRED. WALDMANN, Proprietor and Manager; JOHN P. HILL, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty-artists and
FIRST-CLASS COMBINATIONS AT ALL TIMES.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June 1 to Aug. 1, 1883. Address as above. 39-13t

LEN M. SHERWOOD'S
UNITED GUIDE AND DIRECTORY
to the Opera-houses, Theatres, Public Halls, Railroads, Billposters, etc., of the cities and towns of the United States and Canada; also a complete list of Combinations for the season of 1883-84, with a complete list of all Dramatic and Musical Journals, etc., etc. The Guide will be issued to subscribers by July 1, 1883, at $2.50 per copy. A valuable medium for general advertising. For further information address L. D. MULLEN, Publisher, Selma, Ala. 42-1t*

J. C. SALMON,
CORNET-SOLOIST,
IS AT LIBERTY ON ACCOUNT OF THE ERNEST STANLEY ALLIED CO. CLOSING.
Address 85 Fifth avenue, Chicago, Ill. 42-1t*

CHAS. W. YOUNG'S ENAMELED FACE
A HIT AT THE PARK THEATRE, DETROIT 42-1t*

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
GREAT ATTRACTIONS FOR THE HOLIDAYS.
For this week and matinees only,
DE LIGHTS O' NEW YORK.
THE GREATEST MINSTREL TROUPE ON EARTH.
bring all the little folks this week.
AN AVALANCHE OF SOLID MIRTH.
Matinee Saturday at 2. Seats secured. 38-13t*

BOOTH'S THEATRE. MODJESKA.
Last week of the Eminent Artiste
MODJESKA, MODJESKA,
Every Evening and Saturday Matinee,
will be presented SARDOU'S MASTERPIECE
ODETTE,
MODJESKA IN THE TITLE-ROLE,
her own creation, as performed by her at the Haymarket Theatre, London, for an entire season.
Monday, Jan. 8—THE CORSICAN BROTHERS. 40-13t*

WANTED IMMEDIATELY, A FULL COMPANY to play "Two Orphans." A long season (traveling). Only people of experience, with good wardrobe for this piece, need answer. State lowest salary and all particulars. Address MANAGER "TWO ORHANS," care Holliday-street Theatre, Baltimore, Md. 42-1t*

THE GREAT, THE ONLY AND JUSTLY FAMOUS PARKER TWIN BROTHERS, "Happy Irish Pair," Song-and-dance and Change Artists, Double Clog, Irish Reel and Jigs. The biggest hit on record at the Boylston Museum, Boston. The Boston Globe says: "One of the best teams of dancers on the vaudeville stage."
NEW YORK, Aug. 29, 1882.
To Managers: It affords me great pleasure to recommend the Parker Twin Brothers. They have played several engagements at my theatres, and always made a decided hit. I consider them A No. 1. Address care of CLIPPER. Yours, HARRY MINER. 42-1t*

HARRY WESTON, BUSINESS-AGENT, DISENGAGED. Terms, salary or percentage. Address
42-1t* No. 200 South Water street, Chicago, Ill.

WINTER'S GRAND CENTRAL,
TRENTON, N. J., 123 South Greene street.
JOHN WINTER.....Sole Proprietor and Manager
C. M. WINTER.....Treasurer
J. N. RUSSELL.....Stage manager
GOOD PERFORMERS WILL FIND IT TO THEIR ADVANTAGE TO FILL IN A WEEK AT THIS CHARMING LITTLE THEATRE.
ONLY GOOD PERFORMERS NEED WRITE.
Would like to hear from First-class Serio-comics. 37-1t*

HAVING OTHER BUSINESS
That requires my whole attention, I will sell a half-interest in two of the finest Panoramas in this country. Man wanted more than money. Must be reliable and devote his whole attention to it.
42-1t* D. S. GERRY, Jacksonville, Fla.

WANTED, A COMEDIAN (with wife preferred), to do refined Dutch and Irish Sketches, Songs, etc., for the Continental Vocalists and Swiss Bellringers. No cranks or budgers wanted. Must have a lithograph. Fitzpatrick and wife, please write. P. O. HUDSON, 53 Macomb avenue, Detroit, Mich. 42-1t*

WANTED, A PARTNER FOR SONG-AND-DANCE AND SKETCH-BUSINESS. Answer quick. Address
42-1t* BILLY MAR, care of CLIPPER.

VANCE'S NOVELTY THEATRE, Bridgeport, Ct., GEORGE VANCE, Proprietor and Manager, opened Monday to a packed house. Hundreds turned away. Artists booked at this house please send business ten days in advance. Artists of ability and reputation, address KNAPP & ARMSTRONG,
42-1t* 101 East Fourteenth street, New York.

WANTED, AT PROF. G. MOOR'S NEW DIME MUSEUM, 100 West Madison street, CHICAGO, A LADY OR GENT GLASS-BLOWER, and other CURIOSITIES. State the smallest salary. Address PROF. G. MOOR,
42-1t* 109 West Madison street, Chicago, Ill.

PIANIST, WELL-UP IN VARIETY BUSINESS, etc. Can read music; AT LIBERTY. Telegraph GEO. REYNOLDS.
42-1t Lockbox 16, Campello, Mass.

CASTELATTI, THE GREAT ENGLISH GYMNAST, in his great act "The Ladder of Life." Manager Waring of the Germania Theatre, Hoboken, says: "Castelatti, your act is fine and full of sensation." Address London Theatre, Bowery, Jan. 8. 42-1t*

WANTED—FORTY YOUNG LADIES FOR A GRAND spectacular production. Also Burlesque Actors. ABERLE'S TIVOLI THEATRE, Eighth-street, New York. 42-1t*

"MILLIE SARBRO"
(QUEEN SARBRO)
is prepared to make engagements with either a circus or traveling company. Address care of CLIPPER or 185 West Houston street, New York. 42-1t*

MR. MONTELL'S NEW SONG
'TWAS ONLY A DAISY
Has made quite a hit, and this is due not only to its lovely melody, but also to the charming title page.
42-1t* SPEAR & DEHNHOFF, Publishers.

BANJO. SEND STAMP FOR CATALOGUE of BOGAN'S GREAT PROFESSIONAL BANJOS and other instruments. Best strings, 10c. Try them. "Bogan's Simplified Banjo Manual," containing 53 tunes, will enable any person to play at sight without a teacher. The most simple and only work of the kind ever published. Price, $1. N. B.—Banjo and stage-dancing taught. JOHN J. BOGAN, 260 Bowery, New York. 42-1t*

DAN GREEN,
I would like to hear from you AT ONCE.
JOHN A. FOREPAUGH,
42-1t 1,205 Chestnut street, Philadelphia, Pa.

JANES' IRON AMPHITHEATRE
HAVANA, CUBA.
GRAND AND CONTINUED SUCCESS.
WANTED PER STEAMER EVERY WEEK,
Riders, both Male and Female. Acrobats, Gymnasts, Leapers, Specialties, not depending upon the English language, Spanish-speaking Clowns, Trained Animals, Performing Horses, Dogs, Monkeys, etc. Fare paid one way. Engagements to last four weeks. Salary sure. No exorbitant ones paid. Engagements made for any date during the season. Address all business letters
42-1t* R. FITZGERALD & CO., 255 Bowery, New York.

NEW DIME MUSEUM
Select Family Resort. Open Dates for First-class Curiosities, and Museum Artists Wanted at all times.
BRISTOL & ANDREWS, Proprietors.
Corner Tremont and Bromfield streets, Boston, Mass.
P. S.—BLACK-FACE ARTISTS NEED NOT APPLY, AS WE DO NOT PLAY THEM. 42-1t*

WRITE IMMEDIATELY.
WANTED,
FOR THE UNLIMITED SEASON OF 1883,
WITH
MILES ORTON'S MENAGERIE and CIRCUS
Circus talent of every Branch, Concert People, Musicians and a First-class Leader, Side-show Curiosities and Side-show People generally, Performers with Specialties, Wild Animals and Features for Menagerie, Street and Ring, Advance-agents and a number of Good Billposters.
Also wanted a reliable, sober Boss Canvasman and a No. 1 Boss Hostler and Animal-man.
Write immediately. State lowest salary and be brief. Season opens very early. Address
43-1t* MILES ORTON, Huntsville, Ala.

CARD OF THANKS.

I take this mode of returning my sincere thanks to the following young men who so ably assisted me the past season in advertising

BATCHELLER & DORIS'

GREAT INTER-OCEAN SHOW,

They were ever faithful to their trust, and were honest to a fault:

JAS. A. BAKER,
JAS. SILVERTHORNE
JOHN J. HOGAN,
THOS. FIELDS,
JOHN J. McDONOUGH,
CHAS. McCLURG,
DANIEL AMODEO,
CHAS. HOFFMAN,
CHAS. DUTCHER,
JAMES KANE,
GEO. KETTLER,
JAS. McKEAG,
JOHN A. BRICKERTON,
M. J. AHERN,
R. R. LEFTWICH
EDDIE KANE,
JAS. C. SINCLAIR,
GEO. AMODEO,
WM. WEST,
R. RICHARDSON.

The great INTER-OCEAN will be this coming season, as it ever has been,

THE LARGEST AND BEST ORGANIZED SHOW IN AMERICA.

Mr. Batcheller having disposed of his interest to Mr. Doris, the show will hereafter be known as

JOHN B. DORIS'

GREAT INTER-OCEAN CIRCUS, MUSEUM AND MENAGERIE

J. V. STREBIG, General-agent.

Address all letters Brookhaven, Mississippi. Permanent address, New Haven, Fayette Co., Pa. 42-1t

---

GREAT AND INSTANTANEOUS SUCCESS OF

HARRY MELVILLE THE IRISH AMBASSADOR,

DUBLIN'S GEM,

IN LIFE-LIKE IMPERSONATIONS OF CHARACTER.

On his first appearance in America, see what MAMAGER HARRIS says: TO MANAGERS.—MR. MELVILLE made his first appearance in this country at my house, and I can safely recommend him as a first-class artist with an ENTIRELY NEW ACT. I will be pleased to play him a return engagement any time. Yours respectfully, WM. HARRIS.
Proprietors wishing this artist, address R. FITZGERALD & CO., 255 Bowery, New York. 42-1t*

MORE FIRST-CLASS ARTISTS WANTED.

Bareback Riders, three Acrobats, Song-and-dance Men that can tumble, Somersault Rider, Three High-kickers, like Girards, Shooters, Knockabout Clowns, Jugglers, etc. Female Acrobats, Riders, Iron-jaw, Jugglers, etc.; PERFORMING DOGS, JAPANESE PERFORMERS, Trained Oxen and other animals, etc.

Any good act that can be done in a ring and not depending on the English language for success. Good engagements to good artists for one, two, three or more months. Those wishing to engage to return in time for tenting season here can do so. Those that have written, write again. Artists can leave New York on first-class steamers Jan. 4, 11 and 18, or can go via. New Orleans.

ORRIN BROS. & CO.,

GREAT SHOWS, MEXICO.

Address or call immediately at ASHLAND HOUSE, NEW YORK. 42-1t

---

A Meritorious Eastern Success by Our German Friends

BAKER and GARDNER,

The most original and finished knockabout German team extant—BAR NONE. The fifth engagement for Mr. Harry Miner since September, and the hit of the bill at his Eighth-avenue Theatre this week, receiving encore after encore. Re-engaged everywhere. THANKS TO WESTERN MANAGERS FOR KIND OFFERS, as we sail for Europe May 22. Permanent address care
TONY SMITH, VARIETY AND DRAMATIC AGENCY,
42-1t* 136 Bowery, opposite Harry Miner's Theatre, New York.

WANTED IMMEDIATELY,

A BLACK SONG-AND-DANCE TEAM

FOR A

FIRST-CLASS COMPANY. JOIN JANUARY 8.

Apply at once. J. ALEXANDER BROWN,
42-1t Dramatic Agency, 64 East Fourteenth street, New York City.

THE BEEDLE & PRINDLE PLEASURE PARTY

take the road again May, 1883. Johnnie Prindle, the well-known comedian, will take an engagement with any RESPONSIBLE PARTY till April 20 traveling East, and will introduce his new and original sketch "Ruben Chandler," the funniest and best-taking act on the boards, with new songs written by myself. I plunder from no one. Do white or black business. Address Glover, Orleans Co., Vt. 42-1t*

M. A. ACKER,

Banjo-soloist, Comedian and Vocalist, Disengaged.

Just closed, a season of twenty-five weeks. Would like to make an engagement with some traveling company. Address
M. A. ACKER, New Britain, Ct., or care of CLIPPER.
N. B.—Can play B flat cornet in band. 42-1t*

MAGIC.

PROF. OTTO MAURER, master of magic and manufacturer, 321 Bowery, New York. NEW YEAR and NEW TRICKS. The new flying-cage. A new way for catching money in the air. The new skull. Works without electricity (made of metal). China plates, instead of pigeon-pan. Dancing cards upon a glass table-top. The three live angels' heads suspended in the air. Changing a card six times. The vanishing lady. Also many others. Send 10c. for my newly enlarged catalogue, containing latest tricks. 42-1t*

JOHN H.

TREWOLLA

Can be engaged with First-class Circus. Business: Equestrian manager, Ringmaster or Advance agent.
42-1t* Address 201 Lancaster street, Albany, N. Y.

BLAIR.

CHAS. **THE WELKERS,** HARRY.

can be engaged for 1883 to do their specialty—three brothers. Also fine leapers, tumblers and bar-performers. Address care of
42 1t* MO. GYMNASIUM, St. Louis, Mo.

A FIRST-CLASS

PROFESSOR OF MESMERISM

WISHES ENGAGEMENTS throughout the United States.
Address F. GUSTAVUS, M. D.,
42-5t* 413 North Fourth street, Philadelphia.

DAISIE MARKOE,

Star Soubrette, introduces Songs, Dances, Banjo and Xylophone Solos. I have my new drama "Chiquita" duly copyrighted, and it is my sole property. Any infringement will be dealt with according to law.
42-1t* Manager's address 77 East Washington square, New York City.

HARRY GUION,

Leading man and Amusement-director, at liberty Jan. 15. Address Joe Lang's Adelphi Theatre, Buffalo, N. Y., until Jan. 13 42-1t*

MINSTREL AND DRAMATIC PROFESSIONALS

TAKE NOTICE. The old time Wigmaker ANDY J. LEAVITT, now permanently located at 7 Boylston street, Boston, Mass. Inclose stamp for price list. 42 1t*

HEELEY BROTHERS

ARE COMING EAST. 42-2t*

ATTENTION!

CIRCUS AND MENAGERIE

PROPRIETORS.

Having secured for the season of 1883 sensational features suitable for Sideshow and Concert, I am prepared to furnish and run the same on percentage, or will pay rent and make a liberal advance.

CURIOSITIES WANTED.

Those who have written, write again. Permanent address,
C. W. ALLISON,
42 1t* 235 North Fourth street, St. Louis, Mo.

BROWN'S

THEATRE COMIQUE,

MINNEAPOLIS, MINN.

W. W. BROWN.....Sole Proprietor
JAMES WHEELER.....Business and Stage Manager
H. P. BROWN.....Treasurer

THE GOLD MINE OF THE NORTHWEST.

We play more people weekly than any other novelty Theatre in the Northwest. For proof of it read our bills.

ALWAYS AN OPENING FOR
42-1t* FIRST-CLASS NOVELTY ARTISTS.

WANTED

First-class People

TO SUPPORT

Carrie Stanley,

viz., a Leading man and a Leading-lady, a Comedian and a Soubrette, an Old-man and an Old-woman. Must be tall, of fine appearance and be good dressers on and off the stage. Address CHAS. B. BURNS, Manager, McKeesport, Allegheny Co., Pa. 42-1t*

BILLY HOGAN, ENDMAN AND COMEDIAN,

Closed a three months' engagement at Park Theatre, Toledo, Dec. 30. Address BROWN'S HOTEL, State and Van Buren streets, 42-1t* Chicago.

ALICE M. RAINFORD,

Old-women and Eccentric Characters, is now at liberty, and can be engaged by addressing her at Monticello, Iowa. 42 1t*

WANTED, COLORED TALENT,

Musicians and Variety people. To take the road May 1. Address
42-1t* KOOKEE LEWIS, LESLIE, MICH.

HYDE & BEHMAN'S THEATRE.

HYDE & BEHMAN - - - - Proprietors

WANTED,

SPECIALTY ARTISTS

FOR WEEKS OF JANUARY 22 AND 29, 1883.

Apply BY LETTER ONLY to HYDE & BEHMAN, BROOKLYN, N. Y. 42-3t

LESTER AND WILLIAMS

CLOSED A SUCCESSFUL ENGAGEMENT WITH THE

M. B. LEAVITT & TONY PASTOR

UNITED COMBINATION

IN CHICAGO DECEMBER 31, 1882.

Time filled for the remainder of the season in New York, Philadelphia and Boston. 42-1t*

FIRST APPEARANCE AND SPONTANEOUS SUCCESS IN NEW YORK

OF

THE GREAT SILVO.

The superior attraction, wonderful equilibrist, juggler and wire-walker in his entirely new, novel and original performances, performed by no other artist in the world but SILVO, the originator of what he performs. Now fulfilling a forty two weeks' engagement with Tony Denier's "Humpty Dumpty" and Specialty Troupe. New Year's week, Windsor Theatre, New York. Variety agents, responsible proprietors of first-class halls, circuses and combinations are invited to witness this marvelous act, which has been the talk of every city I have appeared in.

CONDENSED PRESS NOTICES:

Of Silvo, the great English wire-walker, we hardly know what to say. That he is great is beyond peradventure, and his equal has never been seen on this continent.—MILWAUKEE SUNDAY TELEGRAPH, Sept. 10, 1882.

As a juggler and artiste on the slack-wire Silvo certainly has no equal.—CHICAGO DAILY NEWS, Sept 26.

One of the most prominent features of Tony Denier's Show is Silvo, the English wire-walker.—CHICAGO DAILY HERALD, Sept. 26.

Silvo, the greatest performer on the slack-wire in the world.—LOUISVILLE COMMERCIAL, Oct. 31.

HAPPY NEW YEAR TO TOPACK AND STEEL. 42-1t*

TREMENDOUS HIT. "WHERE?" AT TONY PASTOR'S. "WHO?" WHY

SWEENEY AND RYLAND

WELL, WE ALWAYS SAID THEY WOULD GET ALONG.

N. B.—Would like to hear from Paducah and Sarah Bernhart.
42-1t* WE OPEN AT THE LONDON, NEW YORK, JAN. 15.

GEM THEATRE, Bradford,

WE STILL LIVE.

COMBINATIONS, TAKE NOTICE.

THE FEMALE MASTODONS, thirty in number, under the management of B. C. Hart, played to $1,216.70 week of Dec. 25. Now let me hear from you.

N. B.—The above is a correct statement of box-office receipts. I was never treated better during my career as a manager. [42 1t] JO. BAYLISS, B. C. HART.

A GREAT BARGAIN.

Garden Theatre,

312 State street, CHICAGO, ILL.,

"THE LITTLE GOLD MINE." Seats 700. Best location in the city. On account of other business interests must be SOLD IMMEDIATELY.
42-1t For particulars address or apply to J. D. LONG, Proprietor, Park Theatre, Chicago, Ill

---

JOHN--DONALDSONS--DAISY

GREAT SUCCESS AT THE PARK THEATRE, DETROIT.

TO MANAGERS OF VAUDEVILLE THEATRES.—THE DONALDSONS have given the best of satisfaction in their vocal and terpsichorean sketches during their engagement at the above theatre.
Address W. T. KING, 137 Madison street, Chicago, Ill. CHAS. O. WHITE. 42-1t*

JNO. PENDY & JEFFREYS LE BRETON

"AT HOME" JAN. 1, 1883, MONROE'S THEATRE, CHICAGO. 42-1t

"SAME CASE AGAIN." Baltimore, Md., Dec. 30, 1882.

MESSRS. TURNER, WELCH AND HARRIS.

GENTS: I take this method of thanking you for producing during the past two weeks some of the most artistic and humorous specialties ever done in my house. I cheerfully book you a return date for two weeks, and, in fact, will play you at any time. When artists work hard to please and succeed beyond expectation "WE SHOULD REMEMBER THESE THINGS." Respectfully yours, DAN. A. KELLY. 1t

---

BUCKINGHAM PALACE,

NASHVILLE, TENN.,

Will be Opened About Jan. 15, 1883,

AS A

FIRST-CLASS VARIETY THEATRE.

LADIES AND GENTLEMEN OF ACKNOWLEDGED ABILITY, WRITE AT ONCE FOR DATES.
Address all communications to
FRANK M. VAIL, Manager,
42-1t* Nashville, Tenn.

UNABATED SUCCESS

OF THE WONDERFUL AND ORIGINAL

THREE-HEADED LADY,

Now on exhibition at the STANDARD MUSEUM, Brooklyn, to the biggest business ever known in the history of that house.
MANAGERS, PLEASE NOTICE that this is not Prof. Figgetter's invention, but the original THREE-HEADED LADY, introduced for the first time in this country by me on Dec. 11 last.
One body, two arms, three distinct heads, each head talking separately. NOT ONE HEAD REPRODUCED. Can furnish excellent printing for the above novelty. For further particulars address
42 1t* PROF. A. PHILION, 191 Broome street, New York.

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS,
[35-13t*] 2,428 North Fifth street, Philadelphia, Pa.

BANJO 13 LESSONS BY MAIL, $1. Can play at sight. Send stamp for price-list of Banjos. FRANK GOSHA, 340 North Tenth street, under National Theatre, Philadelphia, Pa. 42-1t*

Boston **BIJOU** Boston

PARLOR THEATRE OF AMERICA

545 WASHINGTON STREET, 545.

Under the control of the
BOSTON BIJOU THEATRE COMPANY.
T. N. HASTINGS, President. Treasurer, E. H. HASTINGS.
EVERY EVENING TILL FURTHER NOTICE

Collier's Standard Opera Company.

JAS. W. COLLIER, Proprietor. Manager, ED. E. RICE.
GILBERT AND SULLIVAN'S COMIC OPERA,

IOLANTHE,

Or the Peer and the Peri.

REGULAR MATINEES WEDNESDAY AND SATURDAY, AT 2 P.M.
Address all communications to
42 1t tf GEO. H. TYLER, General Manager.

WANTED, A SOBER JUVENILE-MAN

with good wardrobe. Telegraph to Centreburg, Ohio.
42-1t HARLOW-ARLINGTON COMBINATION.

WANTED, FIRST-CLASS CURIOSITIES

AND MUSEUM SPECIALTIES. Address PECK & ARLINGTON'S MUSEUM, Providence, R. I. 42-1t

---

WANTED

To buy, 20 Shetland Ponies and a 100-foot round top Tent, a group of Performing Dogs and one Ticket wagon. Must be cheap and in good order. J. S. McCUE, Grand Central Hotel, New York. 42-1t*

SPORTING.

POKER. If you wish to win at cards send for the SECRET HELPER. A sure thing. It will beat old sports.
42 13t Address H. O. BROWN, Salem, N. H.

GRAND PRESENTATION OF A GOLD-HEADED CANE
WORTH $85.75 TO

CHARLES H. DUPREZ, ESQ.

WE, THE UNDERSIGNED MEMBERS OF YOUR

NEW GIGANTIC MINSTRELS OF 40 MEMBERS,

FOR THE SEASON OF 1882 AND 1883,

desirous of showing our appreciation of your ability as a manager, the masterly manner in which you, by your energetic and untiring attention to business, conduct over the country the OLDEST and

BEST ORGANIZED

Troupe on the "Road," also the integrity and impartiality which characterize your treatment of us and all others with whom you are brought into contact, take this opportunity of presenting you with a proof of our regard and esteem (a Gold-headed cane valued at $85), and we hope this CANE will accompany and assist you through many more seasons of

HEALTH AND SUCCESS,

and that in the future when you grasp it it will awaken a kindly recollection of "THE BOYS" of your New Gigantic Troupe of 1882-1883. Wishing you "A Merry Christmas and a Happy New Year," and many returns of the same, we remain respectfully and obediently yours,

JAS. T. GULICK,	FRED. P. RUSSELL,	TOM CAREY,	M. W. BROWN,
TOM WARFIELD,	ARI HOLSTON,	WM. RYAN,	J. O. BOURQUE,
ARCHIE WHITE,	J. ALLARD,	HENRY SNYDER,	W. L. COX,
FRANK KENT,	L. ALLARD,	JOHN CAREY,	CHARLES BRICKWOOD,
WILL H. CARLTON,	CHAS. MANSELL,	GEORGE WEEKS,	J. McGUIARK,
J. D. GREEN,	HOWARD COUCH,	CHARLES JOHNSON,	THOMAS HUGHES,
W. N. VICTOR,	E. HOWARD,	GEORGE PHILLIPS,	THOMAS MAY.

Washington Hotel, Burlington, New Jersey, Dec. 25, 1882. 41-2t

THE ONLY, THE ORIGINAL, THE RELIABLE

ARNHEIM THE TAILOR,

190 and 192 BOWERY corner Spring street.
305 BROADWAY, cor. Duane street, } **NEW YORK.**
155 and 157 SOUTH CLARK STREET, CHICAGO, ILL.

ELEGANT STYLISH SUITS, MADE TO ORDER, $18. FINE IMPORTED CASHMERE PANTS, MADE TO ORDER, $5.

ARTISTIC CUTTING.

SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.

Samples, Fashion-plate and Rules for Measurement Sent on pplication. 32-13t*

BEARDS, WIGS, Etc., FOR THEATRICAL AND DETECTIVE USE

Please notice that the undersigned keep the largest stock on hand of the above goods; also of Burnt Cork, Grease, Paints, Carmine Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice.

BOXING-GLOVES AND GYMNASIUM GOODS.

A Full Line of French and English Goods just received.

Our Catalogue of 248 pages, 1,125 illustrations, with prices for all goods belonging to the theatrical line, sent by mail for 15 cents.

PECK & SNYDER,

42-tf 124 and 126 Nassau street, New York.

DAZIAN'S THEATRICAL EMPORIUM,

26 UNION SQUARE, EAST SIDE, NEW YORK.

FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application. 30-13t*

THE ATTENTION OF

BUYERS OF CIRCUS MATERIALS

is directed to the fact that we offer for sale, at lower prices than can be found in the market, a lot of SECOND-HAND CANVAS (used about four weeks only), as follows: ONE 170ft. and ROUND TOP and FOUR 30ft. MIDDLE-PIECES; also ONE NEW BALLOON, 40ft. x60ft., and ONE BALLOON (used only four ascensions), 40ft. x60ft.; also 46 QUARTER-POLES, 86 SIDE-POLES, 4 CENTRE-POLES, BLOCKS, FALLS, MAIN-GUYS, 86 CHAIN-GUYS, ONE 80ft. DRESSING-ROOM, RING CARPET, 400 STAKES, TOEPINS, LAYOUT-PINS, SHOVELS, SLEDGES, PICKS, GRUB-HOES, PLOUGHS, HARROWS, SCRAPERS, RUNS, etc.; also ONE POLE-WAGON, ONE BAGGAGE-WAGON, and 10 or 12 KIDD'S PATENT LIGHTS COMPLETE. Would prefer to sell the lot complete. NEW MENAGERIE AND CIRCUS CANVAS furnished better and cheaper than can be purchased elsewhere in the universe.

THOMSON & VANDIVER,

41-2t CORNER FRONT ST. AND BROADWAY, CINCINNATI.

BELLA UNION THEATRE,

SAN FRANCISCO, CALIFORNIA.

P. McATEE . . . . . Proprietor
ED. PERRY . . . . . Business and Stage Manager

All performers that have played for me at the Palace, Denver (and others), will please send on their first open date. Can offer from six to eight weeks, but will not pay fares on any consideration. You will receive the same treatment here that you did in Denver. Write or telegraph immediately.

P. S.—We made a great hit here—seven and eight encores nightly—and still our business had been done by the pirates. HOW ARE "THE DANDY BARBER COONS?"

42-1t* **PERRY BROTHERS.**

OUR TRIBUTE OF THANKS!

We, the undersigned artists, composing the company appearing at

HARRIS' MAMMOTH MUSEUM, PITTSBURG, PA.

the week commencing Monday, Dec. 25, 1882, take this **PUBLIC METHOD** of expressing our gratitude to the proprietor,

MR. P. HARRIS,

for the kindness and consideration shown us during the engagement. While on Christmas day we were called upon to give a **LARGE NUMBER OF PERFORMANCES,** and appeared between the hours of 10 A. M. and 10 P. M., to the enormous number of **16,348 PEOPLE,** yet the management met us **MORE THAN HALF WAY,** and gave substantial evidence that he appreciated the fact that the work was far more laborious than customary, and in such a manner as to make us feel that the extra efforts on our part were a pleasure, inasmuch as they were part and parcel of his **EXTRAORDINARY PROSPERITY!** We cheerfully recommend both Manager and Museum to the profession at large; the first as a gentleman, honorable and generous, the second as being at the

HEAD AND FRONT OF THE MUSEUMS OF THE COUNTRY!

F. D. COYLE, Descriptive lecturer and Stage manager.
MLLE. ETTA, Phreno-mnemotechnist.
L. ST. CLAIR.
J. M. KING, Musical artist.
PROF. SINGLETON, Punch-and-Judy Performer.
BABY RINEHART, the Artistic Child-artiste.
O. H. KURTZ, General Juggling Artist.
H. A. WARNER, Manager Wild Men of Borneo. 42-1t*

ABELARDO LOWANDE,

BRAZILIAN The reliable (rain or shine) **SOMERSAULT RIDER**

(with horse), can be engaged for the season of 1883. Address until Jan. 31 to No. 180 Calle Ancha del Morte, Havana, Cuba. 40-3t*

Important to Performers Visiting New York City.

I can play performers in all branches—Variety, Dramatic, Circus and Minstrel—for two weeks or more, provided they can make salary in accordance with our prices—10c., 20c. Call personally. JOHN E. HEALY, Big Indian Wigwam, 35th st. and Broadway, N. Y. [41-tf

FOR SALE,

GREAT DECAPITATION AND DISMEMBERING ACT, as performed by Dr. Lynn. Price, $25, with packing-case and all complete. Address PROF. DE LA MANO, South Westerlo, N. Y. 41-2t*

"THE LONDON" HOTEL,

701, 703 and 705 ARCH STREET, PHILADELPHIA.

Special rates to the profession. A cold collation served at 11 P. M. if desired. [41-2t* RICHARD RICKETTS, Proprietor.

BANJO—GEO. C. DOBSON'S New Book of Prices and Press notices issued Nov. 15, 1882, for the season of 1882 and 1883. Sent free.

Only place of business,

42-tf 290 SHAWMUT AVENUE, BOSTON, MASS.

SPORTING.

GAME-FOWLS FOR THE PIT,

BRED BY B. F. GRAM.

Address, with stamp, Silver Spring, Lancaster Co. Pa. 35-13t*

HEADQUARTERS

for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address

DAVIDSON & CO.,

40-13t* 78 NASSAU STREET, NEW YORK.

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance. Send for my mammoth circular. Address, or call in person WILLIAM SUYDAM, 65 & 67 Nassau St., New York City

26-13t*ow

Boxing Gloves for Sale.

The Veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union.

GLOVES CLEANED AND REPAIRED.

THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms.

WM. TOVEE.

Myrtle-avenue Plank road, Bushwick, Brooklyn, L. I.

P. O. address, Box 536, Brooklyn.

The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence 1-tf

FARO CHECKS

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on Checks. Send for prices.

MASON & CO., Chicago.

FARO-KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.

Manufacturers of a full line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games,

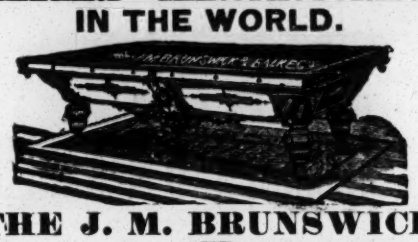
And everything used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

SEND FOR OUR PRICE LIST. ESTABLISHED 1863

THE MOST EXTENSIVE

BILLIARD MANUFACTURERS IN THE WORLD.



THE J. M. BRUNSWICK AND BALKE COMPANY.

PRINCIPAL OFFICES AND SALESROOMS.—NEW YORK, 724 Broadway; CINCINNATI, 8, 10, 12 W. Sixth street; CHICAGO, 47, 49 State street; ST. LOUIS, 211 Market street; SAN FRANCISCO, 653, 655 Market street; DETROIT, 20, 22 Michigan avenue; PHILADELPHIA, 1,134 Market street; BUFFALO, 597 Main street 1-tf

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.

85 Market street, Chicago, Ill.

32-13t* Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

A. J. REACH & CO.,

23 SOUTH EIGHTH STREET, PHILADELPHIA.

We are making the FINEST PROFESSIONAL SPARRING-GLOVES ever placed before the FRATERNITY, at LOWEST possible prices for GOOD WORK and STRONG material. Price per set (two pairs), $2, $2.50, $3, $3.50, $4, $5, $5.50. INDIAN CLUBS, KEHOE MODEL, weight 2 to 8lb. 50c. to $1.75 per pair. IRON AND WOODEN DUMB-BELLS, all weights and sizes. A. J. REACH & CO.'S MANUAL, giving full INSTRUCTION in SPARRING, CLUB-SWINGING and DUMB-BELLS, price 25c. STRIKING-BAGS, $3.50 to $5 each. A full line of GYMNASIUM GOODS. Orders sent to all parts of the country C. O. D., or on receipt of price.

CATALOGUE MAILED FREE. 36-1t.tf

BILLIARDS!

The Cues in every Billiard-room, Club and Private House should be furnished with

THE BILLIARD-ROOM NOISE-SUBDUER

to prevent players from making a noise by knocking their cues on the floor. Over 200,000 sold during the past two years. Invented and patented by

JOHN CREAHAN, Continental Hotel, Philadelphia

Sole agent in Penna. for the Standard American Billiard and Pool Tables, manufactured only by H. W. COLLENDER. Wanted, Agents to sell SUBDUERS in all parts of the United States. Price, $1 per doz. FOR SALE BY ALL MANUFACTURERS AND DEALERS. 31-13t*

HEALTH, STRENGTH AND MUSCLE.

By mail, prepaid, 50c.

DUMBBELL

AND CLUB-SWINGER'S MANUAL, postpaid, for 30c.

COMPLETE HANDBOOK OF

BOXING

AND WRESTLING, fifty engravings, p. p. price 50c.

TREATISE ON PRACTICAL TRAINING

for Running, Walking, Rowing Boxing, etc., p. p., 50c.

MANUAL OF

SPORTING RULES

for in and outdoor sports, p. p., 25c.

THE MODERN

OARSMAN,

30 engravings, p. p., 25c.

Address **ED. JAMES & CO.,** Publishers, CLIPPER Building, 88 and 90 Centre street, New York.

PHOTOGRAPH OF THE HEENAN AND SAYERS FIGHT

FOR THE CHAMPIONSHIP OF THE WORLD.

Containing 250 Portraits, 22x28 inches. Also NUMBERED KEY-PLATE, with names. PRICE, INCLUDING KEY-PLATE, $3. Also FINE TINTED ENGRAVING OF THE HEENAN AND SAYERS FIGHT. Size, 17x21. Price with key-plate, 50c. Colored Lithographs in Fighting Attitude, with Record, Size 17x21, of

J. C. HEENAN, TOM SAYERS, JIM MACE, JOHNNY DWYER, TOM PADDOCK, NAT LANGHAM, ARTHUR CHAMBERS, BILLY EDWARDS. Price, $1 each. Also illustrated life and battles of John C. Heenan, John Morrissey, Tom Hyer, Jack Randall, Yankee Sullivan and Dan Donnelly. Each 15cts.

The Lives and Battles of the Pugilistic Champions of England.

Price 50c. American Fistiana, 155 pp. 50c. Boxing and Wrestling, 50 engravings. Price 50c. Ed. Price's Treatise on Boxing, 75c

Also Fredrick's Cabinet P

10 cents each, or $1.00 per dozen.

Jenny Cramer, John L. Sullivan, Kate Fields, Tug Wilson, Lotta, Old Bill Tovee, Lydia Thompson, Ed. Price, Pauline Markham, Joe Coburn, Maud Branscomb, Tom Sayers, Sophie Worrell, J. C. Heenan, Mary Anderson, E. P. Weston, Sarah Bernhardt, President Arthur, Viola Clifton, De Witt Talmage, Lizzie McCall, Henry Ward Beecher, French Twin Sisters, Bob Ingersoll, May Fiske, Chas. E. Courtney, Franklin Cottage, James A. Garfield, Mollie Garfield, Mrs. Garfield, Ed. Hanlan, Kate Girard, Dan O'Leary, Nina Varian, James Riley, Belle Howitt, Peter Cooper, Miss Jeffries, John Morrissey, Lizzie Kelsey, Peter Panchot, Jennie Lee, James Mace, Josie Mansfield, Jim Fisk, Maggie Mitchell, U. S. Grant, Adelina Patti, Cardinal McCloskey, Adah Richmond, Charles Rowell, Eliza Weathersby, Yankee Sullivan, Two-headed Chinese, Ida Yearance, Annie Pixley and Annie Wood. Send for any of the above-named only at the special rates. Send stamp for price-list of other celebrities.

Address **ED. JAMES & CO.,**

-thsow CLIPPER BUILDING 88 and 90 Centre st., New York City.

THE COLLENDER BILLIARD AND POOL TABLES.

Principal Warerooms, 768 Broadway, New York.

Branch Warerooms: ST. LOUIS, 15 South 5th st. CHICAGO, 84 and 86 State st. BOSTON, 241 Tremont st. PHILADELPHIA, 1?3 South 9th st. BALTIMORE, 367 W. Baltimore st.

23-tf

MISCELLANEOUS.

"CEE" 20 GENUINE PHOTOS OF STAGE BEAUTIES IN TIGHTS, in a neat pocket album. Send 15c. for all. 40-4t* M. WEST & CO., Hope Valley, R. I.

DIVORCES.—A GOODRICH, ATTORNEY-AT-LAW, 124 DEARBORN STREET, CHICAGO. Advice free. 18 years' experience Confidential business legally attended to without publicity. [36-13t*tf

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. 32-13t*

ACTRESS' Photographs. Five fine samples mailed for 10c. satisfaction guaranteed. A. B. WARFEL, Photographer, Cadiz, O. [35-13t*

JUDD'S COLUMBIA EXERCISING AND ROWING MACHINE and Instantaneous Gymnasium. Superior to anything introduced to the profession or public. No springs, no rubber. Send for price-list. Prof. Judd, Sole Manufacturer and Patentee. Address Trainer's Institute, 103 and 105 West Thirty-sixth street, New York. 38-13t*

RARE COINS WANTED. Fourth edition Revised Coin Catalogue, showing prices paid, with specimen copy of the ST. LOUIS PHILATELIST, sent for four three-cent stamps. [26-24t*] E. F. GAMBS, St. Louis, Mo.

PERFEZIONE STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 32-13t*

PHOTOS 2 Photos of Female Beauties, 10c. Illustrated catalogue free. J. DIETZ, Box 3, Reading, Pa. 26-39t*

30 STAGE BEAUTIES for 15cts. NEW 41 5t* S. JOEL, 615 N. Sixth street, Philadelphia.

AGENTS can now grasp a fortune. Outfit worth $10 free. Address E. G. RIDEOUT & CO., 10 Barclay St., N. Y. 39-13t*

100 SCRAP PICTURES, (C) $10 BILL CURIOSITY AND 15 money-making secrets for 10 3 cent stamps. 42-4t* J. FAY, Montpelier, Vt.

WORK YOU CAN HAVE WORK AT YOUR OWN home in a new business where no peddling is required; from $5 to $10 a day can be made; one dozen samples sent free that will do to commence work on. Send one dime for postage and advertising, and address 39-4t* F. W. STYLES, Springfield, Vermont.

High Ball Poker

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

FITS A Leading London Physician establishes an Office in New York for the Cure of EPILEPTIC FITS.

From Am. Journal of Medicine.

Dr. Ab. Meserole (late of London), who makes a specialty of Epilepsy, has without doubt treated and cured more cases than any other living physician. His success has simply been astonishing; we have heard of cases of over 20 years' standing successfully cured by him. He has published a work on this disease, which he sends with a large bottle of his wonderful cure free to any sufferer who may send their express and P. O. Address. We advise any one wishing a cure to address Dr. AB. MESEROLE, No. 96 John St., New York. 42-7t

CONSUMPTION.

I have a positive remedy for the above disease; by its use thousands of cases of the worst kind and of long standing have been cured. Indeed, so strong is my faith in its efficacy, that I will send TWO BOTTLES FREE, together with a VALUABLE TREATISE on this disease, to any sufferer. Give Express & P. O. address. DR. T. A. SLOCUM, 181 Pearl St., N. Y. 33-26t

$1.65 BUYS an Imported Key Wind Watch.—**$3.15 BUYS** an American Stem Wind Watch, Solid Coin Nickel Cases, Warranted. Send for Catalogue. A. COULTER, Chicago, Ill. 35-17t*

ONLY for Streetmen, Auctioneers & Canvassers. The cheapest house in the U. S. for Notions, Jewelry, etc. Send for my Confidential List. Don't buy until you see my fine prices. H. WOLF, 112 & 114 Franklin St., Chicago, Ill

NEW CONFIDENTIAL LIST JUST ISSUED. A FAIR-LIST FREE. 38-13t

DYER'S BEARD ELIXIR Forms luxuriant Mustache, Whiskers, or hair on bald heads in 20 to 40 days. No injury. Easily used. Beats the world. 2 or 3 Flags does the work. Will prove it or forfeit $100.00. Price per Package with directions mailed and postpaid 25 cents, 5 for $1 00, stamps or silver. A. L. SMITH & CO., Sole Agt's, Palatine, Ill.

28-13t-eow

RECOMMENDED BY THE FACULTY.

TARRANT'S

COMPOUND EXTRACT OF CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO.,

Druggists and Chemists, 278 and 280 Greenwich street, New York.

FOR SALE BY ALL DRUGGISTS. 2-tfeow

EDMUND E. PRICE,

COUNSELOR-AT-LAW,

NEW YORK CLIPPER BUILDING,

88 and 90 Centre street, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence.